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3 Beaumont and Fletcher. Fifty Comedies and Tragedies, *portrait, title torn, lower corner margin of B*1 *torn off, Xx*1 *repaired and a few slight stains occur, calf, rebacked folio.* 1679

4 Binyon (Laurence) Porphyrion and other Poems, 1898; Odes, 1901; The Death of Adam, 1904; Penthesilea, 1905; England, 1909; The Winnowing Fan, 1914, *all presentation copies with inscriptions by the Author, original cloth (or wrappers), and others by the same author, including two proof copies with corrections by him* 8*vo.* (15)

5 Blake (William) William Blake, vol. 1; Illustrations of the Book of Job with a general Introduction by Laurence Binyon, PRESENTATION COPY *inscribed: "To W.A.P., L.B., Christmas,* 1906," *plates, original cloth (no more published)* 4*to.* 1906

6 Blossfeldt (Karl) Art Forms in Nature, 120 *plates, original cloth,* 1929; Shakespeare's Ovid: being Arthur Golding's Translation of the Metamorphoses; edited by W. H. D. Rouse, *half holland, De la More Press,* 1904; etc. 4*to.* (3)

7 Boccaccio (G.) Decameron, done into English Prose and Verse by John Payne, 3 vol., *original parchment, printed for private circulation for the Villon Society,* 1886—[Anon.] Borgia: a Period Play, *half vellum, A. H. Bullen,* 1905 8*vo.* (4)

8 Bridges (Robert) Poetical Works, 6 vol., *original cloth,* 1898-1905; Demeter, FIRST EDITION, *original wrappers,* 1905; The Humours of the Court, *vellum,* 1893; *and others by the same Author* 8*vo.* (14)

9 Bridges (R.) Plays, Nos. II-V, and No. VII only (*should be* 8), *original wrappers,* 1890 *and n. d.*—Binyon (L.) The Supper, *presentation copy from the Author, and one of* 30 *copies, original wrappers,* 1897—Morris (W.) Architecture, Industry and Wealth, *original half linen, Chiswick Press,* 1902 4*to. and folio.* (10)

10 British Museum. Queen Mary's Psalter, Miniatures and Drawings by an English Artist of the 14th Century reproduced from the Royal MS. in the British Museum, with Introduction by Sir George Warner, *half morocco, g. t.* 4*to.* 1912

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16 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts [with an Introduction S. C. Cockerell], *plates, original buckram, g. t.* *folio.* 1908

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93 Longus. Daphnis and Chloe, done into English Verse by G. Thornley, *woodcuts, original cloth* 4*to.* 1893

94 Milton (John) Early Poems : edited by Charles Sturt, *woodcut frontispiece, border, and initial letters, original buckram* 4*to.* *n. d.*

95 Suckling (Sir John) Poems : edited by John Gray, *woodcut border and initial letters, original boards* 8*vo.* 1896

96 Passionate Pilgrim, and The Songs in Shakespeare's Plays, 1896—Coleridge (S. T.) The Rime of the Ancient Mariner, *in red and black, woodcut border and initials,* 1899, *both original boards* 8*vo.* (2)

97 Drayton (M.) The Nymphidia and the Muses Elizium : edited by John Gray, *woodcut frontispiece, border and initial letters, original boards* 8*vo.* 1896

98 Constable (Henry) Poems and Sonnets, *woodcut border and initials, original boards* 8*vo.* 1897

99 Field (Michael) Fair Rosamund, *in black and red, woodcut borders and initials, original boards* 8*vo.* 1897

100 Chatterton (Thomas) The Rowley Poems, 2 vol., *woodcut borders and initials, original boards* 8*vo.* 1898

101 Ricketts (C.) A Defence of the revival of Printing, *woodcut border, original boards* 8*vo.* 1899

102 Shakespeare (W.) Works ; edited by T. S. Moore, 40 vol., *decorations by Charles Ricketts, original cloth* 1900-3

103 Symonds (J. A.) Life of Benvenuto Cellini, 2 vol., *woodcut borders, original boards, linen backs* 4*to.* 1900

104 Field (M.) The Race of Leaves, *in black and red, woodcut border,* 1901 ; Julia Domna, *woodcut border,* 1903, *both original boards* 8*vo.* (2)

105 Apuleius (L.) De Cupidinis et Psyches Amoribus, *woodcut border and woodcut, original half holland* 4*to.* 1901

106 Ecclesiastes : or, The Preacher, and The Song of Solomon, *in black and red* 4*to. n. d.*

107 Shelley (P. B.) Poems, 3 vol., *woodcut borders and initials, original buckram* 8*vo.* 1901

108 Meinhold (W.) The Amber Witch ; translated by Lady Duff Gordon, *woodcut border, original half holland* 4*to.* 1903

109 James I. The Kingis Quair : edited by Robert Steele, *in black and red,* 1903—Moore (T. S.) Danaë, *in black and red woodcuts,* 1903, *both original half holland* 8*vo.* (2)

110 Shannon (C.). Catalogue of Mr. Shannon's Lithographs: with Notes by C. Ricketts, *portrait, original boards* 8*vo.* *n. d.*

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111 RACINET (M. A.) LE COSTUME HISTORIQUE, 6 *vol.*, 500 *plates, mostly in colours, half morocco gilt, g. t.* 4*to.* 1888

112 Ricketts (C. S.) The Prado and its Masterpieces, 54 *plates, original buckram, g. t.*, 1903; Collection S. Bing. Objets d'Art et Peintures du Japon et de la Chine, 6 parts in a portfolio, *plates, original wrappers* [*Paris*], 1906 *folio.* (2)

113 Roland (Marie J. P.) Mémoires, avec des notes par C. A. Dauban, *portrait and facsimile, half morocco, g. t., Paris,* 1864—Du Barri (Madame) Memoirs; translated by H. T. Riley, 4 vol., *portraits, original cloth,* 1896; etc. 8*vo.* (6)

114 Rossetti (D. G.) Poems, FIRST COLLECTED EDITION, *name on half title and MSS. extracts on end ll., original cloth* 8*vo.* 1870

115 ROXBURGHE CLUB. THE BENEDICTIONAL OF SAINT ÆTHELWOLD, BISHOP OF WINCHESTER, 963-984, reproduced in facsimile from the Manuscript at Chatsworth: edited by G. F. Warner and H. A. Wilson, *illuminated frontispiece, half morocco, g. t.* *folio.* 1910

116 Sarre (F.) Islamic Bookbindings, *limited edition,* 36 *coloured plates, original buckram* *folio.* [1923]

117 Select Collection of Novels, written by the most celebrated Authors, 6 vol., *frontispieces, calf, rebacked* 8*vo.* 1722

118 Shaw (G. B.) The Perfect Wagnerite, *original half cloth, linen sides,* 1898; John Bull's other Island; etc., *original cloth,* 1907, FIRST EDITIONS 8*vo.* (2)

119 Social England; edited by H. D. Traill and J. S. Mann, 6 vol., *coloured frontispieces and map, and illustrations in the text, original cloth,* 2 *vol. loose in covers* 4*to.* 1901-4

120 Swinburne (A. C.) Songs before Sunrise, *limited edition, half parchment, Florence Press,* 1909—Bridges (R.) Ibant Obscuri, *half holland, Oxford,* 1916; etc. 4*to.* (3)

121 Synge (John M.) Works., 4 vol., FIRST COLLECTED EDITION, *portraits, original buckram, g. t.* 8*vo.* *Dublin,* 1910

122 Tudor Translations. Montaigne, 3 vol., 1892-3 ; Apuleius, 1893 ; Heliodorus, 1895 ; Comines, 2 vol., 1897 ; Froissart, 6 vol., 1901-3, *together* 13 vol., *original half buckram* *8vo.* 1892-1903

123 Vasari Society publications, parts I-X, and New Series, parts I-XIII, *together* 23 vol. *in portfolios, sold not subject to return owing to the plates having been arranged in Countries by the late owner. The work however is believed to be perfect* *folio.* 1905-32

124 Verney (F. P., and M. M.) Memoirs of the Verney Family, 4 vol., *portraits, original cloth, labels removed from covers* *8vo.* 1892-99

125 Waley (Arthur) Introduction to the Study of Chinese Painting, *plates,* 6 *in colour, original cloth,* 1923 ; Dessins, Estampes, Livres illustrés du Japon réunis par T. Hayashi, *plates, original wrappers, Paris,* 1902 ; etc. *4to.* (3)

126 Walton and Cotton. The Complete Angler ; edited by J. Major, *portraits and etchings in two states, half morocco gilt, J. C. Nimmo,* 1883—[Shorthouse (J. H.)] John Inglesant, 2 vol., *limited edition on handmade paper, original buckram, slightly soiled,* 1882 ; etc. *8vo.* (5)

127 Whistler (J. A. McNeill) The Gentle Art of making Enemies, FIRST EDITION, 1890 ; International Society of Sculptors, Painters and Gravers : Memorial Exhibition of the Works of J. McNeill Whistler, edition de luxe, *portrait and plates,* 1905, *both original boards, yellow backs* *4to.* (2)

128 Wilde (Oscar) A House of Pomegranates, *decorations by C. Ricketts and C. H. Shannon, lower corner margins of one plate stained, original cloth, upper cover slightly rubbed,* 1891 ; De Profundis, *original cloth, slightly stained,* 1905, FIRST EDITIONS *4to. and 8vo.* (2)

129 Yeats (W. B.) Poems, FIRST COLLECTED EDITION, *original cloth* 1895

130 Yeats (W. B.) The Secret Rose, with Illustrations by J. B. Yeats, 1897 ; The Wind among the Reeds, 1899, FIRST EDITIONS ; The Tables of the Law, etc., *portrait, one of* 110 *copies, privately printed,* 1897, *all original cloth* *8vo.* (3)

131 Yeats (W. B.) Poems, *portrait,* 1899 ; Poems, Second Series, *portrait,* 1909 ; Plays and Controversies, *portrait,* FIRST EDITION, 1923 ; The Tower, FIRST EDITION, 1928, *all original cloth* (*or half holland*) 8*vo.* (4)

Other Properties

OCTAVO ET INFRA

132 Meredith (George) Works, 14 vol., *frontispieces, cloth,* 1898—Cervantes (M. de) Life and Exploits of Don Quixote, 4 vol., *diced calf gilt,* 1810 ; and others (27)

133 Hardy (Thomas) The Wessex Novels, vol. I to XVII (including Jude the Obscure and The Well-Beloved, FIRST EDITIONS), *etching and map in each vol., original dark green cloth, g. t.* 1895-97

134 HARDY (T.) FAR FROM THE MADDING CROWD, FIRST EDITION, 2 vol., *illustrations, original green cloth gilt, uncut, name on titles, otherwise in very good condition* 1874

135 Gibbon (E.) The Decline and Fall of the Roman Empire, 4 vol., *calf gilt, arms of Harrow School on sides,* 1895—Morier (J.) The Adventures of Hajji Baba, edited by C. J. Wills, *portrait and illustrations, original cloth,* 1897 ; etc. (20)

136 Morris (William) Collected Works, 24 vol., LIMITED EDITION, *portraits, illustrations and facsimile, original boards, linen backs* 1910-15

137 James (Henry) Novels, 24 vol., *The New York Edition, portrait and frontispieces, original buckram* 1907-9

138 Meredith (G.) Works, 37 vol., including Bibliography and Illustrations, *Edition de Luxe, original boards, linen backs* 1896-1911

139 Peacock (T. L.) Novels, edited by R. Garnett, 10 vol., LARGE PAPER, *no.* 9 *of* 100 *copies, frontispieces, original buckram* 1891

140 Austen (Jane) Novels, 10 vol., *Winchester Edition, portrait, original cloth* *Edinburgh,* 1905

141 Bullen (A. H.) Speculum Amantis : Love Poems of the 17th Century, 1889 ; Musa Proterva : Love Poems of the Restoration, 1889, *original quarter calf, privately printed,* 1889 (2)

142 Douglas (Norman) Alone, 1921 ; Together, 1923 ; They Went, 1920, FIRST EDITIONS, *original cloth, first has remains of label adhering to cover, second slightly stained* (3)

143 Thompson (F.) Works, 3 vol., FIRST EDITION, *portrait,* 1913—Swinburne (A. C.) Poems, 6 vol., 1911, *original buckram* ; etc. (10)

144 James (H.) The Ivory Tower, 1917 ; The Sense of the Past, 1917—Huxley (Aldous) Those Barren Leaves, 1925 ; Brief Candles, 1930 ; Brave New World, 1932, FIRST EDITIONS, *original cloth* ; etc. (14)

145 Whistler (J. McN.) The Gentle Art of Making Enemies, 1909—Pennell (E. R. and J.) The Life of James McNeill Whistler, *portrait and illustrations,* 1911, *original boards, cloth back* ; etc. (10)

146 Dostoevsky (F.) Novels, translated by C. Garnett, 9 vol., 1912 ; *and other Russian Literature*; etc., *original cloth* (24)

147 Turgenev (I.) Novels. Translated by C. Garnett, 15 vol., *portraits and illustrations,* 1906—Tchekoff (A.) Plays, 2 vol., 1913 ; *and others by the same author, original cloth* (29)

148 ROGERS (BRUCE) A small collection of books printed by or under his supervision:—Sherman (S. P.) Men of Letters of the British Isles, 29 *portrait medallions, Roy. 8vo.,* 1924—Records of a Lifelong Friendship, 1807-1882 (Ralph Waldo Emerson and W. H. Furness), *original cloth, Boston,* 1910—Sill (E. Rowland) Poems, *portrait, original half buckram,* 1902—Southey (Robert) Journal of a Tour in the Netherlands in the Autumn of 1815, FIRST EDITION, 1902—Fielding (H.) Journal of a Voyage to Lisbon, *portrait, original half buckram,* 1902—Journal of Madam Knight on a journey from Boston to New York in 1704, *Boston,* 1920—Sargent (George H.) Amy Lowell, *original cloth,* 1926—Saunders (R. W.) Skallagrim (Grim the Bald), *original boards, privately printed,* 1925—Stedman (E. C.) Mater Coronata, *presentation copy,* 1901—Lowell (James Russell) Democracy, 1902—Field (Eugene) The Symbol and the Saint, 1921—James (M. R.) Address at the Unveiling of the Roll of Honour, 1916, *original bindings,* 1918—Carlyle (T.) Jocelin of Brakelond, *original cloth,*

LOT 148—*continued*

New York, 1823 ; Certaine Sonets written by Sir Philip Sidney, 1904—Robarts (H.) A most friendly farewell to Sir Francis Drake, 1924—Moore (T. Sturge) Roderigo of Bivar, 1925—Blackie (E. M.) The Pilgrimage of Robert Langton, 1924—Freeman (John) Two Poems, *Cambridge* (*U.S.A.*), 1921 ; A Consolatorie Letter (*with autograph of John Drinkwater on title, original bindings,* 1905), *sold as a collection, not subject to return* (19)

149 KIPLING (RUDYARD) DEPARTMENTAL DITTIES and Other Verses, FIRST EDITION, *one leaf shaved at fore-edge affecting a few letters, original wrappers with flap over the fore-edge, the flap is slightly torn and back strip torn at the foot*
Lahore, Civil and Military Gazette Press [1886]

150 Kipling (Rudyard) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth, g. e.* 1895

151 A'Beckett (G.) Comic History of Rome, FIRST EDITION, *coloured plates by Leech, original green cloth, g. e., n. d.* ; and another (2)

152 Browning (Robert) Red Cotton Night-Cap Country, 1873 ; The Inn Album, 1875 ; Fifine at the Fair, 1872 ; FIRST EDITIONS, *original cloth* ; and others by the same author (14)

153 A'Beckett (G.) Comic History of Rome, FIRST EDITION, *coloured plates by Leech, wanting half title, half calf, n. d.*—Tuer (A. W.) Forgotten children's Books, *illustrations, cloth,* 1899 ; and others (6)

154 Edgeworth (Maria) Harry and Lucy Concluded, 4 vol., *corners of half titles torn, original boards, uncut,* 1825—Browning (Elizabeth B.) Aurora Leigh, *original cloth,* 1857 ; FIRST EDITIONS (5)

155 [Kipling (R.)] Horsmunden School, Kent. The School Budget, 2 parts *only, namely Vol.* 1 *no.* 13 (*containing a letter from Rudyard Kipling*) *and Vol.* 2 *no.* 4, *original wrappers* 1898

156 Miniature Library. Jones's Diamond Poets, 40 vol. ; Jones's Diamond Classics, 10 vol., *together* 50 vol., *portraits and engraved titles, bound in silk of various colours, uniform labels, in miniature folding bookcase covered in straight-grained red morocco, with key ; sold as a collection not subject to return* (8½*in. by* 9½*in. by* 6*in.*) 1823-31

157 Stevenson (Robert Louis) Prince Otto, FIRST EDITION, *with 32 pp. of Advertisements dated July* 1885, 3 *or* 4 *front ll. carelessly cut, original cloth, a little dull* 1885

158 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *folding map and* 9 *pp. of Advertisements at end, fore-margin of L7 defective, and* 7 *or* 8 *slightly defective,* 1886 ; The Merry Men, FIRST EDITION, *with* 32 *pp. of Advertisements dated September* 1886, 1887 ; *both in original cloth* (2)

159 [Dodgson (C. L.)] Hunting of the Snark, FIRST EDITION, *illustrations by H. Holiday, original cloth* 1876

160 [Dodgson (C. L.)] The Game of Logic, FIRST EDITION, *with Envelope containing Card and* 8 (*should be* 9) *Counters, original cloth* 1887

161 [Dodgson (C. L.)] Sylvie and Bruno, 1889 ; Sylvie and Bruno Concluded, 1893, FIRST EDITIONS, *illustrations by H. Furniss, original cloth, g. e.* (2)

163 Irving (Washington) Bracebridge Hall, illustrated by Caldecott, FIRST EDITION, 1877—Flecker (J. E.) The Grecians, FIRST EDITION, 1910—Machen (A.) Fortunate Lovers, 1887 ; London Adventure, *hand made paper copy, signed,* 1924 ; etc. (6)

164 Gustavus III of Sweden : Oeuvres, suivies de sa Correspondence, 5 vol., *portrait and plates, contemporary calf gilt, Paris,* 1805

165 Prior (R. C. A.) Ancient Danish Ballads, 3 vols., *original cloth,* 1860—Budge (E. A. Wallis) The Book of Govenors : the Historia Monastica of Thomas, Bishop of Marga, A.D. 840, from Syriac MSS. in the British Museum, 2 vol., 1893 (5)

166 Bullen (Frank T.) The Cruise of the "Cachalot", FIRST EDITION, *illustrations, original blue cloth* 1898

167 Jewitt (L.) Ceramic Art of Great Britain, 2 vol., *engravings, original cloth,* 1878—Prime (W. C.) Pottery and Porcelain, *engravings,* 1878 (3)

168 Stevenson (R. L.) The Silverado Squatters, FIRST EDITION, *frontispiece,* 32 *pp. of advertisements at end, original cloth,* 1883—Carroll (Lewis) Sylvie and Bruno ; and Sylvie and Bruno Concluded, illustrated by Harry Furniss ; FIRST EDITIONS, 2 vol., *original cloth,* 1889-93 (3)

169 Coppard (A. E.) Nixey's Harlequin, FIRST EDITION, *limited signed issue, vellum, uncut,* 1891—Bliss (F. E.) In Praise of Bishop Valentine, FIRST EDITION, *hand made paper, Privately Printed,* 1893 ; etc. (6)

170 Anacreon, Sapho, Bion and Moschus ; Traduction Nouvelle en Prose, *vignettes and culs-de-lampe, first impression, original French calf gilt, gilt edges, " à Paphos,"* 1773

171 Wordsworth (W.) [and S. T. Coleridge] Lyrical Ballads with Other Poems, 2 vol., *second edition, morocco* 1800-02

172 Shaw (G. B.) John Bull's Other Island, etc., 1907 ; The Doctor's Dilemma, etc., 1911 ; Misalliance, etc., 1914 ; Heartbreak House, etc., 1919 ; Back to Methuselah, 1921 ; ALL FIRST EDITIONS, *original cloth* (5)

173 Galsworthy (John) The Forsyte Saga, FIRST EDITION, *genealogical table, original cloth* 1922

174 Galsworthy (J.) Five Tales [1918] ; Saints Progress, 1919 ; A Modern Comedy, 1929 ; FIRST EDITIONS, *original cloth* (3)

175 Conrad (Joseph) Under Western Eyes, 1911 ; The Rescue, 1920 ; and others by the same author ; FIRST EDITIONS, *original cloth* (6)

176 Wells (H. G.) Tono-Bungay, 1909 ; Christina Alberta's Father, 1925 ; FIRST EDITIONS, *original cloth* ; and others by the same author (6)

177 Johnson (S.) Journey to the Western Islands of Scotland, FIRST EDITION, *with* 12 *line errata, some ll. damp stained, contemporary calf* 1775

178 Conrad (J.) Chance, FIRST EDITION, *second issue, publisher's stamp on title, original cloth* 1914

179 Hume (D.) and T. Smollett. History of England, 13 vol., *portrait, contemporary calf gilt* 1822

180 Milne (A. A.) Now we are six, with decorations by E. H. Shepard, FIRST EDITION, *original cloth, g. t.,* 1927 ; etc. (3)

181 Douglas (Norman) Fountains in the Sand, FIRST EDITION, *illustrations, book plate on end paper, original cloth* 1912

182 Douglas (N.) Old Calabria, FIRST EDITION, *illustrations, original cloth* 1915

183 Douglas (N.) Together, 1923, D. H. Lawrence and Maurice Magnus, *signed copy, original wrappers, privately printed,* 1924; Paneros, *portrait,* 1931, FIRST EDITIONS, *original cloth* (3)

184 Guigard (J.) Nouvel Armorial du Bibliphile, 2 vol., *illustrations, half morocco* *Paris,* 1890

185 [Dodgson (C. L.)] A Tangled Tale, with illustrations by A. B. Frost, FIRST EDITIONS, *original cloth, back faded* 1885

186 Stevenson (R. L.) Catriona, FIRST EDITION, *original cloth* 1893

187 Symonds (A.) The Life of Michelangelo Buonarroti, 2 vol., FIRST EDITION, *etched portrait, and reproductions, original cloth* 1893

188 [Thackeray (W. M.)] The Kickleburys on the Rhine, by W. M. A. Titmarsh, FIRST EDITION, *coloured paper, half roan sm. 4to.* 1850

189 Stevenson (R. L.) Catriona, 1893; Stevenson and Lloyd Osbourne; The Wrecker, 1892, FIRST EDITIONS, *ex-library copies, original cloth, labels removed*; and another (3)

190 Ainsworth (W. H.) The Lancashire Witches, 3 vol., FIRST EDITION, *original boards, cloth back, uncut* 1849

191 [Combe (W.)] The Tour of Dr. Syntax in Search of the Picturesque, *eighth edition, coloured plates, cloth,* 1819—Carleton (W.) Traits and Stories of the Irish Peasantry, 2 vol., *plates, etc.,* 1854—Gerhard (F.) Illinois as It is, *illustrations and maps, Chicago,* 1857, *original cloth* (4)

192 [(Combe (W.)] Three Tours of Dr. Syntax, *coloured plates, original cloth, t. e. g.* *R. Ackermann, n. d.*

193 [Surtees (R. S.)] Handley Cross; Ask Mamma; Plain or Ringlets, *coloured plates, etc., by J. Leech, original cloth, one vol. worn and repaired, sold not subject to return* *Bradbury Agnew & Co., n. d.* (3)

194 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, fifth edition, and the Second Tour, in Search of Consolation, second edition, 2 vol., *coloured plates by Rowlandson, 4 leaves of advertisements at end of vol. II, vol. I lacks plate XXI,* ORIGINAL BOARDS, UNCUT, *joints frayed* *R. Ackermann,* 1815-20

195 [Combe (W.)] The Three Tours of Dr. Syntax, In Search of the Picturesque, In Search of Consolation and in Search of a Wife, 3 vol., FIRST EDITION OF VOL. III, *coloured plates by Rowlandson, old calf* 1819-20-[21]

196 Syntax. Doctor Syntax in Paris : or, a Tour In Search of the Grotesque, FIRST EDITION, 17 *coloured plates and engraved title, imprint cut from title, half russia* [1820]

197 Syntax. Tour of Doctor Syntax Through London, FIRST EDITION, *coloured title and* 19 *coloured plates, one plate repaired, a few imprints cut off, title shaved at foot, half calf,* 1820—[Combe (W.)] Tour of Doctor Syntax in Search of the Picturesque, *coloured plates by Rowlandson, calf,* 1819 (2)

198 General Stud Book containing Pedigrees of Race Horses from the Earliest Accounts to the Year 1920, 24 vol., *calf* 1858-1921

199 ANNALS (THE) OF SPORTING AND FANCY GAZETTE, vol. 1-8, *portraits and coloured and plain plates, vol. II wants title, contemporary tree calf, sold as a periodical, not subject to return* 1822-25

200 Blackwood's Edinburgh Magazine, vol. 1-154, *with Index to vol.* 1-50, *together* 165 vol., *half calf, backs gilt, sold as a periodical, not subject to return* *Edinburgh,* 1817-98

201 Burton (Richard) Abeokuta, and the Camaroons Mountains, 2 vol., *portrait, map and engravings, half calf,* 1863—Wallace (A. R.) The Malay Archipelago, 2 vol., *engravings, half calf gilt,* 1869—Williams (Capt.) Historical Account of the Bengal Native Infantry, 1757-1796, *coloured plates, half calf,* 1817 ; etc. (6)

202 Burton (R. F.) The Lake Regions of Central Africa, 2 vols., *plates,* 1860 ; etc. (4)

203 Burton (R. F.) Two Trips to Gorilla Land, and the Cataracts of the Congo, 2 vol., *map and engravings,* 1876 ; Travels in Northern and Central Africa, by Denham, Clapperton and Oudney, 2 vol., *maps and plates,* 1826 (4)

204 Burton (R. F.) The Gold Mines of Midian, 1878 ; Unexplored Syria, 2 vol., 1872 (3)

205 Sleeman (W. H.) Rambles and Recollections of an Indian Official, 2 vol., *coloured plates, original cloth* 1844

206 Dennys (N. B.) The Folk Lore of China, *half morocco,* 1870—Prinsep (J.) Indian Antiquities, 2 vol., *plates,* 1858—Wheeler (J. Talboys) Early Records of British India, *half calf,* 1878 ; Folk Lore of the Santal Parganas, translated by C. H. Bompas, 1909 (4)

207 Keppel (Capt. H.) The Expedition of H.M.S. Dido for the suppression of Piracy, 2 vol., *plates,* 1846—Peel (C. V. A.) Somaliland, *half calf,* 1900—Burrows (Capt. G.) The Land of the Pigmies, *engravings,* 1898 ; etc. (6)

208 Marsh (W. Lockwood) Aeronautical Prints and Drawings, *plates, some in colour,* 1924—Tissandier (G.) Souvenirs et Récits d'un Aérostier Militaire, *Paris,* 1896—Lanchester (F. W.) Aerodynamics, 1907 ; *and others on Aviation* (*a parcel*)

209 Bon Ton Magazine, vols. 1, 2, 3, and 5 only, *engravings, half old calf,* 1791-5 ; New Bon Ton Magazine, vols. 2 and 3 only, *humorous coloured plates, half calf,* 1819, *sold as periodicals* (6)

210 Kipling (Rudyard) Rewards and Fairies, FIRST EDITION, *original cloth,* 1910—Locker (Frederick) London Lyrics : "*not published,*" *original half morocco,* 1868—Dobson (Austin) Ballad of Beau Brocade, illustrated by Hugh Thomson, FIRST IMPRESSIONS, *original cloth gilt,* 1892 (3)

211 Milburne (H.) Narrative of the retreat of the British Army under Sir John Moore, 1809 ; List of the Wiltshire Regiment of Yeomanry Cavalry, *Salisbury,* 1799 ; The Expedition against Rochefort, 1758 ; Manuscript Report of a Court Martial, and Orderly Book, 1798 ; etc. (*a small parcel*)

212 Lloyd (R.) The Actor ; with Theatrical Figures by Randolph Schwabe, *Japanese vellum, signed copy, Beaumont Press,* 1926—Thackeray (W. M.) Etchings while at Cambridge, FIRST EDITION, 1878—Payne (John) Descent of the Dove, *Privately Printed,* 1902 ; etc. (*a small parcel*)

213 Symonds (J. A.) Shakespere's Predecessors, FIRST EDITION, *original cloth,* 1884—The Tribute (by Tennyson, Landor, Wordsworth, etc.), FIRST EDITION, *original cloth,* 1837 (2)

214 Rules and Regulations for the Sword Exercise for the Cavalry, *numerous folding plates, boards, uncut* 1796

215 Akenside (M.) Poems, FIRST COLLECTED EDITION, *original calf,* 1772—Kipling (R.) Captains Courageous, FIRST AMERICAN EDITION, *original cloth, New York,* 1897 (2)

216 Dickens (C.) Bleak House, 1853 ; Little Dorrit, 1857, FIRST EDITIONS, *plates by H. K. Browne, half calf* (2)

217 Dickens (C.) A Tale of Two Cities, *plates by H. K. Browne, one upper wrapper preserved, half morocco,* 1859 ; Bleak House, *plates by H. K. Browne, wanting half title, half morocco,* 1853 ; FIRST EDITIONS ; and others (4)

218 [Barham (R. H.)] The Ingoldsby Legends [Three Series], FIRST EDITIONS, 3 vol., *engraved titles, plates by G. Cruikshank, Vol. I and II lack half titles, some slight stains, half calf* 1840-42-47

219 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, *coloured frontispiece,* 1846 ; The Newcomes, 2 vol., *plates,* 1854-5 ; FIRST EDITIONS, *lacking half titles, half calf* ; and others (7)

220 Ray Society. Buckler (W.) Larvae of British Butterflies and Moths, 9 vol., 1885-99—Brady (G. S.) Monograph of the Coperoda of the British Islands, 3 vol., 1878-80—Bowerbank (J. S.) Monograph of the British Spongiadae, 4 vol., 1864-82, *original cloth* (16)

221 Baskerville Press. Ariosto (L.) Orlando Furioso, 4 vol., *portrait and plates, contemporary calf gilt* *Birmingham,* 1773

222 Hardy (Thomas) Far from the Madding Crowd, 2 vol., FIRST EDITION, *illustrations, half roan* 1874

223 Thackeray (William M.) The Newcomes, FIRST EDITION, *plates by R. Doyle, original yellow wrappers (upper wrappers only), from the 23/24 parts bound in at end, red morocco g. t., fore-edges uncut, by Riviere* 1854-5

224 Thackeray (W. M.) History of Henry Esmond, FIRST EDITION, 3 vol., 16 *pp. adverts. at end of Vol. III, original cloth, paper labels worn* 1852

225 [BRONTË (CHARLOTTE)] Jane Eyre, by Currer Bell, FIRST EDITION, 3 vol., *wanting half titles and advertisements, half calf, binding worn* 1847

226 Valentine (Basil) Last Will and Testament. To which is added Two treatises . . . never before published in English, *woodcuts and folding table, a few passages scored in ink, slight tear in corner of sig. Nn., contemporary calf rebacked* 1671

227 Hansel (J. G.) Medicina Brevis, or Short Account of the Primary Causes of Most Diseases with their Symptoms and Cure, *contemporary calf,* 1714 ; etc. (6)

228 [Horlock (K. W.)] The Master of the Hounds by " Scrutator ", 3 vol., FIRST EDITION, *frontispieces and vignettes, original cloth,* 1859 ; etc. (7)

229 Doyle (A. C.) The British Campaign in France and Flanders, 6 vol., *maps, etc., original cloth,* 1916-19 ; etc. (8)

230 Freeman (E. A.) History of the Norman Conquest, 5 vol., *pencil notes on fly leaves and margins, original cloth* *Oxford,* 1870-6

231 Green (J. R.) A Short History of the English People, 4 vol., Illustrated Edition, *coloured and other plates, etc., quarter morocco gilt* 1892-4

232 Jacquemart (A.) Histoire de La Céramique, *plates, text illustrations, marks, etc., half roan* *Paris,* 1875

233 British Essayists (The) with prefaces historical and biographical by A. Chalmers, 38 vol., *portraits, calf, a few labels missing* 1823

234 Gray (T.) Poems, *plates, name on title, contemporary calf,* 1778—Jesse (J. H.) Memoirs of the Reign of George III, 3 vol., *half calf,* 1867—[Surtees (R. S.)] Handley Cross, *coloured plates by J. Leech, original cloth, Bradbury, Agnew & Co., n. d.* ; etc. (8)

235 Gilchrist (Alex.) Life of William Blake, FIRST EDITION, 2 vol., *plates, original cloth, uncut* 1863

236 Eliot (George) Felix Holt, FIRST EDITION, 3 vol., *original cloth, ex-library copy,* 1866—Suckling (Sir John) Fragmenta Aurea, *portrait cut and mounted, title and some catchwords shaved, calf, rebacked,* 1658 (4)

237 Cowper (W.) Poems, 2 vol., *calf* 1800
** Note on both titles " A Memorandum of Mrs. Ritchie, Given by Mrs. Cooper to Mr. Kennedy."

238 Macneill (Hector) Scotland's Skaith, FIRST EDITION, *with List of Subscribers* (8 *pp.*), 2 *plates, last page of text mounted, thumbed, calf, Edinburgh,* 1795—Watts (I.) Horæ Lyricæ, third edition, *portrait, calf,* 1715—[Dodgson (C. L.)] Through the Looking Glass, FIRST EDITION, *illustrations, original cloth, soiled, lacks two end-papers,* 1872 ; etc. (4)

239 Oldmixon (J.) The British Empire in America, 2 vol., FIRST EDITION, 8 *folding maps, contemporary calf, rebacked* 1708

240 Prior (M.) Poems on Several Occasions, FIRST AUTHORISED EDITION, *frontispiece, lower margin shaved, with another piece in* 1 *vol.*, 1709—Goldsmith (O.) The Goodnatured Man, FIRST EDITION, *bottom margins of several ll. cut away, text and catchwords affected on sig. B2, B3, H2, with four* other plays in 1 vol., 1768, *contemporary calf, one cover loose ; lot sold not subject to return* (2)

241 Piozzi (H. L.) Anecdotes of the late Samuel Johnson, FIRST EDITION, *with half title and postscript, name on title, half calf,* 1786—Sterne (L.) A Sentimental Journey, 2 vol., *second edition, contemporary calf,* 1768 (3)

242 Hazlitt (W.) Notes of a Journey through France and Italy, FIRST EDITION, *frontispiece, boards uncut* 1826

243 Recueil des plus beaux Vers, de Messieurs Malherbe, Racan, et Autres des plus fameux Esprits de la Cour, *morocco, gilt edges* *Paris,* 1627

*** Inserted on fly leaf is a manuscript Sonnet in French, dated 1587.

244 Concordantie Biblie et Canonum, *fine woodcut on title, Paris, Geoffrey de Marnef* [*circa* 1515]—Isidorus de Summo bono, *woodcut on title, Jehan Petit,* 1515 ; Manuale Beati Augustini et aliae tractati variae, *full-page woodcut at end, Cologne, M. de Werden,* 1507—Richardus de Santo Victore de duodecim Patriarchis, *Strasburg,* 1516, *in one vol., thick* 12*mo., contemporary vellum, over oak boards, with ornamental blind tooling* 1507-1516

245 Boccaccio (G.) Il Filocopo, *contemporary red morocco, gilt, Venet.,* 1564—Boccaccio (G.) Nimfale Fiesolano, *Large Paper copy, full morocco, Londra* (*Paris*), 1778 (2)

246 Terence. The Comedies, 2 vol., *boards* *Privately printed for the Roman Society,* 1900

247 Office de la Semaine Sainte, en Latin et en François, à l'usage de Rome et de Paris, *red morocco, elaborate interlaced gold tooling, having in the centre the arms of Marie Josephe de Saxe* *Paris,* 1746

248 Flecker (James) The Bridge of Fire, Poems, FIRST EDITION, *sq.* 12 *mo. clean, original red printed cover,* 1907 ; The Last Generation, a story of the Future, FIRST EDITION, 12*mo.*, *clean, in original designed wrapper,* 1908 (2)

249 Durer (Albert) The small woodcut Passion, 36 *woodcuts* (*no title*), *cut round, sold not subject to return*

250 Galsworthy (John) The Man of Property, FIRST EDITION, *second issue with the bar of music on page* 200 *unbroken*, *red cloth* 1906

251 Fielding (Henry) Works, Introduction by Edmund Gosse, LIMITED EDITION, 12 vol., *original cloth* 1898-9

252 Stevenson (R. L.) Works, with notes by Edmund Gosse, PENTLAND EDITION, 20 vol., *no.* 1372 *of* 1550 *copies, original buckram, g. t.* 1906-07

253 Purchas (Samuel) Hakluytus Posthumus, or Purchas His Pilgrimes, LIMITED EDITION, 20 vol., *maps, cloth, g. t. Glasgow,* 1905-07

254 Boccaccio (G.) The Decameron, with an Introduction by E. Hutton, 4 vol., Tudor Translation, *original cloth* 1909

255 Cervantes (M. de) History of Don Quixote, Translated by T. Shelton, 4 vol., Tudor Translation, *original cloth* 1896

256 Boswell (James) Life of Samuel Johnson, Edited by G. B. Hill, 6 vol., *portrait, half roan, binding worn* *Oxford,* 1887

257 GAY (JOHN) FABLES : with a Life of the Author, 2 vol. in 1, FIRST ISSUE *of Stockdale edition with the long " s ", plates by Blake and others, half calf,* UNCUT (11⅜*in. by* 7¼*in.*) 1793

258 Seebohm (H.) History of British Birds, 4 vol., 68 *coloured plates, original cloth* 1896

259 SOWERBY (JAMES) AND J. E. SMITH. English Botany : Or, coloured figures of British Plants, 36 vol., *coloured plates, without index or supplements, half russia, some bindings broken* 1790-1814

260 Hedin (Sven) Trans Himalaya, 2 vol., *maps and illustration,* 1909 ; Brugsch-Bey. Egypt under the Pharaohs, 2 vol., 1881—Malleson (Col. G. B.) Lord Clive, 1882 (5)

261 Birdwood (G. C. M.) The Industrial Arts of India, *map and woodcuts* (1880)—Blyden (E. W.) Christianity, Islam, and the Negro Race, 1887—Dresser (C.) Japan, *engravings*, 1882 (3)

262 Histoire des Décovertes, dans plusieurs contrées de la Russie et de la Perse, 4 *vols., maps and plates, boards uncut* *Lausanne*, 1784

263 Copleston (R. S.) Buddhism, in Magadha and in Ceylon, 1892—Kipling (J. Lockwood) Beast and Man in India, *engravings, Macmillan*, 1891 ; etc. (5)

264 Rice (Lewis) Mysore and Coorg, 2 vol., *maps, Bangalore*, 1877—Sherring (C. A.) Western Tibet, *maps and engravings*, 1906 ; Vanden Bergh, on the Trail of the Pigmies, *engravings*, 1922 ; etc. (5)

265 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, 3 vol., *illustrations* 1878

266 D'Alenzon (M.) The Bonze, 2 vol., *frontispiece, original calf*, 1769—Thumbery (C. P.) Voyages au Japon, 4 vol., *plates, boards, Paris*, 1796 (6)

267 Flora of Tropical Africa, by Daniel Oliver, Thiselton Dyer, and Sir David Prain, 8 vols. in 10, *original cloth* 1868-1902

QUARTO

268 Whitehead (John) Exploration of Mount Kina Balu, North Borneo, *coloured plates, cloth* 1893

269 Broughton (T. D.) Letters written in a Mahratta Camp, *coloured plates, half morocco*, 1813—Moor (Edward) The Hindu Pantheon, 105 *plates, russia*, 1810 (2)

270 Bell (John) Travels from St. Petersburgh to divers parts of Asia, 2 vol., *map, calf*, 1763—Kirkpatrick (Col.) Account of Nepaul, *map and plates, half calf*, 1811—Pollinger (Lieut. H.) Travels in Beloochistan and Sinde, *map and coloured frontispiece, board uncut*, 1816 (4)

271 Rousselet (Louis) L'Inde des Rajahs, 314 *engravings, printed on " Papier de Chine," red morocco, Paris*, 1875 ; L'Algérie, *engravings, half vellum. Alger, n. d.*—Lallemand (C.) Le Caire, *engravings, half morocco, Alger*, 1894 (3)

272 Kinglake (A. W.) Eothen, *coloured plates and end engravings by Frank Brangwyn, large paper copy signed by the artist, original half vellum,* 1913

273 Japan. Collection of Historical Materials connected with the Roman Catholic Religion in Japan ; by Tokihide Nagayama, *printed in Japanese and English, with many facsimile engravings, original binding, Japan* [*circa* 1930]

274 Budge (E. A. Wallis) Some Account of the Collection of Egyptian Antiquities in the possession of Lady Meux, 34 *plates, half morocco* 1896

275 Doyley (C.) The Costume and Customs of Modern India, 20 *coloured plates, large paper, half calf* (1813)

276 Morrison (Robert) A Grammar of the Chinese Language, *original boards, Serampore,* 1815—Davis (J. F.) Chinese Moral Maxims, *calf* (8*vo.*), 1823 ; etc. (6)

277 Cook (Capt. James) [Three Voyages] An Account of the Voyages for Making Discoveries in the Southern Hemisphere, 3 vol., 1773 ; A Voyage towards the South Pole, 2 vol., 1777 ; A Voyage to the Pacific Ocean, 3 vol., *and the folio atlas of plates,* 1784, *together* 9 vol., all first editions, *portrait, maps, charts and plates, old calf, rebacked* (*atlas half calf*) 1773-84 (8 *vol.* 4*to., and* 1 *vol. folio.*)

278 Ottley (W. Y.) An Inquiry into the Origin and early History of Engraving upon Copper and Wood, 2 vol., *facsimiles, half calf* 1816

279 Bodoni Press. Tasso (T.) La Gerusalemme Liberata, 2 vol., *boards, uncut* *Parma,* 1807

280 Longfellow (H. W.) Poetical Works, *illustrations by John Gilbert,* presentation copy *to Miss Flora De Burgh* [*Mrs. Flora Tristram*], *original cloth gilt ; sold as an association book and not subject to return for imperfections of text* 1856

*** Inserted is a letter, from the publisher to Miss Flora De Burgh. Also a letter from Longfellow, Cambridge (Mass.), 3 April, 1879.

281 Camden (W.) Remaines concerning Britaine, *wanting frontispiece, contemporary calf, rebacked,* 1637—[Hayne (T.)] Of the Article of our Creed, Christ descended to Hades, *half calf,* 1642 ; etc. ; *lot sold not subject to return* (4)

282 A'Beckett (Gilbert) Comic History of England, 2 vol., *coloured plates by Leech, cloth, n. d.*—Challamel (A.) History of Fashion in France, *coloured plates, cloth,* 1882 ; and 2 others (5)

283 Lysons (D.) The Environs of London, 5 vol., EXTRA ILLUSTRATED *with* 153 *additional plates. This copy was once the property of Princess Elizabeth, daughter of George III and bears her autograph signature on the title of Vol. IV, half morocco,* 1800-1810 ; etc. (8)

284 Wray (T. R.) and H. B. Wheatley. Reliques of Old London, 4 vol., 87 *lithograph plates only, should be* 96 (9 *missing from Thames-side suburbs*), *original portfolio* 1896-99

285 Barrie (Sir J. M.) Quality Street, illustrated by Hugh Thomson, *coloured plates and other illustrations, original buckram, gilt* *n. d.*

286 SHAKESPEARE HEAD PRESS. FROISSARTS CRONYCLES, translated by Lord Berners, 2 vol. in 8, *hand-coloured coats of arms in the margins, boards, uncut* 1927-8

287 Thompson (Francis) Collected Poetry, *one of* 100 *copies, signed by Publishers and Printers, portrait, and a facsimile of the MS. of "The Hound of Heaven," original morocco gilt, g. t. other edges uncut* 1913

288 Beardsley (A.) The early work. Preface by H. C. Marillier, FIRST EDITION, *portrait and reproductions,* 1899—British Museum. Woodcuts of the 15th Century, 48 *plates,* 1914—Field (H.) and M. Bunney. English domestic architecture of the 17th and 18th centuries, *plates,* 1905 ; *original cloth* (3)

289 HOBSON (R. L.) Chinese Pottery and Porcelain, 2 vol., 40 *plates in colour and* 96 *in black and white, original buckram, g. t.* 1915

290 Caldicott (J. W.) The Values of Old English Silver and Sheffield Plate ; edited by J. S. Gardner, *plates,* 1906—Cripps (W. J.) Old English Plate, *illustrations* (8*vo.*), 1906 ; *both original cloth* (2)

291 Hobson (R. L.) and A. L. Hetherington. The Art of The Chinese Potter, *coloured and plain plates, original cloth* 1923

292 Robinson (Vincent J.) Ancient Furniture and other Works of Art, 74 *plates, original half parchment, g. t.* 1902

293 Shaw (Henry) Dresses and Decorations of the Middle Ages, 2 vol., *coloured plates, half morocco, g. t.* 1858

FOLIO

294 ASHENDENE PRESS. Spenser's Minor Poems, *one of* 200 *copies, printed in red, blue and black in two columns, morocco back, vellum sides* 1925

295 ASHENDENE PRESS. SPENSER (EDMUND) THE FAERIE QUEENE, *one of* 180 *copies, printed in red, blue and black, in two columns, morocco back and vellum sides* 1923

296 Société d'Aquarellistes Français . . . Texte par les principaux critiques d'Art, 2 vol., *plates, half morocco* 1883

297 Marvell (Andrew) Miscellaneous Poems, FIRST EDITION, *portrait, wants as usual the cancelled pp.* 117-130, *a few stains, old calf, rebacked* *Robert Boulter,* 1681

298 Brookshaw (George) Groups of Flowers ; Groups of Fruit ; Six Birds ; *plates in* 2 *states, coloured and uncoloured, contemporary morocco* 1819

299 Scrap Album containing coloured illustrations of Chinese scenes ; and another (2)

300 Bolton (Arthur T.) The Architecture of Robert and James Adam, 2 vol., *frontispieces (one in colours), and numerous illustrations in the text, original cloth, g. e.* 1922

301 Greenaway (K.) Drawing in Water-Colours of a Lady, three-quarter-length, in outdoor costume, carrying a basket, 10½*in. by* 9*in., and margins, frayed*

302 REID COLLECTION. Catalogue of the Collection of Pictures of the British, French and Dutch Schools belonging to John Reid with Notes by James L. Caw, LIMITED EDITION, *plates on Japanese vellum, half morocco* *Glasgow,* 1913

303 Greeven (H.) Collection des Costumes des Provinces Septentrionales du Royaume des Pays Bas, 20 *coloured lithographs of costume, half roan* 1828

304 Lawrence (Sir Thomas) Cabinet of Gems With Memorials by P. G. Patmore, *portrait and* 11 *tinted plates, cloth, loose,* 1837—Dryden (John) Comedies, Tragedies and Operas, FIRST COLLECTED EDITION, 2 vol., *portrait, title of vol. I torn, vol. II wants title, old calf, broken,* 1701, *sold not subject to return* (3)

305 Plon (Eugene) Benvenuto Cellini, Orfèvre, Médailleur, Sculpteur, *printed on "papier velin," plates, half morocco, g. t.* *Paris,* 1883

306 Tacitus. Opera, *roman letter, long lines,* 101 *ll.* (*wants first and last leaf*), *half parchment* [*Hain* 15222; *Pellechet,* 5315] *Venice, P. Pincius,* 22 *March,* 1497

307 Glasgow Looking Glass. Nos. 1 to XVII, *coloured caricatures, some leaves soiled, torn, and slightly defective, contemporary half morocco, worn, sold not subject to return* *Glasgow,* 1825

308 Cruikshank (G.) Illustrations of Time, 1827; Phrenological Illustrations, 1827, in 1 vol.; Scraps and Sketches, 1828-31, *plates, some spotted, original half morocco, oblong* (2)

309 [Yonge (C.)] The Instructive Picture Book: or, Lessons from the Vegetable World, *Edinb.,* 1858; Bilder zum Anschauungs Unterricht fur die Jugend, 3 vol., *Esslingen,* 1864, *coloured plates, original boards*; etc. (8)

310 Studio (The) Vol. XI to LX, *wanting one number of vol. XLV,* 45 vol. *half morocco,* 3 vol. *cloth,* and 2 vol. *wrappers,* and some duplicates, *wrappers.* Also 12 Special Nos., 4 *vol. cloth,* 8 nos. *wrappers. Coloured and other plates, etc., sold as a periodical, not subject to return* *June,* 1897-*Jan.,* 1914

311 Turner (J. M. W.) and J. Ruskin. The Harbours of England, *plates, original cloth* *n. d.*

312 Solon (M. L.) The Art of the Old English Potter, LARGE PAPER, *one of* 250 *copies, plates and text illustrations, original quarter pigskin* 1885

313 Houghton (W.) British Fresh-Water Fishes, *coloured plates, half calf* *n. d.*

314 Kircher (A.) Musurgia Universalis, sive Ars Magna Consoni et Dissoni, 2 vol., *musical notation, plates and woodcuts, lacks engraved titles, a few ll. in vol.* 1 *slightly wormed, vellum, sold not subject to return* *Romae,* 1650

315 [Addison (J.) and Sir R. Steele)] The Spectator, the original issue in 555 numbers, *wanting* 9 *numbers* (*bound with The Medley, Nos.* 1-43), *old calf, repaired, sold as a periodical, not subject to return* 1711-12

316 Hart (James) ΚΑΙΝΙΚΗ, or The Diet of the Diseased, FIRST EDITION, *old calf, rebacked* *John Beale for Robert Allot,* 1633

3/5/-

317 Taylor (John, *Water Poet*) All the Workes . . . With sundry new Additions, FIRST COLLECTED EDITION, ~~*engraved title*~~ *(mounted) woodcuts in the text, a few fore-edges shaved, russia gilt* *J. B. for James Boler,* 1630

10 · 318

5/-/-

The Property of Miss A. Bowman

10 *Cranbourne Court, S.W.*

OCTAVO

319 Aldine Press. Lucretius [Opera], *a tear in* *2 *repaired, wanting the blank leaf* *8, *old calf, Venice,* 1515 ; Statius. Sylvarum; etc., *old stamped pigskin over wooden boards with clasps, Venice,* 1519 (2)

320 Anson (George) Voyage Round the World, *folding map, half calf,* 1748 ; etc. (5)

321 Curtis (William) Botanical Magazine : or, Flower Garden Displayed, vol. I-XL in 20 vol., *coloured plates, half calf,* 1793-1814 ; Lectures on Botany, 2 vol., *coloured plates, calf,* 1803-04 (22)

322 Edwards (S.) and J. Lindley. The Botanical Register, vol. I to XVII, *coloured plates, half morocco* 1815-31

323 Sowerby (James) English Botany, with occasional remarks by J. E. Smith, 36 vol., *coloured plates, old calf* 1790-1814

QUARTO

324 Cook (Capt. James) [Second Voyage] A Voyage towards the South Pole, and Round the World, FIRST EDITION, 2 vol., *portrait, maps and plates, old calf* 1777

325 Dixon (Capt. George) A Voyage round the World, but more particularly to the North West Coast of America, FIRST EDITION, *folding charts, and plates, some coloured, old calf* 1789

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329 Reichenbach (H. G. L.) Iconographia Botanica seu Plantae Criticae, 1834 ; Icones Florae Germanicae et Helveticae, vol. II to VI in 3 vol., 1837-44, *together* 4 vol., *coloured botanical plates, half morocco* *Leipzig,* 1834-44

330 Scheuchzer (Joh.) Agrostographia sive Graminum, Juncorum . . . Historia, *botanical plates, old vellum* *Zurich,* 1775

FOLIO

331 Curtis (William) Flora Londinensis : or, Plates and Descriptions of such Plants as grow wild in the environs of London, 2 vol., *coloured plates, a few damp stains, half morocco* 1777-98

332 Garcilasso de la Vega. The Royal Commentaries of Peru, Translated by Sir Paul Rycaut, *plates, wanting portrait, small piece cut from title, old calf,* 1688 ; and another (2)

333 Sole (W.) Menthae Britannicae : being a New Botanical Arrangement of all British Mints, 24 *plates, some damp stains, boards, Bath,* 1798—Hedwig (J.) Descriptio . . . Muscorum Frondosorum, 4 vol. in 1, *coloured botanical plates, half calf, Leipzig,* 1787-97 ; *and* 2 *others* (4)

SECOND DAY'S SALE

Tuesday, November 7th, 1933

The Property of H. W. Wright, Esq.

Hangleton Road, Hove, Sussex

OCTAVO ET INFRA

LOT 334

DE AVILA (I.) Certain Selected Spirituall Epistles, *table bound up at end instead of after title, old calf, Rouen,* 1631; and another copy of the same, *wanting title and pp.* 433-40, *old calf, Rouen,* 1631 (2)

*** The British Museum copy has the same defects as the second book in this lot.

335 D'Urfey (Thomas) New Operas with Comical Stories, and Poems, FIRST EDITION, *old calf, rebacked* 1721

336 Herne (S.) Domus Carthusiana: or an Account of the most Noble Foundation of the Charterhouse, *frontispiece and* 2 *plates, old calf,* 1677—Baratti (S. G.) Travels into the remote Countries of the Abissins, Translated by G. D., *old calf,* 1670; and others (6)

337 HORAE B.V.M. USE OF BEAUVAIS, PRINTED ON VELLUM, gothic letter, *woodcut borders to every page and* 20 *full-page woodcuts, initials supplied in red, blue and gold, wanting the title and last leaf, a few leaves shaved affecting the border, blue morocco, g. e. by Riviere* (*Bohatta* 37)
[(172*mm by* 107*mm*), *Paris Simon Vostre* (*Almanack,* 1502-20)]

338 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol., *plates, old calf, rebacked, Amsterdam,* 1718 ; and 2 others (4)

339 Leigh (Gerard) The Accedence of Armorie, *woodcut title and coats of arms, some leaves cropped at head, calf, rebacked Richard Tottell,* 1591

340 Montaigne (M. de) Essays Made English by Charles Cotton, 3 vol., *portrait, old calf* (*binding not uniform*), 1700-1693-1700—De Gomez (Madam) La Belle Assemblée, being a curious Collection of some very remarkable Incidents, 4 vol., *plates, old calf,* 12*mo.*, 1743 ; and others (12)

341 Playford (John) The Whole Book of Psalms . . . together with all the Ancient and proper Tunes, *frontispiece, calf,* 1699—Sir Walter Rawleigh's Ghost . . . to translate into English, this learned book of L. Lessius, *portrait, old calf, upper cover loose,* 1651 ; and others (8)

342 Seller (J.) Atlas Coelestis, Containing the Systems and Theoryes of the Planets, *portraits and celestial maps, old calf* [*c.* 1680] —Tophail (Abu J. E.) The Improvement of Human Reason, Exhibited in the Life of Hai Ebn Yokdham, Translated by S. Ockley, FIRST EDITION, *plates, half calf,* 1708 (2)

343 Shelley (P. B.) Queen Mab, FIRST AMERICAN EDITION, *engraved and printed titles, original boards, uncut New York,* 1821

344 Sympson (W.) History of Scarbrough Spaw, *unbound,* 1679—Seymour (R.) The Compleat Gamester, *frontispiece, old calf,* 1739 ; and another (3)

QUARTO

345 Anderson (James) Collections relating to the History of Mary Queen of Scotland, 4 vol. in 2, *old calf, Edinb.,* 1727—De Commines (Philip) Historie [Translated by T. Donett], *title slightly defective, original vellum,* 1601 ; and others (6)

346 Baker (J.) History of the Inquisition, *plates, frontispiece mounted, half calf,* 1734—Owen (C.) Natural History of Serpents, *seven plates, old calf,* 1742 (2)

347 Compleat (The) Clark, containing the best Forms of all sorts of Presidents for Conveyances and Assurances, *frontispiece, old calf T.R. for N. Brook,* 1671

348 Crabbe (Rev. G.) The Village, A Poem, FIRST EDITION, *wanting half title, old calf,* 1783—Hoare (Sir R. C.) Recollections Abroad, 4 vol., LIMITED EDITIONS, *signed by the author, original boards, uncut, Bath,* 1815-8 ; and another (6)

349 Glencairn (Isabella, Countess of) A Letter of the Rt. Hon. Spencer Percival . . . and an Appeal to the British Nation, on the most wanton and invidious Aspersion made by him . . . of the character of the late Lord Nelson, *unbound*
Bristol, 1812

350 Knight (R. P.) A Discourse on the Worship of Priapus, LIMITED EDITION, 40 *plates, half morocco*
Privately Printed, 1894

351 Lilly (William) Monarchy or no Monarchy, Grebner his prophecy concerning Charles, Son of Charles, 19 *full-page woodcuts, piece cut from top of title, black leather*
sm. 4to. 1655

352 Martin (Thomas) A Traictise declaryng and plainly provyng, that the pretended marriage of Priests, and professed persones, is no marriage, but altogether unlawful, black letter *title within woodcut border, a few worm-holes and stains, old stamped calf* (*worn*)
sm. 4to. Robert Caly, 1554

353 Maxwell (James) A Monument of Remembrance (*in verse*), *some leaves shaved, morocco,* 1613—Crawshaw (Wm.) The Fatal Vesper, *unbound,* 1623 ; and another
sm. 4to. (3)

354 New Testament. The Text of the New Testament, Translated out of the vulgar Latine by the Papists of the traiterous Seminarie at Rhemes . . . With a Confutation . . by William Fulke, *title within woodcut border, small defects in title and last leaf, old calf*
Deputies of Christopher Barker, 1589

355 Pope (Alexander) Works, With Life by Owen Ruffhead, 5 vol., *portraits, russia, rebacked* 1769

356 Venner (Tobias) Via Recta ad Vitam Longam . . . As also an accurate Treatise concerning Tobacco, *wanting first blank leaf, half calf* *sm 4to.* 1637

FOLIO

357 Bacon (Francis) Sylva Sylvarum, or a Natural Historie, *engraved title, portrait, old calf,* 1639 ; and 2 others (3)

358 Bacon (Francis, Lord Verulam) Of the Advancement or Proficience of Learning . . . Interpreted by Gilbert Wats, *engraved title and portrait, old calf* *Oxford,* 1640

359 Byng (Admiral) Trial of the Hon. Admiral John Byng, at a Court Martial, *small tear in title, old calf,* 1757—Havers (G.) General Collection of Discourses of the Virtuosi of France, 2 vol., *old calf,* 1664 ; and others (5)

360 Robson (G. F.) Scenery of the Grampian Mountains, LARGE PAPER, *map and* 41 *coloured plates, half calf* (21¼*in. by* 14¼*in.*) 1819

361 Thucydides. The Hystory . . . of the warre, whiche was betwene the Peloponesians and the Athenyans, translated . . . by Thomas Nicolls, **black letter** *title within woodcut border* (*shaved*), *wanting errata leaf, a few water stains, half calf* [*J. Waylande*], 1550

Other Properties

OCTAVO ET INFRA

362 Lingendes (C. de) Quelques Advis pour bien vivre selon Dieu, *contemporary red morocco, the sides covered with a design of interlaced fillets, interspersed with dotted ornaments, initials E.G. in the centres, gauffered edges, gilt and painted, in the style of Le Gascon, sold as a binding, not subject to return* *Paris*, 1660

363 [Tomkins (T.)] The Modern Pleas for Comprehension, Toleraation, and the taking away the Obligation to the Renouncing of the Covenant, FIRST EDITION, *contemporary blue morocco, gilt panelled sides, g. e.*
Printed for R. Royston, 1675

*** Pages 225-30 relate to "NEW ENGLAND." On the back of the title page is the autograph signature of "Rob. Gould Aed Xti. Al. 1675."

364 Luther (M.) A Treatise Touching the Libertie of a Christian. Translated into English by James Bell, **black letter**, *limp vellum*
At London, Imprinted by Ralph Newbery and H. Bynneman, 1579

365 Book of Common Prayer, etc., *portrait of Charles II, plates, contemporary blue morocco, the sides decorated with inlays of red and yellow morocco, gilt tooled with dots, whorls, etc., g. e., with flowers painted on the fore-edge, sold as a binding, not subject to return* *Oxford,* 1680

366 Blackall (Ofspring) Fourteen Sermons Preach'd upon Several Occasions, *portrait, contemporary blue morocco, the sides with a gilt tooled panel and other ornaments of flowers, sprays, etc., with the cypher of Queen Anne in the centre, gilt back, g. e., sold as a binding, not subject to return*
Printed by J. Leake, 1706

367 Justinian. The Debaucht Court. Or, the Lives of the Emperor Justinian, and his Empress Theodora, the Comedian, *original sheep gilt*
Printed for R. Baldwyn, 1682

368 Bonaventura. Devotissimum opus passionis Christi Meditationum, *full page woodcut on reverse of title and numerous wood engravings in the text, vellum*
12*mo. Pesaro, per Petrum Capha in domo Hier. Soncini,* 1510

369 Gregory (Saint) Secundus dyalogorum liber beati Gregorii pape de Vita ac Miraculis beatissime Benedicti, etc., 3 *historiated woodcut borders, and woodcut initials, contemporary brown morocco with gilt arabesque border round sides, clasps and gaufré edges* 12*mo. Venice, Giunta,* 1505

370 Bible and Prayer Book. *Contemporary red morocco, sides decorated with "drawer-handle" tools arranged to form compartments decorated with au pointillé quatrefoil and foliate tools, dots, etc., on a black painted ground ; the spaces between these compartments filled in with similar tools, some of them painted black ; the back elaborately tooled and painted ; edges partly gilt and tooled au pointillé to a design of tulips, etc. ; silver catches and clasps ; sold as a binding and not subject to return*
(6*in. by* 3¼*in.*) *Assigns of J. Bill and C. Barker,* 1673

371 Geminiano (Joannes de Sancto) summa de exemptis ac similitudinibus rerum, gothic letter, 396 *ll., some leaves stained and one or two margins defective, half vellum* [*Hain* 7547 ; *B. M.* 5 *p.* 351]
Venice, Jo. and Greg. de Gregoriis, 12 *July,* 1499

372 Defoe (Daniel) The adventures, farther adventures, serious reflections, of Robinson Crusoe, 3 vol., LIMITED EDITION, *plates and facsimiles, original buckram, Constable,* 1925 ; etc. (4)

373 Bunyan (John) Solomon's Temple Spiritualised : or Gospel Light fetched out of the Temple, *folding frontispiece, slightly torn, old calf, Edinb.,* 1771—[Lindesay (Patrick)] The Interest of Scotland Considered with Regard to its Police in imploying of the Poor, etc., *engraved title, old calf, Edinb.,* 1733 ; and others (*a parcel*)

374 [Worcester (Henry Somerset Marquis of)] A Century of the Names and Scantlings of Such Inventions ... tried and perfected, FIRST EDITION, *wants sig. F-G, old calf; sold not subject to return* 12*mo. J. Grismend,* 1663

375 Burns (Robert) Poems, chiefly in the Scottish Dialect, third edition (FIRST LONDON EDITION), *portrait, calf, joints broken* 1787

376 [Galsworthy (John)] Jocelyn. By John Sinjohn, FIRST EDITION, *with leaf of advertisements at end, dated Easter* 1898, *and forming U*4, *original cloth, a Library label removed from upper cover* 1898

377 Berquin (Arnaud) Idylles; plates by Marillier, 2 vol. in 1, *contemporary French calf, with dentelle borders on sides and gilt back* *Paris* (1775)

378 Gilbert (N. J. L.) Oeuvres; *large paper copy, plates by Deseum in two states, calf gilt* *Paris* 1823

379 Vega (Diego de la) La Gloire et Triomphe de Notre Seigneur Jesus Christ en sa Passion: *vellum, Paris* 1606—Le Trésor des Enfans, par Pierre Blanchard, *plates, calf, Paris* 1802 (5)

380 New Zealand. Ko le Pukapuka o Nga Moinga e le Hahi o Mgarani me Nga Himene Weteriana; 12 *pp. printed at Mangungu on the Hokianga River, New Zealand,* 1839—Colenso (Wm.) He Kupu Wakatupato, na le Aroka Pono, 4 *pp.* (*printed at the Paihia press, New Zealand* 1842—Whiteley (John) He Rongo Man, He Rongo Man, ka pai kia Man le Rongo; 47 *pp., No Akarana* (*Auckland*): *i taia lenei ki le perehi a John Williamson,* 1847 (3)

381 Theal (G. M.) History of South Africa 1652-1795, 2 vol., 1795-1872, 3 vol., *together* 5 vol. 1889-97 (5)

382 Pieters (C.) Annales de l'imprimerie Elsevirienne, *coloured arms on title, half olive green morocco, t. e. g., Gand,* 1851—Dahlmann-Waitz. Quellenkunde der deutschen Geschichte, *half morocco,* 1912 (2)

383 Voltaire (F. M. A. de) Letters concerning the English Nation, FIRST EDITION, *contemporary calf, for C. Davis and A. Lyon,* 1733—[Mandeville (B.)] Free thoughts on religion, the church, and national happiness, *contemporary calf,* 1720 (2)

384 Linnaeus (C.) Philosophia Botanica, *engraved plates, half calf, Stockholmiae, apud Godofr. Kiesewetter,* 1751—Savonne (P.) L'arithmétique, *woodcut on title, wants* 4 *ll. at end, Lyon,* 1571—Le Clerc (S.) Traité de géométrie, *diagrams and engravings, Paris* 1719, *calf*; etc. (8)

385 Lahontan (Baron de) Nouveaux voyages dans l'Amérique, FIRST EDITION, 2 vol. *in* 1, *numerous engraved folding plates and maps, etc., contemporary calf, back gilt*
La Haye, 1703

386 Gualterus (P.) Alexandreidos libri X, *italic letter, woodcut on title, woodcut arms and initials, calf gilt, g. e. by Hering, Ingolstadii, A. Weissenhorn,* 1541 ; etc. (4)

387 Dante. [Divina Commedia] Il Dante, con argomenti, dechiaratione de Moghi, *woodcut medallion on title, italic letter, green morocco gilt, g. e.*
12*mo. In Lione, per Giovan di Tournes,* 1547

388 Madelenet (G.) Carminum Libellus, THE DEDICATION COPY *to Louis Henri, Comte de Loménie, with his arms in gilt on the sides, and his cypher in five panels on the back, original French gilt panelled red morocco, g. e.*
12*mo. Parisiis, apud C. Cramoisy,* 1662

389 L'Office de la Semaine Sainte, en Latin et en François, *plates, contemporary red morocco, the sides covered with gilt tooling of floral sprays, dots, etc., in compartments in the style of Badier, with the Gayffier Arms impaling another coat in the centre, and the monogram J. J. M., gilt back, g. e., sold as a binding not subject to return* *Paris,* 1752

390 Holberg (L.) Kiöbenhavnske Samlinger af rare Trykte og Utrykte Piecer I Bind. [Holbergiana], *engraved title by F. Haas, vignettes, half calf gilt* *Kiobenhavn,* 1755

391 Bertram (C.) Britannicarum Gentium Historiæ Antiquæ Scriptores tres : R. Corinensis, G. Badonicus, N. Banchorensis, *frontispiece, vignette, and folding map, orange morocco extra, g. e.* *Havniæ,* 1757

392 Notebook, *XVIIth century English red morocco, gilt panels on sides, within borders of leafy sprays and buds, gilt back, g. e. with metal clasps*

393 Cathcart (General Sir G.) Correspondence, *morocco,* 1856—McLeod (J.) Voyage in the Alceste to the Yellow Sea, *coloured plates, calf,* 1817 ; etc. (7)

394 Monteiro (Major) O Muata Cazembe. Diario da Expedicas Portugueza 1851-2; *folding map, coloured plates, half morocco* *Lisboa,* 1854

395 Brooke (Rajah) Narrative of Events in Borneo and Celebes, 2 vol., *maps and plates, half calf,* 1848—Park (Mungo) Travels in the Interior Districts of Africa, 2 vol., *map,* 1816; etc. (6)

396 Cunha Rivara (J. H. da) A Conjuracao de 1787 em Goa, *folding pedigree, half morocco, Nova Goa,* 1875—Amado (Manuel) Memorias de las Misiones Catolicas en el Tonkin, *calf, Madrid,* 1846; etc. (9)

397 Le Sage (A. R.) Gil Blas: 4 vol., *half morocco, Paris,* 1877; The World in Miniature, Africa, *coloured plates,* 4 *vol. in* 2, *Ackermann, n. d.* (6)

398 Journal of the Royal Geographical Society from the commencement to vol. 38, General Index vol. 1-10, also Catalogue of the Library: 32 vol., *maps and plates, half calf, and* 8 *vol. in wrappers, sold as a periodical not subject to return* 1831-68

399 Racine (Jean) Oeuvres; 2 vol., *portrait and plates,* 12*mo.*, *contemporary French morocco gilt,* WITH THE ARMS OF MADAME VICTOIRE, *daughter of Louis XV, on sides, gilt edges* *Paris,* 1741

400 Caesar (C. Julius) De Bello Gallico, 2 vol., *portrait by Picart,* 12*mo.*, *contemporary morocco extra gilt edges, with the arms of Madame Sophie, daughter of Louis XV, on sides* *Paris, Barbon,* 1755

401 Burke (E.) Reflections on the Revolution in France, FIRST EDITION, *name on title, contemporary half calf,* 1790—Boswell (J.) Life of Samuel Johnson, 4 vol., *frontispiece, calf,* 1824 (5)

402 [Sterne (L.)] Tristram Shandy, vol. I to VIII, *vol. VII and VIII* FIRST EDITIONS, *author's signature in vol. V and VII, contemporary calf, worn and broken, sold not subject to return* 1768-65

403 Trollope (A.) Orley Farm, *illustrations by J. E. Millais, original cloth,* 1866; He Knew He was Right, 2 vol., *illustrations by M. Stone, half morocco,* 1869, FIRST EDITIONS (3)

404 Boccaccio (G.) The Decameron, translated from the Italian, *portrait (stained), russia, worn at joints,* 1741; etc. (2)

405 Hunt (Leigh) The Indicator and Companion, 2 vol., *half calf,* 1834—Dickens (C.) Our Mutual Friend, 2 vol., *illustrations by M. Stone, half calf,* 1865, FIRST EDITIONS; etc. (5)

406 Miscellaneous books, *about* 20 *vol.* (*a parcel*)

407 Tacitus (C. C.) Cajo Cornelio Tacito volgarizzato da Lodovico Valeriani, 5 vol., LARGE PAPER, *portraits, russia gilt, gilt edges, with arms of William Francis Spencer Ponsonby, afterwards created Baron de Mauley, on sides, and his crest and monogram, on backs, joints cracked*
Firenze, Per Il Magheri, 1818-19

408 Theophrastus. The Moral Characters of Theophrastus. Translated from the Greek, by Henry Gally, *contemporary red morocco, gilt panelled sides, gilt back, g. e.* 1725

409 Histoire Espagnole, ou Don Amador de Cardone. Nouvelle, *old calf, with fleurs-de-lis ornaments in gilt on the back, book-plate of Lady Elizabeth Germain inside front cover*
12*mo. A Paris, chez Claude Barbin,* 1672

410 Hamilton (Comte A.) Mémoires du Comte de Grammont, 2 vol., *with portraits by E. Scriven, etc., half calf gilt*
Londres, 1811

411 Oxenstirn (Comte d') Pensées, sur divers sujets, avec les reflexions morales, 2 vol. in 1, *red morocco extra, gilt back, g. e.* 12*mo. Paris, aux dépens de la Société,* 1774

412 Shakespeare (W.) The Pictorial Edition of the Works of Shakespeare, edited by Charles Knight, 6 vol., *numerous illustrations, half calf* *n. d.*

The Property of the late Miss A. V. Dutton

OCTAVO ET INFRA

413 HORAE B.V.M. Heures à l'Usage de Rome, gothic letter, *printed on vellum,* 92 *ll.* (*should be* 100 *ll., lacks sig. A.,* 8 *ll.*), 24 *lines to a page, ornamented with* 17 *large and numerous small engravings representing scenes from the Life of Christ, etc., each page surrounded with a historiated border interspersed with grotesques, animals, birds, flowers, etc., initials in gold on red and blue grounds, the top and fore-edge margins closely cut, shaving the borders of a few leaves, some ll. soiled, smooth green morocco gilt*

Paris, Philippe Pygouchet, n. d. [*c.* 1487]

⁂ *Vide* Brunet, vol. v, p. 1570.

414 HORAE B.V.M. Belgice cum Calendario (*in Dutch*), gothic letter, *printed on paper in black and red,* 241 *ll., with* 31 *large woodcuts and historiated woodcut borders including a Dance of Death, wants* 2 *ll. at the beginning, sigs. A*1 *and* 2, *and* 5 *leaves at the end, supplied in MS. in an old hand, contemporary stamped calf, with clasp*

Paris, Thielman Kerver, 1503

415 HORAE B.V.M. ad Usum Romanum cum Calendario, ILLUMINATED MANUSCRIPT on VELLUM *in a bold Gothic hand,* 183 *ll.,* 14 *lines to a page,* ELEVEN FULL-PAGE MINIATURES, *with broad borders of flowers, birds, etc., some contain the figure of a monkey with a tennis racket in gold and colours, initials in gold and colours, many with floriated extensions in borders, wants* 3 *leaves of Calendar and some leaves at the end, some ll. mended in margin, morocco* (175*mm by* 120*mm*)

French, XV Cent.

416 HORAE B.V.M. Les Presentes Heures a lusaige de Tournay au long sans les reqrir avec des figures de l'apocalipse : la vie de tobie : les hystoires de judic : les accides de thome : le triúphe de Cesar : les miracles nostre dame : and pleusieurs aultres hystories, gothic letter. 143 *ll.* (*should be* 144, *lacks sig. C*1) *printed on paper, with* 19 *large woodcuts, including three by Geofroy Tory of Bourges. The fine woodcut borders include a Dance of Death in* 75 *subjects, a small piece torn from the margin of sig. A*8, *attempts at colouring on a few engravings, and a few slight stains, morocco g. e.*

*Simon Vostre, Paris,*1512

⁂ Unknown to Brunet, but appears to be identical with the item no. 95 in the Vostre list "a l'Usage de Amiens" printed a year later

417 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *map frontispiece, with 4 ll. of advertisements dated 5R-1083, stitching loose, original cloth* 1883

QUARTO

418 Carion (John) The Three bokes of Cronicles, FIRST EDITION, black letter, *title soiled and name in margin, calf worn, one cover loose,* 1550 ; etc. (2)

419 Pyne (W. H.) History of the Royal Residences, 3 vol., *large paper, coloured plates, some loose and slightly frayed in margin, original boards, uncut* 1819

FOLIO

420 Bible. Die Propheten alle Deudsch D. Mar. Luth[er] Das Newe Testament. D. Mart. Luth., 2 vol. in 1, *Luther's first German Bible, woodcuts by Lucas Cranach, a few leaves damp stained, vellum gilt Wittenburg, Hans Lufft,* 1534

421 Dugdale (Sir W.) Monasticon Anglicanum, with additions by J. Stevens, 3 vol., *engraved title and plates, contemporary calf* 1718-23

422 Halle's (E.) Chronicle. black letter, *wants title and preliminary leaves and one leaf of Table at the end, some MS. notes on margins, old panelled calf, one cover loose, sold not subject to return* 1550

423 Leycester (Sir P.) Historical Antiquities, *woodcut coats of arms, contemporary calf, rebacked,* 1673 ; History of the Government of France under Cardinal Richlieu, translated by J. D[oddington], *calf rebacked,* 1657 (2)

424 Otto von Passau. Die Vierund Zwanzig Alten, gothic letter, 114 *ll.* (*should be* 118 *ll.*) *double columns,* 46 *lines, woodcuts, some partly coloured, title and margins written on, damp stained* (*Hain* 12130), *old stamped calf rebacked, sold not subject to return Strasburg, Johanne Schot,* 1500

425 Plot (R.) The Natural History of Staffordshire, FIRST EDITION, *map mounted and worn at joints, plates, contemporary calf, rebacked Oxford,* 1686

426 [SCHEDEL (HARTMANN)] CHRONICON NURENBERGENSIS, FIRST EDITION, gothic letter, *woodcuts by Wolgemut and Pleydenwurff, with the "De Sarmacia regione Europe" between folios CCLXVI and CCLXVII, and with the double page map at the end, initials rubricated, crude colouring on some engravings, and a few minute worm-holes, modern calf gilt, with inlays* *Nuremburg, A. Koburger,* 1493

Other Properties

QUARTO

427 Gutenberg Jahrbuch, 1926-32, *in 7 vol., plates, facsimiles, etc., original boards, Leipzig,* 1926-32—Bogeng (G. A. E.) Die grossen Bibliophilen, 3 vol., *plates, original cloth, ib.,* 1922 (10)

428 Aristoteles. Compendio de toda la Philosophia natural traduzido en metro Castellano . . . . *Stella [Navarre], Adrian de Anuerez,* 1547—Eusebio de Nieremberg. De la diferencia entre lo temporal, y eterno, *vellum, Valencia,* 1697 (2)

429 Hentzner (P.) Itinerarium Germaniae, Galliae, Anglae, Italiae, FIRST EDITION, *quarter vellum, Breslae,* 1627—Schikardt (W.) Tarich h.e. series regum Persiae ex fide MS. voluminus quod reportavit Vitus Marchtaler, *vellum, Tubingae,* 1628—Camerarius (J.) Symbolorum & emblematum ex re herbaria desumtorum centuria una collecta, *engravings, engraved title, blind stamped contemporary white pigskin, Francofurti,* 1661—Alberti (L.) Descrittione di tutta Italia, *half calf, broken, Vinegia,* 1551 (4)

430 Boccaccio (G.) Mythica historia per P. Beroaldum in latinum translata, gothic letter, *Leipzig, J. Tanner,* 1505—[Tolomei (Claudio)] Dve orazioni . . . Accvsa contra Leon Secretario, di secreti riuelata. Difesa, *italic letter, half blue morocco, Parma,* 1547—Pribevo (V.) Della origine et svccessi degli Slavi, 5 *pages of adverts. of books, dated and priced, published by Aldus, stamp of former owner (F.O.,* 1626) *on title, in Venetia, presso Aldo,* 1595 (3)

431 Chartarius (V.) Imagines Deorum, qui ab Antiquis colebantur, unâ cum earum declaratione & Historia, *plates, old calf, gilt, with fleur-de-lis in centre and an anchor at corners in five panels on the back, doublé with red morocco, with interlacing anchors at each corner and in the centre, g. e., sold as a binding not subject to return* *Francofurti,* 1687

432 Stoll (C.) Représentation exactement colorée d'après nature des Cigales [et Punaises], 2 vol., *coloured plates, with descriptions in Dutch and French, contemporary red morocco, gilt borders on sides, g. e., sold as a binding, not subject to return* *Amsterdam,* 1788

433 Fabris (S.) Italianische Fecht-Kunst, MANUSCRIPT on *paper,* 182 *ll., with portrait of Herr Heinrich by Christian Rumstedt and* 109 *half-page spirited engravings after J. Halbeck, old calf* *XVII Century*

*** The original impressions of the plates (afterwards used for the 1677 edition) have been struck off on the sheets, the Manuscript being filled in afterwards.

434 Dion Cassius. Dionis Nicœi Rerum Romanorum à Pompeio Magno ad Alexādrum Mamœœ, Epitome authore Joanne Xiphilino. [Græcè], FIRST EDITION, *woodcut initials, contemporary calf, panelled sides, with gilt centre and corner pieces, gilt back, joints repaired*
Lutetiæ, ex officina R. Stephani, 1551

435 Ramsay (A.) The Gentle Shepherd. A Pastoral Comedy, *portrait and plates in aquatint by D. Allan, musical notation at the end, russia gilt (rebacked)*
Glasgow, Printed by A. Foulis, 1788

436 Rochermonteix (M. de) Quelques Contes Nubiens, *half calf, au Caire,* 1888 ; etc. (3)

437 Cambridge (R. V.) War in India between the English and French, *calf,* 1761—Atkinson's Curry and Rice, *plates, n. d.*—Ariosto (Lodovico) Orlando Furioso, *woodcuts, some leaves stained at top, calf, Lyon,* 1550 ; etc. (4)

438 Diccionario da lingua Bunda, ou Angolense, explicada na Portugueza, e Latina, por B. M. de Cannecattim, *half calf, Lisboa,* 1804 ; Grammatica da lingua Concani ; a qui precede a Memoria sobre a distribuicao Geographia das principaes linguas da India, por Sir Erskine Perry, *half calf, Nova Goa,* 1857 ; etc. (4)

439 Conto (Ant. de) Gentilis Angoliae fidei mysterius, *a Catechism in paralled columns, printed in Latin, Angolese, and Portugese, for the natives of Angola, vellum* *Rome,* 1661

440 Godinho (Manoch.) Relacao do Novo Caminho, vindo da India para Portugal, *morocco* *Lisboa,* 1665

441 Picolomini (F.) Copia de una Carta, sobre los grandes, y gloriosos progressos de la Religion Christiana, en los Reynos de la China, *half morocco* *Madrid,* 1650

442 Abrégé de l'Histoire Universelle en Figures, 168 *finely engraved plates by Monnet, Marillier, and Duflos, large paper copy printed within borders,* 2 vol., *original boards, edges uncut, sold not subject to return* *Paris,* 1785

443 Maitre Jan (Ant.) Traité des Maladies de l'Oeil, *calf* *Troyes,* 1707

444 Blondel (F.) Thermarum Aquisgranensium et Porcetanarum elucidatio et thaumaturgia sive admirabilis natura & sanationes quas producant in usibus balneationis, potationis, *portrait, plan and engravings of baths and bathers, old calf* (*arms on sides*) *Aix-la-Chapelle, J. H. Clemens,* 1688

445 Moore (F.) Lepidoptera Indica, 10 vol., 835 *coloured plates* 1890-1913

446 Beatson (A.) Tracts relating to the Island of St. Helena, *plates by Daniell, half morocco,* 1816—Menpes (Mortimer) Japan, *coloured plates, large paper,* 1901 ; etc. (4)

447 Francis (C. R.) Sketches of Native Life in India, 22 *coloured plates, half morocco* 1848

448 James I. An Apologie for the Oath of Allegiance, *title soiled and written on, some top margins cut close, contemporary calf,* 1609—Selden (J.) Historie of Tithes, *title stained, calf, one cover missing,* 1618 ; *lot sold not subject to return* (2)

449 Boswell (J.) Life of Samuel Johnson, 2 vol., FIRST EDITION, *portrait and two facsimiles, some damp stains, contemporary half morocco, worn* 1791

450 Major (John) Historia Maioris Britanniae, FIRST EDITION, *with woodcut of a printing press, lettered Prelum Ascensianum,* 1520, *on title, arms of Scotland on verso, old calf* [*Paris*] *J. Badius Ascensius,* 1521

451 Wratislaw (Michael V.) Introductorium Astronomie Cracouiense elucidans Almanach, *title within woodcut border, Cracow,* 1517—Aratus, Solensis. Phaenomena, et prognostica . . . C. I. Hygini Astronomicon, 2 *large folding woodcuts, rough doeskin, Parisiis,* 1559 (2)

452 Kletten (A.) Neu-erfundenes Trenchir-Buch, *folding and numerous full-page plates, boards,* 1665—Knöfel (J.) Newe Teutsche Liedlein mit fünff Stimmen. Altus, *one part only, with musical notation, half calf, Nuremberg,* 1581 ; *oblong* (2)

453 Logices Parvulus. Magistralis totius parvuli artis logices compilatio. Natura universalium in huius operis calce inuestigatur, gothic letter, *old blind-tooled quarter white pigskin, wooden boards* *Basle,* 1511

454 Prynne (William) Anti-Arminianisme, 1630 ; God, no impostor or deluder, 1630 ; The Unlovelinesse of Love-Locks, 1628 ; A Briefe Survay and Censure of Mr. Cozens His Couzening Devotions, 1628, in 1 vol., *contemporary calf, boards,* 1628-30 ; A Vol. of Tracts by or relating to John Lilburn, *calf, circa* 1649 (2)

455 Calligraphy, A MANUSCRIPT on VELLUM *on* 9 *ll. in Gothic, italic and roman characters, with ornamental initials and scroll decorations in black and gold by Eliam Hainzelmann, vellum,* 17*th Century*—Merken (J.) Liber Artificiosus Alphabeti Maioris, *Part I (only),* 28 *plates, half vellum, Kunstmalern in Elberfeld,* 1782 *oblong* 4*to.* (2)

456 Plays. A Vol. of Plays, containing Theobald (L.) The Rape of Proserpine, 1727—[Shakespeare (W.)] Troilus and Cressida adapted by Dryden, *title cut into at top,* 5 *or* 6 *lower corner margins torn off, some ll. a little stained,* 1695—Crowne (J.) The Destruction of Jerusalem, 2 parts, 3 *or* 4 *headlines cut into, some ll. a little stained,* 1703—Behn (A.) Abdelazer, FIRST EDITION, *C*1 *defective, lower corner margin of title and* 5 *ll. torn off affecting letters,* 1677—[West (R.)] Hecuba, FIRST EDITION, *a little stained,* 1726—Banks (J.) The Albion Queens, *last line and date of title cut off, also* 2 *or* 3 *other last lines, some signatures etc. cut off or cut into, a little stained* [1704], *calf broken ; sold not subject to return* (1)

457 Jardine (Sir W.) and P. J. Selly. Illustrations of Ornithology, 3 vol., *plates, some coloured, vol.* 2 *wants title, calf, Edinb., n. d.*—Martyn (Thomas) The Universal Conchologist, *coloured plates, morocco,* 1789 ; and another ; *sold not subject to return* (5)

458 Alexander (W.) Picturesque Representations . . . of the Chinese, 50 *coloured plates, calf, binding broken,* 1814 ; Picturesque Representations . . . of the Russians, 64 *coloured plates, boards,* 1814 (2)

459 Papworth (J. B.) Rural Residences, 27 *coloured plates, cloth, uncut* *R. Ackermann,* 1818

460 Cooke (E. W.) Fifty Plates of Shipping and Craft, *etchings, a few stains, cloth* 1829

461 Richardson (T. M.) Etchings of Antiquities in Newcastle upon Tyne, 50 *etchings by Pybus, after Richardson, half morocco,* 1827—Whittock (M.) The Microcosm of Oxford, 42 *plates, those of costumes coloured, half calf,* 1828 (2)

462 Cervantes (M. de) Don Quixote de la Mancha : nueva edicion corregida, 4 vol., *the Ibarra edition, with the large plates, mottled calf gilt, g. e.* *Madrid,* 1780

463 Felix on the Bat : being a scientific inquiry into the use of the Cricket Bat, *coloured plates, original cloth* 1845

464 Desmaris (Abbé) Traité de la Grammaire Françoise, *Large Paper, contemporary full red morocco extra, from the library of Count Hoym, with his arms in gold on each side* *Paris,* 1705

465 Letras de los Villancicos, que se cantaron en los Maytines de la Venida del Espiritu Santo ; por Don Diego Joseph de Salazar, *Seville,* 1698—Letras de los Villancicos, del Nacimiento de N. Senor Jesu Christo, *Seville,* 1699 ; etc. (*a parcel*)

466 Stella (Joannes) Vita Romanorum Imperatorum, *large and very fine woodcut title, vellum, sm. 4to., Venetiis per Bernardinum Venetum de Vitalibus* 1503

467 Manuscript Illumination. A Collection of Illuminated Initials, Borders, etc., from XVth Cent. manuscripts on vellum, *including fragments of Flemish borders decorated with flowers and insects in colours on gold and coloured grounds, mounted, half morocco*

468 Godard (J.) L'Oracle ou Chant de Protee. Ou sont predictes les glorieuses victoires de Henry IIII. Ensemble, les Trophees du dict Seigneur, *woodcut portraits of Henry IV, and le Duc de Montpencier, red morocco extra, g. e. by Hardy* *A Lyon, par Thibaud Ancelin,* 1594

*** FIRST EDITION of the poem " L'Oracle " ; a separate edition of " Les Trophees " was published earlier in the same year.

469 Pererius Valentinus (B.) Quintus Tomus Selectarum Disputationum in sacram Scripturam : qui est secundus Tomus Disputationum in Euangelium B. Ioannis, *original calf, with the arms of James I in blind on sides*
Lugduni, sumptibus H. Cardon, 1610

470 Confucius. Abrégé historique des principaux traits de la vie de Confucius, *consisting of title and* 24 *plates by Helman, with descriptions, engraved throughout, old calf (joints broken)* *Paris, s. d.* [*circa* 1790]

471 Boissardus (J. J.) Bibliotheca Chalcographica. Illustrium Virtute atque Eruditione in tota Europa, 9 parts in 1 vol., *with engraved titles and* 438 *portraits of the famous, including Columbus, Erasmus, More, Luther, Anna Maria Schurmann, etc., etc., engraved by Theod. de Bry, etc., original vellum* *Francofurti* [*et Heidelbergae*], 1650-64

472 Liger (L.) La Nouvelle Maison Rustique, ou Économie Generale de tous les biens de campagne, 2 vol., *frontispiece and plates, contemporary mottled calf gilt* *Paris,* 1762

473 Sidney (A.) Discourses concerning Government, with his Letters, Trial, Apology, and some Memoirs of his Life, *portrait, contemporary red morocco, with emblems on sides and back of Thomas Hollis "republican"* 1763

474 Dupaty de Clam. La Science et l'Art de l'Équitation, démontrés d'apres la nature, FIRST EDITION, *plates, half calf gilt, t. e. g.* *Paris, F. A. Didot,* 1776

475 Nicholson (W.) A Journal of Natural Philosophy, Chemistry, and the Arts, 5 vol., *with numerous engravings, old calf gilt, with Sumner crest on backs* 1797-1802

FOLIO

476 Noticias Summarias das perseguicoes da Missam de Cochin China, *original calf* *Lisboa,* 1700

477 Pinero (Padre Luys) Relacion del Sucesso que suvo nuestra Sante Fe en los Reynos del Japon, *stamp erased from title, slightly affecting ruled border, original vellum* *Madrid,* 1617

478 Knox (Robert) Historical Relation of Ceylon, *illustrated with figures, and a map, calf* 1681

479 Portugueze Costume. *A series of* 40 *finely coloured full-length figures of Portugueze Costumes, lithographed by Palhares, half morocco* [*circa* 1835]

480 ANDRADA (ANTONIO) and GASPAR DIAZ. Relacion dando aviso de todo lo que passa en el gran Catayo, y Reynos del Tibet, y Cochinchina, Tonquin, Camboia, y Sian, 4 *pp., half morocco* *Madrid,* 1629

481 Matos (Gab. de) Compendio de lo que passa en los Reynos de la China, 4*pp., half morocco, Madrid,* 1629 ; Suma del estado del Imperio de la China, y Christiandad, 4*pp., half morocco,* 1651 (2)

482 Segunda Relacion del glorioso successo contra el Otomano, 4*pp., half morocco* *Madrid,* 1664

483 Nuevas desde Oriente. Manuscript of an Annual Letter from one of the Jesuit Missionaries, evidently an Aragonese, at Canchen in China, containing news from the Missions in the Orient, from India, Mangar, Siam, China, Macao, and Manila, *in Spanish, beautifully written on rice paper,* 7*pp.* *Canchen,* 14*th Oct.,* 1689

484 Frias (Ant. Joam de) Aureola dos Indios, & nobiliarchia Bracmana, *original vellum* *Lisboa,* 1702

485 Hugo Senensis. In Septem sectiones Aphorismorum Hippocratis : ac super Galeni commentationes, *Pavia, Jacob de Burgsfranchs,* 1518 ; Consilia, *Pavia,* 1518, *The two works in one vol., each having a woodcut of a patient and four doctors, one of whom is examining a wine glass, small wormhole in margin, vellum*

486 Bodoni Press. In Funere Caroli III, Oratio, *frontispiece, original calf, arms on sides, Parmae,* 1789 ; Instruccoes com que El Rey meu Senhor, Manda passar ao Estado da India, o Reverendo Arcebispos de Goa, *MS. about* 150 *pages* (1774) ; Perfidia de Alemania y de Castilla, *half morocco, Lisboa,* 1652 (3)

487 Chronica del famoso cavallero Cid Rvydiez, *title with armorial woodcut, in red and black, contemporary vellum*
En Burgos, Philippe de Iunta y Iuan Baptista Varesio, 1593

488 Catullus, Tibullus, and Propertius. Elegiarum libri, etc., cum suis commentariis, *title in red and black within woodcut border, woodcuts and woodcut initials, half vellum, Venetiis in aedibus Guilielmi de Fontaneto Montisferrati,* 1520—Gerbelius (Nicolaus) In descriptionem Graeciae Sophiani, praefatio, *woodcuts, vellum, Basle, J. Oporinus,* 1545 (2)

489 CYRILLUS (ST.) Speculum sapiencie, FIRST EDITION, gothic letter, 61 *leaves,* 34 *lines, a few wormholes, half vellum* [*Hain* *5903 ; *Proctor* 7468 ; *B.M. Cat. III,* 721] *fine copy* [*Basle, M. Wenssler, before* 1475]

490 Serres (Olivier de) Le théâtre d'agriculture et mesnage des champs, FIRST EDITION, *engraved title, woodcuts, etc., contemporary calf, repaired, Paris,* 1600—Tillius (M. A.) Catalogus plantatum horti Pisani, *portrait, engravings, contemporary calf, Florence,* 1723 (2)

492 Salvage (Jean Gilbert) Anatomie du gladiateur combattant, 22 *anatomical plates, half red morocco* *Paris,* 1812

493 à Kempis (T.) De imitatione Christi, *red morocco gilt, fine copy* (14*in. by* 11⅝*in.*), *Parmae, typis Bodonianis,* 1793

494 Terentius (P.) Comoediae, *red morocco gilt, g. e.* *la. 4to. Birmingham, Baskerville,* 1772

495 Anacreon. Odaria, *calf gilt, g. e.* *Parmae ex regio typographeio,* 1785

496 Platina (B.) Hystoria de vitis pontificum periucunda, *large woodcut on title, woodcut initials, contemporary stamped white pigskin over wooden boards, clasps, large armorial bookplate* *Venice, Philippus Pincius,* 1504

497 Brandt (Sebastian) Von dem Anfang und Wesen der hailigen Statt Jerusalem, *translated by C. Frei, woodcuts, a few leaves torn and neatly repaired, affecting one or two letters, boards* *Strassburg,* 1518

498 Ciarlanti (G. V.) Memorie Historiche del Sannio chiamato oggi Principato ultra, Contado di Molisi, e parte di Terra di Lavoro, Provincie del Regno di Napoli, *original old vellum with Cardinal's arms on sides* *Isernia,* 1644

** The first book printed in this town.

499 Postillae Majores cum questionibus. Postillae maiores totius anni, *printed in* gothic letter, *double columns, title in red and black, with Pierre Bailli's device, numerous small figured woodcuts and ornamental initals, contemporary English binding over oak boards, with stamped panel of a Tudor rose, supported by a dragon and leopard on upper cover and a crowned double headed eagle on reverse*
Lugduni, P. Bailli, 1526

500 James (H. G.) Views of Old Halls, Buildings, etc. in Manchester and the neighbourhood ; dedicated to Sir Oswald Mosley, 36 *lithographic plates, with the six printed wrappers bound in, half morocco, uncut* *Manchester,* 1821

501 Scrap Album ; containing 26 portraits from drawings by Count D'Orsay, including a series of nine children subjects, in colour, *old morocco*

502 Dugdale (Sir W.) The Antiquities of Warwickshire, second edition, augmented by Wm. Thomas, 2 vol., *plates, some missing, calf,* 1730—Morant (P.) History and Antiquities of the County of Essex, 2 vol., *plates, calf,* 1768 ; *sold not subject to return* (4)

503 Jeffreys (Thomas) The Natural and Civil History of the French Dominions in North and South America, *maps and plans, wants Ll** 1-2, *calf, backs gilt ; sold not subject to return* 1760

504 [Statutes and Insignia of the Russian Orders in Russian], *engraved throughout within borders, with* 38 *plates of the insignia and knights and ladies wearing robes of the various orders, old calf* [1796]

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for Humphrey Moseley, 1654

507 Sigonius (Carolus) De antiquo Iure Populi Romani libro undecum, *title within woodcut border, autograph signature of* THOMAS GRAY THE POET *on the title, old calf, repaired*
Lutetiae, J. du Puys, 1576

508 Natalis (H.) Adnotationes et Meditationes in Evangelia, *Antwerpiae ex officino Plantiniana,* 1607; Evangelicae Historiae Imagines, *engraved title and* 153 *engravings by the brothers Wierix and others, Antwerpiae,* 1596, in 1 vol., *old red morocco, g. e.*

509 [Basire (J.)] The Bayeux Tapestry, 17 *coloured engravings, no text, boards* *Society of Antiquaries,* 1821-3

510 Clayton (John) A Collection of Ancient Timber Edifices of England, *tinted lithographs, quarter morocco* 1846

511 Wyatt (M. Digby) Metal-Work and its Artistic Design, *coloured lithographs, quarter morocco,* 1852—Harding (G. P.) and T. Moule. Antiquities in Westminster Abbey, *coloured plates, boards,* 1825 (2)

512 Leoni (G.) and Inigo Jones. The Architecture of A. Palladio, 2 vol. in 1, *plates, russia* 1742

513 Plot (Robert) Natural History of Staffordshire, *folding map, plates, wanting* 2 *ll. of verse by Thomas Lane, old calf, rebacked* *Oxford,* 1686

514 Le Pautre (Jean) Oeuvres d'Architecture, 3 vol., *plates, contemporary calf* *Paris, C. A. Jombert,* 1751

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518 Guillim (John) A Display of Heraldry, *coats of arms, old calf,* 1679; Paraphrase of Erasmus upon the newe Testamentes, the first tome, black letter, *an imperfect copy, wooden boards, E. Whitchurche,* 1548; and others, *sold not subject to return* (10)

519 Pena (Petrus) and Mathias de L'Obel. Stirpivm adversaria nova, *engraved title only with map, woodcuts of flowers, two inserted at pp.* 10 *and* 150, *and that on p.* 252, *of Nicotiana with an Indian smoking, pasted into the blank space, errata leaf at end, some pages slightly defective, contemporary limp vellum* [S.T.C. 19595] *Colophon: Londini,* 1571, *calendis Januariis, excudebat prelum Thomae Purfoetii* [*title dated* 1570]

520 Ulstadius (Philippus) Coelvm philosophorvm sev de secretis naturae. Liber, 63 *woodcuts, half roan* (10¾*in. by* 7¾*in.*) *Strassburg, J. Grüninger,* 1528

521 Regiomontanus (J.) In Ptolemaei Almagestum libri XIII, *woodcut diagrams, old limp vellum, Nuremberg,* 1550; Fundamenta operationum, *half niger, Neuburgi ad Danubium,* 1557—Euclid. Elementorum geometricorum libri XV, *half pigskin, Basle,* 1558—Tabeus (N.) Philosophia magnetica, *calf, Ferrara,* 1629—Lobkowitz (J. C.) Solis et artis adulteria, *Lovanii,* 1644, *all with woodcut diagrams, sold not subject to return* (5)

522 Ruexner (Georg) Anfang, Ursprung und Herkommen des Thurniers inn Teutscher Nation, *second edition, folding woodcut of a tournament and* 39 *smaller woodcuts and* 246 *coats of arms, half white pigskin* *Siemern, H. Rodler,* 1532

523 Liber de arte distulandi. Das nüv buch der rechten kunst zu distillieren. Ouch von Marsilio Ficino naturliche und guten kunst zu behalten den gesunden leib und zu vertreiben die kranckheiten mit erlengerung des lebens, *numerous woodcuts* (*coloured*) *of stills, retorts, herbs and flowers, indoor and outdoor scenes, etc.* (*A* 8, *B-D, Dd, Ddd* 4, *E-V* 8, *X* 4, *Y-Z, AA-DD* 4, *EE-GG* 8, *in sixes*) *CC* 1 *v. and* 6 *v. are blank, one or two leaves defective, contemporary stamped calf over wooden boards*
Strassburg, Johann Grüninger, 1508-9

524 Schretten (M. J.) Dutch and Flemish woodcuts of the 15th century, *plates, original cloth,* 1925—Smith (George) and Frank Benger. The oldest London bookshop, *plates, original cloth, large 4to.,* 1928 (2)

525 Morison (Stanley) German Incunabula in the British Museum, 152 *large Facsimile plates, original cloth* 1928

526 Petri. De Primatu Petri adversus Ludderum Joannis Eckii, *engraved title by Virgil Solis* (*slightly shaved*), *and numerous woodcut portraits in the text, calf* *Paris,* 1521

527 Bickham (G.) The Musical Entertainer, vol. 1-IV [*circa* 1740]—Davis (J. F.) The Musical Companion [*circa* 1750]—Hayden (G.) Three Cantatas, *n. d., etc., in* 1 *vol., old calf, sold not subject to return*

528 Aveiro (Duchess of) Autograph letters from Missionaries to the Duchess, including—Adams (Padre J. M.) A.L.s mentioning Cadiz, Buenos Aires, Chili, etc., 2*pp. folio, Seville,* 1684—San Miguel (Padre) A.L.s on his journey to Mexico, 1 *page, folio, Oajaco* (*Mexico*), 1685—Raymundo (José de) Describing the hardships of his Voyage to the Indies, 2*pp. folios, Goa,* 1685—Thomas (Padre) Letter signed on the departure of 23 Missionaries to the Philippines, Mexico, etc., 2*pp. folio* 1680

529 Philip IV of Spain. Letter signed with the Royal Sign Manual to the Viceroy of New Spain, regarding the Hospital of St. Anthony in Mexico, 3*pp. folio,* 1652 ; Letter signed with Royal Sign Manual on Indian Game, 1 *page folio, San Lorenzo,* 1649—Pantoja (Padre) Autograph Document addressed to the King of Spain concerning the foundation of a Jesuit College at Coquimbo, 2½*pp. folio* [*circa* 1600]—Sierra (Josef Estevez) A.L.s. in Spanish giving interesting description of lands occupied by English Settlers in Omoa (Honduras) and Costa Rica, 6*pp. folio, Verapaz*(*Guatemala*), 1775 ; and other pieces in Spanish

530 Montezuma (Isabel da) Official transcript of her Will, dated Mexico 11 July, 1550, and other documents relating to her property, taken from the Royal Archives of Mexico, with Genealogical Tree, 34 *pp. folio, unbound Madrid,* 1631

*** Isabel was the daughter of the Emperor Montezuma, and married a Spaniard.

531 Pope (Alex.) Sober Advice from Horace, to the Young Gentlemen about town, *unbound* *For T. Boreman, n. d.*

532 Flaxman (John) The Casket : Original Autograph Poem (208 *lines on* 11 *pp., sm.* 4*to.*) and nine Original Drawings by the author to illustrate the Poem, *full morocco gilt* (*The MS. Poem let into a pocket in the cover, Watermark on paper* 1810

533 Graduale Ordinis Cartusiensis, *printed in red and black,* gothic letter *with Musical Notation in black on red staff, large woodcut on title of Cardinal Charles de Bourbon holding the model of a church before Jesus and Mary, vellum*
Paris, ex. off. G. Chandière, 1578

534 Ovid. Metamorphoseon, cum novis Jacobi Micylli additionibus, *wood engravings, full pigskin, with blind ornamentation* *Venet,* 1565

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540 Milles (Thomas) The Catalogue of Honor, or Tresury of True Nobility, Peculiar and proper to the Isle of Great Britaine, *engraved title by Elstrache, and plates, pages* 493-4 *mutilated, arms of Sir Richard Saint George and Thomas Weedon in in gilt on sides* *J. Jaggard,* 1610

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OCTAVO ET INFRA

Lot 671

AINSWORTH (W. H.) The Tower of London, *plates by G. Cruikshank, original morocco gilt,* 1840—Lever (C.) Charles O'Malley, 2 vol., *plates by Phiz, half calf, Dublin,* 1841, FIRST EDITIONS (3)

672 Arabian Nights' Entertainments, translated by E. W. Lane, 3 vol., *woodcuts by W. Harvey, morocco gilt, g. e.* 1841

673 Arnould (A.) et A. Du Pujol. Histoire de La Bastille, 8 vol. in 4, *coloured plates, quarter morocco, Paris,* 1844 ; and others (6)

674 [Combe (W.)] The English Dance of Death, 2 vol., 1815-16 ; The Dance of Life, 1817, FIRST EDITIONS, *coloured plates by Rowlandson, uniform calf gilt* (3)

675 D'Erney (Sieur) Le Nouveau Recueil de Curiositez, *engraved title and plates, some stains, calf, Paris,* 1685 ; and others (8)

676 Gay (John) Fables, *plates, calf,* 1793—[Heckel (A.)] Album of 125 original drawings, *old vellum* ; and 2 others (4)

677 Le Sage (A. R.) The Adventures of Gil Blas, translated by T. Smollett, 2 vol., *illustrations by J. Gigoux,* 1836—Cervantes (M. de) Don Quixote, translated by C. Jarvis, 3 vol., *illustrations by T. Johannot,* 1837, *uniform half calf gilt* (5)

678 Miscellaneous books, *about* 35 *vol.*

679 Stella (Jacques) Les Jeux et Plaisirs de L'Enfance, LARGE PAPER, *engraved title and* 50 *engraved plates by C. B. Stella, wanting the dedication and leaf of "privilege", old blue morocco gilt, g. e.* *Paris,* 1657

680 Sue (E.) The Mysteries of Paris, 3 vol., *illustrations, half morocco* 1845-6

681 Trollope (A.) La Vendée, 3 vol., FIRST EDITION, *lacks half titles, quarter roan* 1850

682 Vaenius (Otho) Amorum Emblemata, *text in Latin, French and Dutch,* 125 *engraved plates, calf, oblong, Antwerp,* 1608; Amoris Divini Emblemata, *text in Latin, Spanish, Dutch and French,* 60 *plates, old blue straight-grained morocco gilt, g. e., Antwerp,* 1615; and another (3)

QUARTO

683 Chertablon. La Maniere de se bien preparer à la mort, 42 *engraved plates by Romain de Hooge, morocco gilt, g. e.* *Anvers,* 1700

684 Everitt (G.) English Caricaturists and Graphic Humourists of the Nineteenth Century, *facsimiles, original cloth,* 1886—Sterne (L.) Voyage Sentimental en France et en Italie, illustrations de M. Leloir, *limited edition, half morocco, Paris,* 1884 (2)

Other Properties

OCTAVO

685 Reinhardt (J.) A Collection of Swiss Costumes in miniature, 30 *coloured plates with descriptions in English and French, inner margin of frontispiece slightly torn, original half roan, a little defective* 1822

686 [Swift (J.)] A Tale of a Tub, second edition, *original calf, worn* 1704

687 Byron (G. G. N. *Lord*) The Prisoner of Chillon, FIRST EDITION, *with 2 ll. of advertisements dated Nov.* 1816, *some margins slightly soiled, wrappers* 1816

688 Kipling (R.) The Light that Failed, *inscription on half title, back of cover soiled,* 1891 ; The Seven Seas, 1896 ; Kim, 1901 ; FIRST EDITIONS, *original cloth* (3)

689 Moore (G.) Sister Teresa, *library label on cover,* 1901—Conrad (J.) Nostromo, 1904—Hudson (W. H.) Birds in London, *name on half title,* 1898 ; FIRST EDITIONS, *original cloth* ; and others (8)

690 Trollope (A.) Phineas Finn, 2 vol., FIRST EDITION, *illustrations by J. E. Millais, ex-library copy, tear in frontispiece, original cloth* 1869

691 Australian Keepsake. Landscape Scenery illustrating Sydney and Port Jackson, New South Wales, *Melbourne and Sydney,* 1855 ; Victoria Illustrated, *loose in covers,* 1857, *vignette steel engravings, original cloth, oblong* (2)

692 Trollope (Anthony) Mr. Scarborough's Family, 3 vol., FIRST EDITION, *with 32 pp. of advertisements at end of Vol. I, original cloth* 1883

693 Darwin (Charles) The Descent of Man, 2 vol., FIRST EDITION, *with publisher's Catalogue at end of both vol., original cloth* 1871

694 Trollope (A.) Framley Parsonage, 3 vol., FIRST EDITION, *illustrations by J. R. Millais, 8 ll. of advertisements dated April* 1861 *at end of Vol. III, ex-library copy, name on back of frontispieces, original cloth, labels removed* 1861

695 Trollope (A.) Cousin Henry, 2 vol., FIRST EDITION, FIRST ISSUE, *2 ll. of advertisements at end of Vol. II, bears a bookplate, original cloth,* 1879 ; The Belton Estate, *frontispiece, original cloth,* 1867 (3)

696 [Allestree (Dr. R.)] The Lively Oracles given to us. By the Author of The Whole Duty of Man, *margin of frontispiece cut away, some ll. damp-stained, contemporary smooth morocco, the sides covered with a design of floral and draw-handle ornaments by " The Devotional Binder " ; sold as a binding, not subject to return* *Oxford,* 1678

697 Eden (William) The History of New Holland . . . and a Description of Botany Bay, 2 *folding charts, old calf,* 1787 ; and 2 others (3)

698 Dickens (Charles) Dombey and Son, *plates by H. K. Browne,* 1848 ; Our Mutual Friend, 2 vol., *plates by M. Stone,* 1865 ; FIRST EDITIONS, *uniform calf gilt, g. t. by Morrell* (3)

699 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour, Phiz, and two by Buss, " Veller " title, some plates in first state, calf gilt, g. t. by Morrell* 1837

700 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour and Phiz, some plates foxed, original cloth, joint frayed, uncut* 1837

701 Ackermann (R.) Repository of Arts, Literature, Fashions, Manufactures, second series, Vol. III to VI in 2 vol., *wanting title, contents and sig.* B *in Vol. V, two plates extracted and framed are sold with this lot, three other plates missing, original calf, broken ; lot sold not subject to return* 1817-18

702 Blome (R.) England Exactly Described or a Guide to Travellers, *thirty-nine maps, should be forty, Westmorland missing, some worn at fold, original calf with clasps,* [1671]—Moll (H.) A Set of Fifty New and Correct Maps, *original rough calf,* 1724 (2)

703 [Surtees (R. S.)] " Plain or Ringlets," FIRST EDITION, *coloured plates by J. Leech, bears a book-plate, original cloth* 1860

704 Smith (John) Catalogue Raisonné of the works of the most Eminent Dutch, Flemish and French Painters, 9 vol., *frontispieces, cloth* 1829-42

705 Burmeister (Dr. H.) Reise durch die La Plata Staaten, 2 vol., *map and frontispiece, half morocco, Halle,* 1861—De Tocqueville (Alexis) De la Démocratie en Amérique, 3 vol., *half calf,* 1864 ; and others (20)

706 New Collection of Voyages, Discoveries and Travels . . . in Europe, Asia and America, 7 vol., *maps and plates, old calf,* 1767 ; and 3 others (10)

707 Heron-Allen (E.) Violin-Making as it was and is, *illustrations, cloth,* 1884—Across Country by "Wanderer ", *coloured plates, cloth,* 1882 ; and others (20)

708 Viollett Le Duc (E.) Dictionnaire Raisonné de Mobilier Français de l'Epoque Carlovingienne à la Renaissance 6 vol., *illustrations, wrappers* *n. d'*

709 Fénelon (B. de S.) Correspondance Diplomatique, 7 vol., *half morocco,* 1838-40—Smith (Adam) Inquiry into the Wealth of Nations, 3 vol., *old calf,* 1793 ; and others (22)

710 St. Fond (F. de) Beschreibung der Versuche mit den aerostatischen Maschinen der Herren von Montgolfier, 2 vol., *plates, half calf, Leipzig,* 1784—Charcot (J. M.) Oeuvres Complètes, 9 vol., *portrait, wrappers,* 1892 ; and others (15)

711 Fuchs (L.) De Historia Stirpium Commentarii Insignes, *old calf, Paris,* 1543—Olaus Magnus. Historia de Gentibus Septentrionalibus, *old stamped pigskin, Antwerp, C. Plantin,* 1558 ; and others (4)

712 La Fueille (Daniel de) Livre Nouveau et utile pour toutes sortes d'Artistes, et particulièrement pour les Orfèvres, les Orlogeurs, etc., 100 *plates, title and one plate slightly defective and mounted, half vellum* *Amsterdam,* 1694

713 Seneca. Naturalium Quaestionum Libri VII, *parchment, Venice, Aldus,* 1522 ; Lycophronis Chalcidensis sive Cassandrae versiones duae, *half calf, Basel,* 1566 ; etc. (8)

714 Harduyn (Justus de) Godelicke Lof-Sanghen tot Vermaekinghe van alle gheestighe Lief-hebbers, *musical notation, old vellum, Ghent,* 1620—Scaliger (J.) M. Manili Astronomicon, *old vellum, Leyden, C. Plantin,* 1600 (2)

715 Bougard (R.) Le Petit Flambeau de la Mer ou Le Véritable Guide des Pilotes Côtiers, *woodcuts, old vellum* *Le Havre,* 1763

716 Bougard (R.) Le Petit Flambeau, another copy, *old vellum* 1763

717 La Fontaine (Jean de) Contes et Nouvelles en Vers, 2 vol., *vignettes and culs-de-lampe,* "FERMIERS GÉNÉRAUX" EDITION, *wanting the plates, contemporary French red morocco gilt, g. e.* *Amsterdam,* 1762

718 Gautier (Théophile) Le Capitaine Fracasse, 2 vol., *no.* 204 *of* 900 *copies, illustrations in colour by J. Hémard, original wrappers, Paris,* 1926—Longus. Daphnis et Chloé, *no.* 882 *of* 1000 *copies, etchings by Champollion after R. Collin, original wrappers, ib.,* 1890 (3)

719 Favre (— de) Les Quatre Heures de la Toilette des Dames. Poëme Erotique, *engraved title, vignette, four plates and four culs-de-lampe after Leclerc, brown morocco, inside borders, g. e. by Pouget* *Paris,* 1779

720 Chevigné (Louis, Comte de) Les Contes Rémois, *etchings by P. Rajon after J. Worms, blue morocco gilt, inside borders, t. e. g. by Dubois d'Enghien, Paris,* 1877—Muller (Eugène) La Mionette, *no.* 686 *of* 1000 *copies, etchings after O. Cortazzo, blue morocco gilt, inside borders, g. e. by Champs, ib.* 1885 12*mo and* 8*vo.* (2)

721 Burnet (Gilbert) Histoire de la Réformation de l'Eglise d'Angleterre, 2 vol., *frontispiece and portraits, contemporary French red morocco, backs fully gilt, at the foot the device of the Dauphin (a fleur-de-lys between two dolphins, each surmounted by a royal crown), g. e. ; sold as a binding, not subject to return* 12*mo. Amsterdam,* 1687

722 Carmina novem illustrium feminarum et septem lyricorum ; Elegiae Tyrtaei et Mimnermi ; Bucolica Bionis et Moschi, græce, *straight-grained green morocco gilt, panelled sides, g. e. by Bozerian le Jeune, signed at foot of spine, Antwerp, C. Plantin,* 1568—Textor (J. R.) Epitheta, *contemporary calf gilt, arms of the town of Montauban on sides, g. e. Lyons,* 1607 ; *sold as bindings, not subject to return* (2)

723 Erasmus. Paraphrases in Epistolam Pauli ad Ephesios, etc., *contemporary stamped calf, on upper cover the Tudor Rose surrounded by a ribbon on which are the verses, "Hec rosa virtutis de celo misso sereno Eternū florens regia sceptra feret," on the lower cover are the Royal Arms, with the binder's initials R. L. at foot, the back has been neatly repaired, a similar binding was sold in these rooms in the Gordon Duff collection,* 16*th March,* 1925, *lot* 5 ; *sold as a binding, not subject to return* *Basel,* 1523

724 Petrarca (F.) Canzoniere, *woodcuts, calf gilt, Lomenie arms on sides, Venice,* 1573—Dousa (J.) In novam Horatii editionem Commentariolus, *Antwerp,* 1580 ; and 3 others in 1 vol., *calf gilt,* ARMS OF DE THOU AS A BACHELOR ON SIDES—Ψαλτήριον, *morocco gilt, arms on sides, Strasburg,* 1545 16*mo.* (3)

725 [PATERNOSTER] Hoe Christus ons leert bidden. Den Vaderonse. Die .xii. articulen des geloofs, eñ die .x. geboden, gothic letter, *title within woodcut border, large cut of the infant Christ and thirty smaller cuts, red morocco gilt, inside borders, g. e. by Hardy,* FINE COPY, *from the Fairfax Murray Library* *Leyden,* 1548

726 Office (L') de la Semaine-Sainte en Latin et en François, *contemporary red morocco gilt, arms of Louis XV on sides, g. e., Paris,* 1748 ; another edition, *contemporary red morocco gilt, arms of Marie-Adelaide, eldest daughter of Louis XV on sides, g. e. ib.,* 1752 ; *sold as bindings, not subject to return* (2)

727 Biere-Logia, gothic letter, *woodcut on title and double-page frontispiece, boards* 12*mo.* [*no place or date*]

728 Horace. Œuvres, traduction nouvelle par Leconte de Lisle, 2 vol., *no.* 8 *of* 35 *copies on Chinese paper, etched frontispiece in two states, green levant morocco gilt, inside borders, t. e. g. by David* 18*mo. Paris,* 1873

729 Boecxken der Misse Ghebeden principalijk tot gebruyck der ghene die dagelijcks Misse begeeren te hooren by een vergadert Deur M. Simon Verrepaeus, gothic letter, *calendar in red and black, woodcut on title and one in text, old black calf, remains of clasps, joints repaired, g. e.* *sm.* 8*vo. Antwerp,* 1573

730 Voltaire. Romans et Contes, vol. 1, 2, 4 and 5 only, *contemporary olive morocco gilt, a Lorraine cross surmounted by a coronet at each corner of the sides, inside borders, pink silk linings and end leaves, g. e., backs faded ; sold as a binding, not subject to return* 18*mo. Paris,* 1780

731 Verlaine (P.) Quinze Jours en Hollande, *portrait, extra-illustrated with an etching and* 24 *original aquarelles by Van Teyne, brown levant morocco, panels of incised calf depicting Dutch canal scenes inserted in sides, doublures of blue morocco gilt, watered silk end-leaves, original wrappers bound in, t. e. g. by Durvand* *n. d.*

732 Maurice (T.) Indian Antiquities, 7 vol., *plates, half calf,* 1800 ; Histoire du Commerce des Européens dans les deux Indes, 6 vol., *calf, Amst.,* 1772 (13)

733 Bird (M. G.) Japan, 2 vols., 1880 ; Notices sur la Perse ; en Persan, Arménien, et en Français, *coloured plates, half calf, Paris,* 1818—Forbes Mitchell (W.) Reminiscences of the Great Mutiny, 1857-59 ; etc. (8)

734 Rose (H. A.) A Glossary of the Tribes and Castes of the Punjab, 3 vol. *Lahore,* 1911-19

735 Hiern (W. P.) Catalogue of the African Plants collected by Dr. Friedrick Welwitsch in 1853-61, 6 vol., *portrait, original half cloth* *British Museum,* 1896-1901

736 Horace. Opera, 2 vol., FIRST ("Post Est") EDITION, *engraved throughout, contemporary red morocco gilt, rebacked in red morocco* LONDON, JOHANNES PINE, 1733-7

737 Lewis (Josiah) The New Testament, SHORT HAND MANUSCRIPT, written in Mr. Tho. Gurney's Short hand, "Multum in Parvo," Began Jan. 1, 1758, Finished Jan. 17, 1759, 12mo., *contemporary dark blue morocco gilt, g. e.,* FINE COPY 1758-9

738 Holmes (Oliver Wendell) Elsie Venner ; a Romance of Destiny, 2 vol., *Boston,* 1861 ; Soundings from the Atlantic, *ib.,* 1864 ; Among my Books, 2 vol., *ib.,* 1870-76 (5)

739 Byron (Lord) The Prisoner of Chillon, FIRST EDITION, FIRST ISSUE, *with the first page of adverts. blank, original wrapper* 1816

740 Eliot (George) Romola, FIRST EDITION, 3 vols., *vol.* 1 *has new end papers, original cloth* 1863

741 Dickens (Charles) Sketches by Boz., second series, FIRST EDITION, FIRST ISSUE, *before the list of plates on page* VIII *and with the* 20 *pp. of Macronies' Advertisements at end, plates by George Cruikshank, original cloth* (*with black label*) 1837

742 Barrie (J. M.) An Edinburgh Eleven, FIRST EDITION, *original cloth* 1889

743 Kipling (Rudyard) Letters of Marque, FIRST EDITION, *a few tiny pin-holes, otherwise a clean copy, original red and blue cloth* *Allahabad,* 1891

744 Moore (George) Evelyn Innes, FIRST EDITION, PRESENTATION COPY *inscribed by the author, June* 20, 1898, *original cloth* 1898

745 Vanel. Histoire des Conclaves depuis Clement V, 2 vol., 2 *folding plates, old French yellow morocco* *Cologne,* 1703

746 Aeschylus. Tragoediae Sex, FIRST EDITION, *full morocco, gilt edges* 12*mo.* VENETIIS IN AEDIBUS ALDI, 1518

747 Psalmus XCI cum Commentario sic editus a Christiano Becmano, *contemporary calf, with De Thou's arms, incorporating those of his second wife (Gasparde de la Chastre) on sides* 12*mo. Wittebergae,* 1612

748 Almanach Impérial, 1810, *original French morocco, with crowned eagle on back, Paris,* 1810 ; Almanach National, *original calf, Paris, an XII* ; Almanach Royal, 1814-1815, *original French red morocco gilt, with Crowned monogram of Louis XVIII on back, Paris,* 1815 (3)

QUARTO

749 Daudet (Alphonse) Sapho, *no.* 9 *of* 50 *copies on japanese vellum, with the plates in two states, half blue calf, t. e. g., Paris,* 1888—Saint Pierre (J. B. H. de) Paul et Virginie *illustrations by M. Leloir, half brown morocco gilt, t. e. g., ib.* 1888 (2)

750 Daudet (A.) Les Contes du Lundi, *no.* 71 *of* 80 *copies on Japanese vellum with the plates by Pierre Brissaud in two states, in black with remarques and the finished plate in colours, in sheets, in a slip case* *Paris,* 1928

751 Pascal (Blaise) Lettres Escrites à un Provincial par un de ses Amis, *complete set of the eighteen letters, without the general title which was issued later* ; A Broadside on the Death of Pascal ; and sixteen contemporary tracts referring to the " Lettres," in 1 vol., *levant morocco, g. e. by Broca, sold not subject to return* 1656-7

752 Beardsley (Aubrey) The Early and Later Work, 2 vol., *on japanese vellum, plates, buckram, vol II loose* 1899-1901

753 Siren (Osvald) La Sculpture Chinoise du Ve au XIVe Siècle, 1 *vol. of text and* 4 *vol. of plates, wrappers* *Paris and Brussels,* 1926

754 Moens (J. B.) Catalogue Prix Courant de Timbres Postes, 5 parts in 3 vol., *illustrations, cloth* *Brussels,* 1892-3

755 Tachart (Guy) Reis Van Siam. Waar in Veele tot noch toe onbekende Zaaken . . . en andere dingen worden verhaald, *old calf, Utrecht,* 1687 ; and 3 others (4)

756 Matthioli (P. A.) Compendium de Plantis onmibus, *woodcuts, some coloured by hand, corner of title torn, a few stains, old stamped pigskin* *Venice,* 1571

757 Brisson (M. J.) Ornithologie, ou Méthode contenant la Division des Oiseaux, 6 vol., *plates, text in Latin and French, old calf* 1760

758 Boismelé (M. de) Histoire Générale de la Marine, 2 vol., *frontispieces, old calf* 1744-6

759 Bouguer (P.) Traité du Navire, de sa Construction et de ses Mouvements, *plates, old calf* 1746

760 Bouguer (P.) Traité, another copy, *old calf* 1746

761 Bouguer (P.) De La Manoeuvre des Vaisseaux ou Traité de Méchanique, *plates, old calf* 1757

762 Bonnet (Charles) Oeuvres d'Histoire Naturelle, 8 vol. in 10, *portrait and plates, old calf* *Neuchatel,* 1779-83

763 Nylandt (Petrus) De Nederlandtse Herbarius of Kruydtboeck, beschryvende de Gestachen, Gedaente, Plaetse, etc., *engraving on title, woodcuts, old vellum* *Amsterdam,* 1682

764 Maximilian (Prinz Zu Wied) Reise nach Brasilien, 2 vol., *plates, boards, Frankfurt,* 1820—Dumont D'Urville. Histoire Générale des Voyages, 4 vol., *plates, half morocco,* 1859 ; and 2 others (9)

765 Bauhinus (Caspar) Prodromos. Theatri Botanici in quo plantae supra sexcentae . . . descriptae, *woodcuts, the leaves slightly discoloured, old vellum* *Frankfurt,* 1628

766 Scalberge. Traité des Causes Naturelles du Flux et du Reflux de la Mer, *diagrams, half vellum, Chartres,* 1680 ; Ordonnance de Louis XIV . . . Touchant la Marine, *old calf,* 1681 ; and 2 others (4)

767 Lier (J. Van) Traité des Serpens et des Vipères, 2 *coloured plates, half calf, Amsterdam,* 1781—Locke (John) Essai Philosophique concernant l'Entendement Humain, *portrait, parchment, Amsterdam,* 1742 ; and others (5)

768 Tosi (Abbate D. C.) Dell' India Orientale, 2 vol., *old vellum, Rome,* 1669 ; Eveux de Fleurieu. Voyage . . . à différentes parties du monde pour éprouver en mer les Horloges marines inventées par M. Ferdinand Berthoud, 2 vol., *old calf, binding of Vol. I broken,* 1773 ; and 2 others (6)

769 [Darwin (Erasmus)] The Botanic Garden, 2 parts, *plates by Blake, Alken and others, 3 or 4 slightly cut into, 4 or 5 ll. foxed,* 1791—Blacklock (Thomas) Poems, *Edinburgh,* 1793, in 1 vol., *calf*

770 Services of the Church ; Hymn to the Trinity, etc., *a well written* GREEK MANUSCRIPT *in cursive minuscules, on* 317 *leaves of stout paper,* 19 *long lines to the page, with running titles and red painted initials, original oak boards covered with stamped leather* *XV Century*

771 Text of the Octoechas, with Music, SLAVONIC MANUSCRIPT, *written in the Ukraine on* 81 *leaves of paper. The Music is in the ordinary* 17*th Century Western notation, not that of the Eastern Church, boards*
(*Ukraine, XVII Century*)

772 Belveder (Juan de) Libro General de las reduciones de plata y oro de diferentes leyes y pesos, con otras reglas y avisos muy necessarios para estos Reynos del Piru (*title in facsimile*), *original vellum* *Lima,* 1597

*** RARE. It consists of comparative tables of gold and silver coinage and its weight, etc.

773 Walsingham (Sir Francis) Mémoirs et Instructions pour les Ambassadeurs ou Lettres et Négotiations de Walsingham, Ministre et Secretaire d'Etat, sous Elisabeth Reine d' Angleterre, traduit de l'Anglais, *contemporary red morocco gilt, g. e.* *Amsterdam,* 1700

774 Fielding (T. H.) British Castles, 25 *coloured plates, half morocco oblong* 4*to.* 1825

775 Beerbohm (Max) Things New and Old, *plates,* 1923 ; Rossetti and his Circle, *coloured plates,* 1922 ; The Happy Hypocrite, *coloured plates,* 1915 ; ALL FIRST EDITIONS, *original cloth* (3)

776 Oppianus. De Venatione, *Paris,* 1549—Musaeus. Erotopaegnion, Herus et Leandri, *Gr. et Lat., vellum, Francofurt,* 1627—Decker (J.) The Gull's Hornbook, from the edition of 1609, with notes, *half morocco,* 1812 (3)

FOLIO

777 Pyne (W. H.) The Costume of Great Britain, 54 (*should be* 60) *coloured plates, half calf* *W. Miller,* 1808

778 Annales du Musée du Congo Belge, Notes Analytiques sur les Collections Ethnographiques, 3 vol., *plates, some coloured, boards* *Brussels,* 1902-11

779 Herbier Artificiel, représentant plus de quinze cent plantes, tant Européenes qu'exotiques, 4 vol., *plates, half calf* *Gogué et Née de la Rochelle,* 1783

780 Van Rheede van Draakestein (Henrie) Malabaarse Kruidhof, vervattende het raarste slag van allerlei soort van Planten, 2 vol., *portrait and plates, old calf* *Amsterdam,* 1689

781 Palladio (André) Les quatre Livres d'Architecture Mis en Français, *plates, old calf* *Paris, E. Martin,* 1650

782 Moslé Collection. Japanese Works of Art, Armour, Lacquer, Colour Prints, Etc., *Catalogue and* 204 *plates in* 2 *cloth portfolios* *Leipzig,* 1914

783 Trésor de l'Art Belge au XVIIe siècle Mémorial de l'Exposition d'Art Ancien à Bruxelles en 1910, 2 vol., *plates, cloth,* 1912—Brongniart (A.) and D. Riocreux. Description Méthodique du Musée Céramique de Sèvres, 2 vol., *plates, wrappers,* 1845 ; and others (8)

784 Galen. Librorum Pars Tertia [et Quarta], 2 parts in 1 vol., *greek text, stamped pigskin over wooden boards, Basel,* 1538—Cassii Dionis Coceiani. Historiae Romanae, 2 vol., *portrait, morocco gilt, Hamburg,* 1750 ; and others (5)

785 Palladio (A.) L'Architettura, *engraved title, woodcuts, vellum, Venice,* 1642—Calvas (F.) Antiquae Urbis Romae, *plates, coloured by hand, parchment* [1532] ; and others (5)

786 Chomel (N.) and J. Marret. Dictionnaire Oeconomique, Contenant divers Moiens d'augmenter son bien et de conserver sa santé, 4 vol., including supplements, *plates, old calf* *Amsterdam,* 1732-40

787 Buchanan (George) Rerum Scoticarum Historia, *old vellum* *Edinb.,* 1583

788 Arrianus. De Expedit. Alex. Magni, *text in Latin and Greek, old vellum, H. Stephanus,* 1575—Virgil [Opera], *woodcuts, half parchment, Venice,* 1586 ; and others (6)

789 Pliny. Naturalis Historiae, *parchment, Venice, Aldus,* 1559—Eustratius Commentarii in Aristotelis de Moribus, etc., *parchment, Venice, Aldus,* 1536 ; and another (3)

790 Scarpa (Antonio) Tabulae Neurologicae ad illustrandam Historiam Anatomicam, *plates, morocco gilt, g. e.* *Ticinus,* 1794

791 De Marsigli (Comte Louis Ferd) Description du Danube, 6 vol., *maps and plates, half calf* *La Haye,* 1744

792 Bonaparte (Prince Charles Lucien) Iconographia della Fauna Italica per le quattro classi degli Animali Vertebrati, 3 vol., *coloured plates, half parchment* *Rome,* 1832-41

793 Clarendon (Earl of) History of the Rebellion and Civil Wars in England, With the Life and Continuation, 8 vol., *presentation copy to the Grand Duke Alexander of Russia, portrait, red morocco gilt, inside borders, with silk ends, g. e.* *Oxford,* 1816-17

794 Monro (Alex.) Traité d'Ostéologie, Traduit de l'Anglais par M. Sue, *plates, old calf* 1759

795 Sandifort (Eduard) Museum Anatomicum Academiae Lugduno-Batavae, 2 vol., *plates, old calf* *Leyden,* 1793

796 Merian (M. S.) Dissertation sur la Génération et les Transformations des Insects de Surinam, *text in Latin and French, coloured plates, old calf* *La Haye,* 1726

797 Clark (Edwin) The Britannia and Conway Tubular Bridges, 2 vol., 8*vo.*, *and folio atlas of plates, morocco gilt, g. e.* 1830

798 Knoop (J. H.) Pomologia, dat is Beschryvingen . . . van Appels en Peeren, *coloured plates, old calf* *Leeuwarden,* 1758

799 Morandus (J. B.) Historia Botanica Practica, seu Plantarum, quae ad usum Medicinae pertinent, *coloured plates, a few stains, half calf, worn* *Milan,* 1744

800 Jacquemont (Victor) Voyage dans l'Inde publiés sous les auspices de M. Guizot, 6 vol., *plates, some coloured, half morocco* 1841-4

801 Munting (Abraham) Naauweurige Beschryving der Aardgewassen, 2 vol., *frontispiece and plates, old calf* *Leyden,* 1696

802 Valentini (M. B.) Natur und Materialien Kammer aüch Ost-Indianische Send Schreiben und Raporten, *engraved title, woodcuts, old calf* *Frankfurt,* 1714

803 Lovel (Matthias de) Kruydtboeck oft Beschryvinghe van allerleye Ghewassen, Kruyderen, Hesteren, ende Gheboomten, *engraved title, woodcuts, old vellum*
Leyden, C. Plantin, 1581

804 Fournier (Georges) Hydrographie contenant la Théorie et la Pratique de toutes les parties de la Navigation, *diagrams, old calf* 1667

805 Haller (Albertus von) Historia Naturalis Ranarum Nostratium, *text in Latin and German, coloured plates, old calf*
Nuremberg, 1758

806 Scheuzer (J. J.) Herbarium Diluvianum, *portrait and plates, old calf, Leyden,* 1723—Clusius (C.) Rariorum Plantarum Historia, *woodcuts, title defective, portrait inserted, old calf, Antwerp,* 1601 (2)

807 Lonicer (Adam) Kreuterbuch, new Zugericht, von allerhand Baümen, Standen, Hecken, Kreuten, Fruchten und Gewuzzen, *woodcuts, coloured by hand, 3 leaves supplied in MS., one wanting and a few defective, old calf over wooden boards, sold not subject to return* *Frankfort,* 1557

808 Matthioli (P. A.) Les Commentaires sur les six livres des Simples de Pedacius Dioscoride Anazarbeen, *woodcuts, some leaves discoloured, small hole in title, old calf, repaired*
Lyons, 1561

809 Benoit (P. J.) Voyage à Surinam, *plates, half calf, Brussels,* 1839—[Gheyn (J. de) Vande Wapenhandeling], 117 *plates, wanting titles, half parchment* [1608] (2)

810 Corduba de Lara (Antonius) Principium Siquis a liberis. ff. de liberis agnoscendis commentarii, *coat of arms on title, old vellum* *Seville,* 1575

811 Alfonso XI. Chronica del muy esclarescido Principe e Rey don Alfonso el Onzeno deste nombre de los reyes, *woodcut title, torn at corners, a few other small tears, old calf*
Valladolid, 1551

812 Politica para Corregidores y Señores de Vassallos, en tiempo de paz, y de guerra, 2 parts in 1 vol., *old vellum, Barcelona,* 1616 ; and 2 others (3)

813 MEDICAL MANUSCRIPT. *Dutch, written on* 111 *leaves of paper on both sides, the first leaf having a Latin designation at head : "De Urinis : Actuarii Joannis Zargarii silii Medicy prestantissimy libry VII. Ambrosio Nolano Interprete," old vellum* [*c.* 1590]

814 Account Book. MANUSCRIPT, *written on paper in Dutch,* 108 *ll., old leather with strap and clasp* (*c.* 1550-80] ; and another (2)

815 Grotius (H.) Annales et Historiae de Rebus Belgicis, *old vellum, Amsterdam,* 1657—Typotius (J.) Symbola Divina et Humana Pontificum, Imperatorum, Regum, 3 vol. in 1, *engraved titles and plates, parchment, Prague,* 1601 ; and others (4)

816 Ricciolio (J. B.) Geographiae et Hydrographiae Reformatae, *diagrams, small holes in title and following leaf, old calf, Bologna,* 1661—Euclid. Elementorum, *diagrams, parchment, Cologne,* 1591 (2)

817 WEINMANN (J. W.) Duidelyke Vertoning Eeniger Duizend in alle Vier Waerelds Deelen waffende Bomen, Stammen, Kruiden, etc. . . . door B. Senter en J. E. Ridinger, 4 vol. of text and 5 vol. of plates, *engraved portrait,* 1025 *coloured plates, half morocco Amsterdam,* 1736-48

818 Petrarch [Opera] 2 parts in 1 vol., *first and last leaves slightly defective and mounted, a few worm-holes, old vellum, Venice,* 1503—Perotto (N.) Cornucopiae seu Latinae Linguae Commentarii, *a few wormholes, old pigskin over wooden boards, Basel,* 1526 ; etc. (4)

819 Magnus (Johannes) Gothorum Sueonumque Historia, *woodcut title, woodcut map and initials, a few ll. at end defective, and corners of some ll. repaired, old vellum, Rome,* 1554 ; etc. (3)

820 Louis XIV. *Book Cover, brown morocco, sides and back decorated with a semis of fleurs-de-lys and crowned L's ; in the centre of sides the arms of Louis XIV*—Petri de Marca dissertatio de concordia sacerdotii et imperii, *contemporary calf, gilt panelled sides with arms in blind in centre, gilt back, Francofurti,* 1708 (2)

821 Marcellinus (A.) Roman Historie ; translated by Philemon Holland, FIRST ENGLISH EDITION, *calf, one cover loose* 1607

822 Bible, English. The Bible and Holy Scriptures, *Geneva version, map facing Joshua XV and woodcuts, starts at Genesis, chapter XXXVII, verse* 28, *a few ll. a little defective, small stains occur, calf, rebacked, sold not subject to return, New Testament imprint*
At Edinburgh, printed by Thomas Bassandyne [*Royal Arms in centre*], 1576

** First edition of the Scriptures published in Scotland. Usually known as the Bassandyne Bible. The Old Testament is dated 1579.

The Property of J. M. Shillington, Esq.

2 Tanfield Court, Temple, E.C.

OCTAVO ET INFRA

823 Allibone (S. A.) A Critical Dictionary of English Literature (with supplement), 5 vol., *half leather* *Large 8vo.* 1900

824 Arber (Edward) English Reprints, 27 vol. in 6, LARGE PAPER, *facsimiles, half morocco* 1869-71

825 Arsanes. Orations, of Arsanes agaynst Philip the trecherous Kyng of Macedone : of the Embassadors of Venice against the Prince that vnder crafty league with Scanderbeg, layed snares for Christendome, black letter, FIRST EDITION, *flaw in one leaf* (*sig. F*7), *polished calf gilt, g. e. by J. Larkins*
Iohn Daye [1560 ?]

826 Augustine (St.) Certaine select Prayers . . . also his Manuel, 2 parts, black letter, *printed within woodcut borders, old calf*
Iohn Wolfe for the Assignes of Richard Day, 1586

827 Bale (John) The Actes of Englysh votaryes, comprehendrynge their vnchast practyses, black letter, FIRST EDITION, *Wesel* [*? London, John Day*], 1546 ; A Mysterye of inyquyte contayned within the heretycall Genealogye of Ponce Pantolabus, black letter, FIRST EDITION, *Geneva, Mychael Wood*, 1545, *contemporary blind stamped calf, panel with two medallion heads* (1)

828 Bale (J.) The first two partes of the Actes or vnchaste examples of the Englyshe Votaryes, black letter, 2 *parts with separate titles, brown morocco, g. e.* *London, John Tysdale*, 1560

829 Ballads from Manuscripts, 2 vol., *half morocco, Ballad Society,* 1868-73—D'Urfey (T.) Wit and Mirth : or Pills to purge Melancholy, 6 vol., *half calf,* 1719-20, *Reprint, n. d.* ; The Bagford Ballads, 2 vol., *half morocco,* 1878 ; etc. (13)

830 Becon (T.) The Relikes of Rome, concernynge Church ware and matters of Religion, FIRST EDITION, black letter, *portrait of Becon on back of title, half morocco*
John Day, n. d. [?1560]

831 Bullen (A. H.) Lyrics from Elizabethan song-books, 2 vol., *buckram,* 1887-8 ; Musa Proterva ; Speculum Amantis, 2 vol., *silk, privately printed,* 1895 ; etc. (13)

832 Burton (R.) The Anatomy of Melancholy, edited by A. R. Shilleto with introduction by A. H. Bullen, 3 vol., *half vellum,* 1893 ; etc. (12)

833 Butler (Samuel) Posthumous Works, 3 vol., *portrait, old calf,* 1715-17 ; Remembrances for Order and Decency to be kept in the Upper House of Parliament, MANUSCRIPT on *paper, old red morocco gilt* [*c.* 1750] ; etc. (10)

834 Calendar of the Inner Temple Records, edited by F. A. Inderwick, 3 vol., *half roan,* 1896-1901 ; etc. (10)

835 Cambridge. Memorials of Cambridge by J. Le Keux, and C. H. Cooper, 3 vol., *cloth, n.d.* ; and others on Cambridge
8vo. (23)

836 Chaucer (G.) Complete Works, edited by W. W. Skeat, 7 vol., *buckram* 1894-1900

837 Cheke (Sir John) The hurt of Sedition, how grievous it is to a common welth, black letter, *inner margin of some leaves neatly repaired at top, calf gilt, g. e.*
W. Seres, 14 *Dec.,* 1569

838 Collier (J. P.) Bibliographical Account of the rarest books in the English language, 2 vol., *half roan,* 1865 ; and other books on bibliography (8)

839 Cooper (C. H.) Annals of Cambridge, 4 vol., *half calf, Cambridge,* 1842—Blomefield (F.) Collectanea Cantabrigiensia, *half calf,* 1750 ; etc. (9)

840 Daniel (S.) Complete Works in verse and prose, edited by A. B. Grosart, 5 vol., *half morocco*
Printed for private circulation, 1885-96

841 Davison's Poetical Rhapsody, edited by A. H. Bullen, 2 vol., *buckram*, 1890-91 ; Poems from Elizabethan Romances and Dramatists, edited by A. H. Bullen, 2 vol., *buckram*, 1889-90 ; etc. (11)

842 Dekker (T.) Dramatic Works, 4 vol., 1873—Randolph (T.) Poetical and dramatic works, edited by W. C. Hazlitt, 2 vol., 1875 ; Early popular poetry, edited by E. V. Utterson, 2 vol., 1817, *half morocco* ; etc. (13)

843 Dyer (G.) History of the University and Colleges of Cambridge, 2 vol. in 1, *plates, calf*, 1814—Salmon (T.) The Foreigner's Companion through the Universities of Cambridge and Oxford, *old calf*, 1748 ; etc. (9)

844 Early English Text Society. The "Gest Hystoriale" of the Destruction of Troy, 1869-74 ; and other publications of the E.E.T.S., *uniform half morocco* (14)

845 ELYOT (SIR T.) Of the knowledeg whiche maketh a wise man, FIRST EDITION, black letter, *minute hole in title, pen-scribblings on title and margin of* 2 *or* 3 *leaves, one blank leaf wanting* (*sig.* A8), *black morocco gilt, g. e. by Riviere,* RARE *T. Berthelet*, 1533

846 English (An) Garner, 12 vol., *half morocco* 1903-4

847 Falle (P.) An Account of the Isle of Jersey, *folding map, old calf, rebacked*, 1694 ; etc. (4)

848 Fisher (John, *Cardinal*) Treatyse concernynge the fruytfull sayinges of Davyd the Kynge, black letter, *blue morocco gilt, g. e.* *Thomas Marshe*, 1555

849 Flores (J. de) The Historie of Avrelio and of Isabell, doughter of the Kinge of Schotlande, nyeuley translatede in foure langagies, Frenche, Italien, Spanishe, and Inglishe, FIRST EDITION, *woodcut portrait on verso of title, the blank leaf at end wanting, yellow morocco gilt, g. e.* *en casa de Iuan Steelsio*, 1556

850 Foxe (John) A Sermon of Christ crucified . . . newly recognished by the Authour, black letter 2 *or* 3 *leaves very slightly shaved, brown morocco gilt, g. e.* *Ihon Daie*, 1575

851 Fulbecke (William) A Direction or Preparative to the study of the Law, black letter, *old vellum* *for the Company of Stationers*, 1620

852 Gardiner (S.) De vera obediencia. An Oration . . . with the preface of Edmunde Boner . . . now translated into English, *Roane, Michal Wood,* 26 *Oct.,* 1553 ; An Admonishion to the Bishoppes of Winchester, London and others, etc., *slightly shaved, ib.,* 1 *Oct.,* 1553 ; Whether Christian faith maye be Kepte secret in the heart, *ib.,* 3 *Oct.,* 1553 ; 3 tracts in 1 vol., *old calf* (1)

853 Gay (John) Poems on Several Occasions, Plays and Poems, 4 vol., *plates, vellum,* 1767-1772—Fletcher (Thomas) Poems on Several Occasions, *old calf,* 1692 ; etc. (8)

854 Glanvil (J.) Saducismus Triumphatus : or full and plain Evidence concerning Witches and Apparitions, *frontispiece, calf,* 1700—Spenser (J.) Discourse concerning Prodigies, *old calf,* 1665 ; and others (7)

855 Grolier Club. Catalogue of English writers from Langland to Wither, *facsimiles, half leather* (*one cover loose*) *large* 8*vo.* 1893

856 Hakluyt (Richard) Principal Navigations Voyages Traffiques and Discoveries of the English Nation, 12 vol., *one of* 100 *copies, plates on japanese paper, half vellum, g. t.* *Glasgow,* 1903-5

857 Hazlitt (W. C.) Handbook to the Popular, Poetical, and Dramatic Literature of Great Britain, *half morocco,* 1867 ; etc. (4)

858 Hazlitt (W. C.) A Select Collection of Old English Plays originally published by Robert Dodsley, 15 vol., *cloth* 1874-6

859 Hazlitt (W. C.) Collections and Notes, four series with two supplements and general index, 7 vol., *cloth* 1876-1903

860 [Heberden (Wm.)] Strictures upon the Discipline of the University of Cambridge, *boards,* 1792—[Middleton (C.)] Full and Impartial Account of all the late Proceedings in the University of Cambridge against Dr. Bentley, *boards,* 1719 ; etc. (25)

861 Heywood (Thomas) Dramatic Works, 5 vol., *boards,* 1874 ; A Collection of Old Ballads, 3 vol., *plates, boards,* 1723, [*reprint*] ; etc. (16)

862 Hoe (Robert) Catalogue of Books by English Authors who lived before 1700, 5 vol., *half morocco* *New York,* 1903-5

863 Horae B. V. M. with Calendar. Use of Rome. MANUSCRIPT on VELLUM, *well written in a very clear and regular gothic script,* THIRTEEN DECORATIVE HISTORIATED INITIALS *painted in gold and colours with part borders, four other large initials, red velvet binding, g. e.*
($3\frac{9}{16}$ by $2\frac{9}{16}$ *in.*) FRANCO-FLEMISH, LATE XV CENTURY

864 Horae B. V. M. Use of Rome, PRINTED ON VELLUM, *roman letter,* 32 *lines,* 90 *leaves* (A-K^8; L^4; M^6), *cuts and initials coloured, title and a few leaves somewhat soiled, brown morocco, g. e.* (*? Bohatta,* 1177)
Paris, G. Hardouyn, n. d. (*Almanac* 1536-48)

865 Hymnal: MANUSCRIPT on VELLUM, 108 *leaves, with music throughout, old calf* (*rebacked*), *catches and clasps*
($3\frac{3}{4}$*in. by* $2\frac{3}{4}$*in.*), EARLY XVI CENTURY

866 Joseph Ben Gorion (*pseud.*) A compendious and most marueilous Historie of the latter tymes of the Iewes common weale . . . Translated into Englishe by Peter Morwyng, black letter, *title written on, half morocco* *R. Jugge,* 1567

867 Kelmscott Press. Syr Perecyvelle of Gales, *original boards* 1895

868 Kelmscott Press. Sir Degrevaunt, *original boards* 1896

869 La Chambre (Sieur de) The Art how to know Men, Rendered into English by John Davies, *frontispiece, contemporary sheep* 1665

870 Lamb (C.) Works, edited by W. Macdonald, 12 vol., *cloth,* 1903 ; etc. (22)

871 Langland (W.) The Vision of William concerning Piers Plowman, edited by W. W. Skeat, 3 vol., *half vellum,* 1867-85—Davies (Sir John) Poems, edited by A. B. Grosart, 2 vol., *cloth,* 1876 ; Early Popular Poetry of Scotland edited by D. Laing, 2 vol., *boards,* 1895 ; etc. (13)

872 Livingston (L. S.) Auction Prices of Books, 4 vol., *cloth* 1905

873 Lowndes (W. T.) Bibliographer's Manual, edited by H. G. Bohn, 6 vol., *half morocco* 1864

874 Macaulay (Lord) Works, 12 vol., *cloth* 1898-1903

875 MAGNA CARTA. The great Charter called in latyn Magna Carta, with divers olde statutes (translated by George Ferrers), black letter, *border of title slightly shaved at top, russia, g. e.*, RARE *London, Thomas Petyt*, 1542

876 Marston (John) Works, edited by A. H. Bullen, 3 vol., *cloth* 1887

877 Miscellaneous Pieces of Antient English Poesie, *half calf*, 1764 ; Prolusions : or select Pieces of antient Poetry, *old calf*, 1760 ; etc. (9)

878 More (Henry) Philosophicall Poems, FIRST EDITION, *woodcuts, calf* *Cambridge*, 1647

879 Muses' Library, 14 vol. of, LARGE PAPER, *portraits, half parchment, g. t.* 1892-6

880 Musical (The) Miscellany, being a collection of choice songs, set to the violin and flute, 6 vol., *frontispieces, with music throughout, half calf* 1729-31

881 Ochino (Bernardino) Certayne Sermons [six translated by R. Argentine and twelve by A. Cooke], black letter, FIRST EDITION, *blue morocco, g. e. by R. de Coverly* *J. Day* [1550?]

882 Owain Miles and other Inedited Fragments of Ancient English Poetry [edited by W. B. Turnbull and D. Laing], *one of* 32 *copies, illuminated vignette, half morocco* *Edinb.*, 1837

883 Paston Letters, edited by James Gairdner, Library Edition, 6 vol., *one of* 650 *copies, cloth* 1904

884 PERCY SOCIETY PUBLICATIONS. Early English Poetry, Ballads, and Popular Literature of the Middle Ages, 30 vol., *half morocco* 1840-51

885 Petronius. The Satyricon, *half parchment, Paris, Carrington* 1902—Wilde (O.) Phrases and Philosophies for the Use of the Young, *half morocco*, 1894 ; etc. (6)

886 Poe (E. A.) Works, Edited by E. C. Stedman and G.E. Woodberry, 10 vol., *illustrations, cloth* 1895

887 Ponet (John) A Shorte Treatise of politike pouuer, and of the true Obedience which subiectes owe to Kynges . . . by D[octor] I[ohn] P[onet], B[ishop of] R[ochester and] W[inchester], FIRST EDITION, *half morocco* [*Strasburg ?*], 1556

888 Poole (Josua) The English Parnassus : or, a Help to English Poesie, *frontispiece, old calf, rebacked,* 1677—Denham (Sir J.) Poems and Translations, with the Sophy, *old calf,* 1684 (2)

889 Psaumes (Les) en vers François, *musical notation, contemporary brown morocco elaborately tooled sides, panelled gilt back, g. e., sold as a binding not subject to return* *Paris,* 1680

890 [Ray (John)] A Collection of English Proverbs by J. R., FIRST EDITION, *old calf* *Cambridge,* 1670

891 Ritson (J.) Pieces of Ancient Popular Poetry, *half morocco,* 1791 ; Northern Garland, edited by Joseph Ritson, *half morocco,* 1810 ; etc. (6)

892 Robert of Gloucester. Chronicle, edited by T. Hearne, 2 vol., *old calf,* 1724 ; Poetical Works of Surrey and Wyatt, 2 vol., *calf,* 1831 ; etc. (20)

893 [Ross (Alexander)] Arcana Microcosmi : or, the hid Secrets of Man's Body discovered, by A.R., *wanting frontispiece, small tear in margin of title, contemporary sheep* 1652

894 [Russell (G. W.)] The Nuts of Knowledge by A. E., *boards, Dun Emer Press,* 1903 ; Quia Amore Langueo, *leather, Caradoc Press,* 1902 (2)

895 Sayle (C. E.) Early English printed books in the University Library, Cambridge, 1475 to 1640, 4 vol., *cloth* 1900-1907

896 Shakespeare Jest-Books, edited by W. C. Hazlitt, 3 vol., *half morocco,* 1864 ; Shakespeare's Library, 6 vol., *half morocco,* 1875 ; etc. (25)

897 Sime (D.) Edinburgh Musical Miscellany, *frontispiece, musical notation, old calf, Edinb.,* 1792 ; Vocal Music : or, the Songster's Companion, 3 vol., *musical notation, old calf,* 1772-5 ; etc. (7)

898 Skelton (John) Poetical Works with notes by A. Dyce, 2 vol., *cloth* 1843

899 [Stephen (Leslie)] Sketches of Cambridge, by A Don, FIRST EDITION, *original cloth,* 1865—Marriott (James) Poems written chiefly at the University of Cambridge, *frontispiece, old calf,* 1757 ; etc. (9)

900 Swinburne (A. C.) Poems, 6 vol., *buckram* 1904

901 Thoms (W. J.) Early English Prose Romances, 3 vol., *half roan,* 1858—Byron (Lord) Poetical Works, 7 vol., *portrait, cloth,* 1898-1904 ; etc. (14)

902 Tracy (Richard) A bryef and short declaracyon made, wherebye everye chrysten man maye knowe, what is a sacrament, black letter, FIRST EDITION, *red morocco , g. e., by Lortic* *R. Stoughton* 10 *Nov.,* 1548

903 Tudor Translations. Berners' Froissart, 6 vol., *half buckram* 1901

904 Turler (Hier.) The Traveiler . . . of the maner, and order of traueiling oversea . . . an excellent description of the most delicious Realme of Naples in Italy, black letter, FIRST EDITION, *a few leaves slightly shaved, half morocco,* RARE *W. How for A. Veale,* 1575

905 Vale Press. Poems of P. B. Shelley, 3 vol., *buckram* 1901

906 Villon Society. The Book of the Thousand Nights and One Night, done into English by John Payne, 9 vol., LIMITED EDITION, *parchment gilt* *Privately printed,* 1882-4

907 Villon Society. Tales from the Arabic, done into English by John Payne, 3 vol.; Alaeddin and the Enchanted Lamp, 1 vol., together 4 vol., LIMITED EDITION, *parchment gilt* *Privately printed,* 1884-9

908 Weber (H.) Metrical Romances of the 13th-15th Centuries, 3 vol., *calf,* 1810—Evans (T.) Old Ballads, historical and narrative, 4 vol., *calf,* 1784 ; etc. (30)

909 Whaley (John) A Collection of Poems, *old calf, rebacked,* 1732—Cotton (Charles) Genuine Poeticall Works, *second edition, half morocco,* 1725 ; etc. (5)

910 Wilde (O.) De Profundis, FIRST EDITION, *original cloth,*1905 ; etc. (11)

911 Woolton (John) A Treatise of the Immortalitie of the Soule : wherein is declared the Origine, Nature, and Powers of the same, FIRST EDITION, *original vellum* *Iohn Shepperd,* 1576

QUARTO

912 AELIANUS (CLAUDIUS) A Registre of Hystories, containing Martiall exploites of worthy warriors, Politique practises of Civil Magistrates, wise Sentences of famous Philosophers . . . deliuered in Englishe . . . by Abraham Fleming, FIRST EDITION, **black letter**, *rust-hole in leaf after title, old calf gilt, William Herbert's copy with his signature on fly-leaf and crest on sides*, EXTREMELY RARE *T. Woodcocke*, 1576

913 Barclay (A.) The Ship of Fools, 2 vol., *half morocco*, 1874—Basse (W.) Poetical Works (1602-1653), edited by R. W. Bond, *cloth*, 1893 ; etc. (5)

914 Beardlsey (Aubrey) Early and Later Work, 2 vol., *buckram* 1899-1901

915 Becon (Thomas) A new Postil conteinyng most Godly and learned sermons upon all the Sonday Gospelles, FIRST EDITION, **black letter**, *in 2 parts, a few leaves slightly wormed, title a little soiled, red morocco gilt (binding worn), W. Herbert's copy* *T. Marshe*, 1566

916 Bible. English. Authorised Version with Common Prayer and Psalms in Meeter, *contemporary morocco with initials I.L. (John Langley) within an ornamental device on sides, Cambridge*, 1635-6 ; and another (2)

917 Bond (J.) Englands reioycing for the Parliaments returne (*in verse*), *woodcut portrait of Charles I on title, one catchword shaved, half morocco*, 1641 ; The First New Persecution ; or, a True Narrative of the Cruel usage of two Christians, by the present Mayor of Cambridge, *calf*, 1654—Nedham (M.) A Short History of the English Rebellion (*in verse*), *calf*, 1661 (*date altered with a pen to* 1680) (3)

918 Cambridge University Reprints. The Assemble of Goddes by John Lydgate, 1906 ; The Churl and the Bird,1906 ; and 10 others, *boards, vellum back* (12)

919 Cantabrigia Illustrata, *plates on india paper, half morocco*, 1835—Harraden (R. B.) Cantabrigia Depicta, *plates, half calf*, 1809 ; etc. (3)

920 Carion (John) Thre bokes of Cronicles, FIRST EDITION, **black letter**, *calf* *for Gwatter Lynne*, 1550

921 Chappell (William) Old English Popular Music, with notes by H. E. Wooldridge, 2 vol., *facsimile, buckram* 1893

922 Chatterton (E. K.) Ship-Models, LIMITED EDITION, 142 *plates, some coloured, buckram* *The Studio,* 1923

923 Chetham Society Publications. Diary and Correspondence of Dr. John Worthington, 2 vol. in 3, 1847-55-86 ; etc., 14 vol., *cloth* *v. y.*

924 Child (F. J.) English and Scottish Popular Ballads, 5 vol., *morocco* *Boston and New York, n. d.*

925 Colynet (Ant.) The True History of the Ciuill Warres of France, betweene the French King Henry the 4, and the Leaguers, FIRST EDITION, *original vellum*
T. Orwin for T. Woodcock, 1591

926 Commonplace Book. A seventeenth century commonplace book, MANUSCRIPT on *paper,* 124 *leaves, containing transcripts of poems by Lovelace, Ben Jonson, Wither, Bishop Corbet, and many anonymous. Medical recipes for fevers, the palsy, headache, the plague, colic, burns, sprains, worms, toothache, the stone, colds, fits, bruises, jaundice, etc., brown morocco* MID XVII CENTURY

927 Cowell (John) The Interpreter : or Booke containing the Signification of Words, FIRST EDITION, *inner margin of some leaves wormed, inner margin of some leaves at end strengthened, calf* (*back broken*)
Cambridge, Iohn Legate, 1607

⁂ Suppressed by proclamation in 1610.

928 Curtius Rufus (Quintus) The Historie of Quintus Curcius, conteyning the Actes of the greate Alexander, translated . . . . by Iohn Brende, FIRST EDITION, black letter, *brown morocco by Riviere, sold not subject to return* *R. Tottell,* 1553

929 Daniel Press. Jones (Robert) The Muses Gardin for Delights, *one of* 130 *copies, original limp vellum with ties*
Oxford, 1901

930 Day (Angel) The English Secretary, or Methods of Writing of Epistles and Letters, *a slight original defect in the printing of sig.* B2 *verso, calf gilt* *P. S. for C. Burbie,* 1599

931 De La More Press. The Percy Folio of Old English Ballads and Romances, 4 vol., 1905-10—Shakespeare's Ovid, 1904, *boards, canvas back* (5)

932 Dudley (Robert, Earl of Leicester) A Breife and true report of the Proceedings of the Earle of Leycester for the reliefe of the Towne of Sluce, FIRST EDITION, *calf*
[*T. Orwin for A. Mansell*], 1590

933 Elizabeth (Queen) Articles to be enquired of in the visitation (1 Elizabeth), **black letter**, *marginal notes in 2 leaves slightly shaved, half calf* *Deputies of C. Barker*, 1559

934 Elizabeth (Queen) Iniunctions geven by the Quenes Maiestie, **black letter**, *R. Jugge and J. Cawood*, 1559 ; Articles to be enquyred in the visitation, *ib.*, 1559, in 1 vol., *polished calf by W. Pratt* 1559

935 Erasmus (D.) The Praise of Folie, *original boards, Essex House Press*, 1901 ; etc. (7)

936 Facsimile Reprints. The Boke of Saint Albans, 1901 ; The Game of the Chesse, 1860 ; Dictes and Sayings of the Philosophers, 1877 ; A Treatyse of Fysshynge wyth an Angle, 1880 (4)

937 [FENNER (DUDLEY)] The Artes of Logike and Rethorike . . . [The Order of Hovseholde], 2 parts, FIRST EDITION, *title written on, rust-hole in sig. A3, marginal note on sig. B1 shaved, half morocco, has the blank leaf (sig. E4), half morocco*, RARE [*Middelburg, R. Schilders*], 1584

938 Fitzwilliam (The) Virginal Book, edited by J. A. Fuller Maitland and W. Barclay Squire, 2 vol., *half morocco* 1899

939 Fletcher (Giles) Christ's Victorie and Triumph in Heaven and Earth, over and after Death, the second edition (*in verse*), *polished calf, g. e. by F. Bedford*
Cambridge, for F. Green, 1632

940 Fletcher (Phineas) Locustae, vel pietas Iesuitica . . . The Locvsts, or Apollyonists, FIRST EDITION, *in verse, in Latin and English, in two parts with separate titles, dark blue morocco by Hayday*
Cambridge, T. and J. Buck, 1627

941 Fletcher (P.) The Purple Island, or the Isle of Man : together with Piscatorie Eclogs and other poeticall miscellanies, FIRST EDITION, *last leaf slightly defective and repaired, calf gilt*
Printed by the Printers to the Universitie of Cambridge, 1633

942 Foxe (John) The Pope confvted . . . translated out of Latine into English, by Iames Bell, FIRST EDITION, **black letter**, *vellum* *T. Dawson for R. Sergier,* 1580

943 France. An eight days Journey to Calais and Dunkirk Anno 1681, *Manuscript on* 32 *pp. with* 5 *water-colour drawings in the text, boards* ; The Generall State of the Scottish Commonwealth, [and other essays], *Manuscript on about* 250 *pp., old sheep* [*c.* 1650] (2)

944 Furtwängler (A.) Masterpieces of Greek Sculpture, *plates, cloth,* 1895—Geffroy (G.) The National Gallery, *plates, cloth,* 1904 (2)

945 Gardyne (A.) A Garden of Grave and Godlie Flowers, etc. *half morocco, Edinb., Abbotsford Club,* 1845 ; A Hundred Merry Tales, the earliest English Jest-Book, *facsimile reproduction, buckram,* 1887 ; etc. (6)

946 HARDYNG (JOHN) The chronicle of Ihon Hardyng, from the first begynnyng of Englande, ? FIRST EDITION (S.T.C. 12767), **black letter**, *in verse with continuation in prose, half calf* *R. Grafton,* 1543

947 Henry VIII Statutes. [Actes Established in Parliament 14 Jan. to 24 March, 1544], **black letter**, *half calf* *T. Berthelet,* 1544

948 Heyrick (Thomas) Miscellany Poems, FIRST EDITION, *old calf, binding broken* *sm. 4to. Cambridge,* 1691

949 Hodgkin (J. E.) Rariora, 3 vol., *plates, buckram* *n. d.*

950 Huth Library. Catalogue of the printed books etc., with collations and bibliographical descriptions, [by W. C. Hazlitt and F. S. Ellis], 5 vol., *half roan* 1880

951 Jonson (Ben) The Alchemist Edited by H. C. Hart, *boards, De la More Press*— 1903 ; Book of Roxburghe Ballads Edited by J. P. Collier, *calf,* 1847—Nash (T.) Choise of Valentines, *half roan,* 1899 ; etc. (10)

952 Jordan (Thomas) Divine Poesie or a poetick Miscelanie of Sacred Fancies, Written by Tho. Jordan Gent, MANUSCRIPT on 32 *ll. paper written on both sides, old vellum* [*c.* 1660]

*** The MS. is apparently in the poet's hand and is unpublished. The existence of a MS. with the same title is mentioned in the D.N.B. (Heber MS. 604) ; but the MS. is there described as " writ by T. J., Gent ;" this variation in the title seems to indicate that there are two MS. copies of the poems extant.

953 Keats (J.) Poems (Chiswick quartos series), 2 vol., *buckram*, 1904 ; etc. (8)

954 Kipling (R.) Just So Stories, FIRST EDITION, *original cloth* 1902

955 Koran. The Alcoran of Mahomet Translated into French by the Sieur du Ryes . . . and newly Englished, *old calf, rebacked* *sm. 4to.* 1649

956 L'ESPINE (JEAN DE) A very excellent and learned discourse touching the tranquilitie and Contentation of the minde . . . newly translated into English by Ed. Smyth, FIRST EDITION, *old calf, rebacked*, RARE
Cambridge, John Legate, 1592

957 [LOPEZ DE GOMARA (FRANCISCO)] THE PLEASANT HISTORIE OF THE CONQUEST OF THE WEAST INDIA, NOW CALLED NEWE SPAYNE, Atchieued by the worthy Prince Hernando Cortes . . . Translated . . . by T. N[icholas] Anno 1578, FIRST EDITION, black letter, *slit in one leaf* (*sig. Aa*2), *original calf, gilt, rebacked*
London, H. Bynneman, [1578]

958 Lyllestone (William) To the worsshepfull and hys senguler good frend master doctor dalle esquer master of the requestes vnto the quenes most excelente maieste, [relating to Spain], MANUSCRIPT on *paper*, 25 *leaves, half morocco*
1582

959 MAGNUS (JACOBUS) Le liure de bonnes meurs, gothic letter, *woodcut on title and on sig. A*4 *verso and large woodcut device of Michel Le Noir on the last page, red morocco gilt by Belz-Niedrée, Mello arms on sides, green morocco doublures with broad gilt border* *Paris, Michel Le Noir, n. d.*

960 Malory (Sir Thomas) Le Morte Darthur, edited by H. Oskar Sommer, 3 vol. in 4, *half morocco* 1889-1901

961 MARTEN (ANT.) An Exhortation to stirre vp the mindes of all her Majesties faithfull Subjicts, to defend their Countrey in this dangerous time, from the inuasion of Enemies, FIRST EDITION, *morocco* *London, John Windet*, 1588

962 Mary of Egypt (St.) A Sacred Poem describing the Miraculous Life and Death of the Glorious Convert St. Mary of Aegipt who past fforty seaven yeares in the Desarts leadeing a Penetential Life to the Astonishment of all Succeeding Ages, MANUSCRIPT on *paper*, 53 *leaves, written in a formal book script in red and black, blue morocco, g. e.* *c.* 1650

⁂ A note attached to fly leaf suggests that this is the original manuscript from which the edition printed at Douai, *c.* 1650, was taken.

963 New (The) Testament . . . translated faithfully . . . in the English College of Rhemes, *border of title slightly shaved at top ; panelled polished calf gilt, g. e. by J. Larkins* *Rhemes, John Fogny,* 1582

⁂ THE FIRST EDITION OF THE ROMAN CATHOLIC VERSION OF THE N.T. IN ENGLISH. Translated by Gregory Martin under the supervision of William Allen (afterwards Cardinal Allen) and Richard Bristow.

964 Ovid. The XV. Bookes of Metamorphosis translated into English by Arthur Golding, *in verse,* black letter, *panelled calf gilt by Riviere* *R. Waldegrave,* 1587

965 Painter (William) The Palace of Pleasure, edited by Joseph Haslewood, 2 vol., *half morocco,* 1813—Lefevre (R.) The Recuyell of the Historyes of Troye edited by H. Oskar Sommer, 2 vol., *boards,* 1894 (4)

966 Park (T.) Heliconia comprising a Selection of English Poetry of the Elizabethan Age, 3 vol., *half morocco, g. t., uncut* 1815

967 Parkynner (Robert) Life of Christ, *in verse,* MANUSCRIPT on *paper, written in a rather crabbed book hand,* 184 *leaves, calf* 1548-54

⁂ Apparently unpublished. On the last page is the colophon: "Huius opis finis p me dnm Rbtm parkynn' Curator' de Aithwike sup strat' an° v'ginei partus 1554. 23 die mesis Maii An° rr. Marie 1°."

968 [Parsons (R.)] The Copie of a Letter written by a Master of Arte in Cambridge to his friend in London Concerninge some talke past of late between two worll : and grave men about the present state, and some procedings of the Ea : of Leyc : and his friends in England, MANUSCRIPT on *paper,* 90 *leaves, written in a neat book hand, original vellum* 1584

⁂ First published anonymously (? at Antwerp) in 1584.

969 Prynne (W.) The Vnlouelinesse, of Love-Lockes, FIRST EDITION, *black morocco gilt, g. e.* 1628

970 Purcell (Henry) Dr. Blow, etc. The Catch Club or Merry Companions, 2 parts in 1 vol., and a few other songs in 1 vol., *a few leaves shaved at head, old calf, sold not subject to return* *oblong, n. d.*

971 Puttenham (George) The Arte of English Poesie, *old calf,* 1811—Glanvil (Joseph) Essays on Several Important Subjects in Philosophy and Religion, *calf,* 1676 ; etc. (5)

972 Reynoldes (Richard) A Chronicle of all the noble Emp rours of the Romaines, from Iulius Caesar, orderly to this moste victorious Emperor Maximilian, FIRST EDITION, black letter, *woodcut medallion portraits, wants 6 leaves of Table at end, crushed brown morocco, g.e.* *Thomas Marshe,*1571

973 Roxburghe Club. The Alliterative Romance of Alexander, 1849 ; The Old English Version of Partonope of Blois, 1862—Forrest (W.) The History of Grisild the Second, 1875—Poems of R. Barnfield, 1876, 4 vol., *club binding* (4)

974 Roxburghe Club. The Hystorie of Plasidas, *coloured plates, club binding,* 1873 ; etc. (3)

975 Swan (John) Speculum Mundi. Or a glasse representing the face of the world . . . whereunto is joyned an Hexameron or a serious discourse of the causes, continuance, and qualities of things in Nature, the second edition, *a few leaves slightly stained, old vellum*
Cambridge, R. Daniel, 1643

976 Taylor (John) The Suddaine Turne of Fortune's Wheele, Edited by J. O. Halliwell, *calf, Privately Printed,* 1848—Morte Arthure . . . from a MS. in Lincoln Cathedral, Edited by J. O. Halliwell, *half morocco, Privately Printed,* 1847 ; etc. (10)

977 Thomas (W.) The Historye of Italye, black letter, *old pen-marks on title and last page, first leaf of Table very slightly defective and repaired, old calf, rebacked*
Thomas Marshe, 1561

978 Walsh (John) Autograph diary of a visit to France, MANUSCRIPT on *paper*, 107 *leaves* (*a few blank*), *contemporary vellum* 8 *June*-17 *August*, 1772

⁂ Includes a copy of a letter to Benjamin Franklin, dated 21 June, 1772 (folio 26), and memoranda on the torpedo fish (folio 53).

John Walsh F.R.S. (1725?-95) was secretary to Clive, 1757-9. He was the first person to conduct active experiments on the torpedo fish.

979 Wilde (O.) A House of Pomegranates, FIRST EDITION, *original cloth* 1891

980 Wilde (O.) An Ideal Husband, FIRST EDITION, *original cloth* 1899

981 Wilde (O.) The Importance of being Earnest, FIRST EDITION, *original cloth* 1899

982 Woodwall (William) The Acts of Queene Elizabeth allegorized, *in verse*, MANUSCRIPT on *paper*, 112 *leaves, written in a rather crabbed book hand, several allegorical drawings of monsters, etc., old red morocco* (*binding rubbed*) ?160-

⁂ Apparently unpublished.

FOLIO

983 Beaumont (Francis) and J. Fletcher. Fifty Comedies and Tragedies, *portrait by W. Marshall* (*laid down*), *old calf* (*back repaired*) 1679

984 [BOCCACCIO (G.)] THE TRAGEDIES, GATHERED BY JOHN BOCHAS, of all such Princes as fell from theyr estates throughe the mutability of Fortune . . . Translated into English by John Lidgate, black letter, *double columns, title within woodcut border, woodcut on A III, ornamental initials, wanting the final leaf* (*Gg IV*) *found in a few copies, morocco gilt, g. e.* *John Wayland* [1558]

985 Chaucer (G.) Works, FIRST COLLECTED EDITION, 1532, *facsimile reprint edited by W. W. Skeat, boards* *Oxford University Press*, 1905

986 Damon. A Pastoral lamenting the Death of . . . Mr. Henry Purcell, by J. G., *title within black border, half morocco,* 1696—Juvenal and Aulus Persius Flaccus. [Works], Translated by B. Holiday, *plates, small repairs to title, half leather,* 1673 ; and another (3)

987 Dugdale (William) Origines Judiciales, *engraved portraits, old calf* 1671

988 Fabyan (Robert) The Chronicle of Fabian, which he nameth the concordaunce of histories, newly perused, black letter, *two titles within woodcut borders, ornamental woodcut initials, old blind stamped calf over wooden boards, rebacked*
Jhon Kyngston, 1559

989 Greene (Dr. Maurice) Forty Select Anthems in Vocal Score, 2 vol., *musical notation, half morocco, n. d.*—Boyce (W.) Fifteen Anthems together with a Te Deum and Jubilate, 4 vol. in 2, *musical notation, half morocco ; and other musical scores, neatly bound. Sold not subject to return.*
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991 Miscellaneous Books and Music (*a quantity*)

992 Monstrelet (E. de) Chroniques, 3 vol. in 2, *old calf gilt, Paris, P. Mettayer,* 1595 ; Ovid's Metamorphosis, Englished . . . by G. S[andys], *portrait, engraved title and plates, old calf (binding worn), Oxford, T. Lichfield,* 1632 ; etc. (5)

993 More (Sir T.) Utopia, *portrait, limited edition, cloth,* 1903—Apuleius. The Golden Ass, *limited edition, cloth,* 1904 ; etc. (4)

994 Palmerin d'Angleterre. Le Premier [et le Second] Livre du preux, vaillant et tres victorieux Chevalier Palmerin d'Angleterre, filz du roy dom Edoard, 2 parts in 1 vol., *woodcut initials, device on title, russia gilt, g. e.,* RARE
Lyons, Thibauld Payen, 1553

995 Playford (Henry) Harmonia Sacra : or, divine Hymns and Dialogues, third edition, *frontispiece, musical notation, half calf* 1714

996 Plutarch. The Philosophie commonlie called, The Morals . . . Translated out of Greeke into English by Philemon Holland, FIRST EDITION, *old calf, rebacked morocco* *Arnold Hatfield,* 1603

997 POETICALL (A) SEA-PIECE : Containing in a spacious table the lively description of a Tempest at Sea, and Shipwrecks . . . An Agonicall Challenge, in the name of Apollo, to the Art of Apelles, 2 *leaves, printed in double columns,* 50 *lines to a column, slightly water-stained, inner margins slightly defective and repaired, last leaf very slightly defective through folding, half calf* (14¼*in. by* 10*in.*), *Thomas Coates,* 1633

*** EXCEEDINGLY RARE AND APPARENTLY UNRECORDED.

998 Pollard (A. W.) Last Words on the History of the Title-Page, 27 *facsimiles, buckram* 1891

999 PURCHAS (SAMUEL) HAKLUYTUS POSTHUMUS, OR PURCHAS HIS PILGRIMES. Contaying a History of the World, in Sea Voyages and lande Travels, 5 vol., *double page maps and maps in the text, engraved title in vol. I, the folding map of Virginia in vol., IV has the rules round the edges shaved, old russia* *for Henry Featherston,* 1625-6

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2 Barbour (John) The Bruce; and Wallace, edited by J. Jamieson, 2 vol., *half morocco gilt, g. t.* 4*to.* *Edinburgh,* 1820

3 Beaumont and Fletcher. Fifty Comedies and Tragedies, *portrait, title torn, lower corner margin of B*1 *torn off, Xx*1 *repaired and a few slight stains occur, calf, rebacked folio.* 1679

4 Binyon (Laurence) Porphyrion and other Poems, 1898; Odes, 1901; The Death of Adam, 1904; Penthesilea, 1905; England, 1909; The Winnowing Fan, 1914, *all presentation copies with inscriptions by the Author, original cloth (or wrappers), and others by the same author, including two proof copies with corrections by him* 8*vo.* (15)

5 Blake (William) William Blake, vol. 1; Illustrations of the Book of Job with a general Introduction by Laurence Binyon, PRESENTATION COPY *inscribed: "To W.A.P., L.B., Christmas,* 1906," *plates, original cloth (no more published)* 4*to.* 1906

6 Blossfeldt (Karl) Art Forms in Nature, 120 *plates, original cloth,* 1929; Shakespeare's Ovid: being Arthur Golding's Translation of the Metamorphoses; edited by W. H. D. Rouse, *half holland, De la More Press,* 1904; etc. 4*to.* (3)

7 Boccaccio (G.) Decameron, done into English Prose and Verse by John Payne, 3 vol., *original parchment, printed for private circulation for the Villon Society,* 1886—[Anon.] Borgia: a Period Play, *half vellum, A. H. Bullen,* 1905 8*vo.* (4)

8 Bridges (Robert) Poetical Works, 6 vol., *original cloth,* 1898-1905; Demeter, FIRST EDITION, *original wrappers,* 1905; The Humours of the Court, *vellum,* 1893; *and others by the same Author* 8*vo.* (14)

9 Bridges (R.) Plays, Nos. II-V, and No. VII only (*should be* 8), *original wrappers,* 1890 *and n. d.*—Binyon (L.) The Supper, *presentation copy from the Author, and one of* 30 *copies, original wrappers,* 1897—Morris (W.) Architecture, Industry and Wealth, *original half linen, Chiswick Press,* 1902 4*to. and folio.* (10)

10 British Museum. Queen Mary's Psalter, Miniatures and Drawings by an English Artist of the 14th Century reproduced from the Royal MS. in the British Museum, with Introduction by Sir George Warner, *half morocco, g. t.* 4*to.* 1912

11 BROOKE (RUPERT) POEMS, FIRST EDITION, *original cloth, paper label,* A FINE COPY 8*vo. Sidgwick & Jackson,* 1911

12 Brooke (R.) 1914 and other Poems, FIRST EDITION, *portrait, original cloth, paper label* 8*vo.* 1915

13 Browning (Robert) Balaustion's Adventure, 1871; Prince Hohenstiel-Schwangau, 1871; Fifine at the Fair, 1872; Pacchiarotto, 1876; Dramatic Idyls, 1879; La Saisiaz, 1878, FIRST EDITIONS, *in original cloth* *8vo.* (6)

14 Bullen (A. H.) Speculum Amantis, 1889; Musa Proterva, 1889, *both limited editions, privately printed, half calf*—Warren (J. L., Lord de Tabley) Poems, *both Series, frontispiece, original cloth,* 1893-5; etc. *8vo.* (6)

15 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, *plates, original buckram* *folio.* 1904

16 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts [with an Introduction S. C. Cockerell], *plates, original buckram, g. t.* *folio.* 1908

17 Burlington Fine Arts Club. Catalogue of an Exhibition of Ancient Egyptian Art, *plates, original buckram, g. t.* *4to.* 1922

18 Burton (Sir R. F.) Personal Narrative of a Pilgrimmage to El-Medinah and Meccah, 3 vol., FIRST EDITION, *plates, some coloured, half calf,* 1855; A Mission to Gelele, King of Dahome, 2 vol., Memorial edition, *plates, original cloth,* 1893 *8vo.* (5)

19 Burton (Sir R. F.) The Book of the Sword, *illustrations, original cloth, dull* *8vo.* 1884

20 [Burton (Robert)] Anatomy of Melancholy, eighth edition, *engraved title, the leaf of Verse facing title torn and inner margin slightly defective, half morocco* *folio.* 1676

21 Butler (Samuel) Erewhon Revisited, *original buckram, a slight stain on upper cover,* 1901; The Note Books of Samuel Butler: edited by H. F. Jones, *portrait, original cloth,* 1912, FIRST EDITIONS (2)

22 [Chatterton (Thomas)] Poems, supposed to have been written at Bristol by Thomas Rowley and others, FIRST EDITION, *facsimile and errata leaf, some marginal notes in an old hand, half roan, broken at top* *8vo.* 1777

23 Chaucer (G.) Complete Works; edited by W. W. Skeat, 7 vol., including Supplement, *frontispieces, lacks the cancelled sheets of The Testament of Love, original buckram* *8vo.* *Oxford,* 1894-7

24 Congreve (William) Works, 3 vol., *portrait and plates, red morocco gilt, g. e.* 8*vo*. *Birmingham: J. Baskerville,* 1761

25 De Quincey (Thomas) Works, 16 vol., *portraits and facsimile, half morocco gilt* 8*vo*. *Edinburgh,* 1862-71

26 Dickens (Charles) Letters ; edited by his Sister-in-law and his Eldest Daughter, 3 vol., *half morocco,* 1880-2—Motley (J. L.) Correspondence ; edited by G. W. Curtis, 2 vol., *portrait, half morocco,* 1889—Stevenson (R. L.) Letters ; edited by Sidney Colvin, 2 vol., *original cloth,* 1899—Bell (Gertrude) Letters ; edited by Lady Bell, *portraits, map and plates, original cloth,* 1927 8*vo*. (9)

27 [Dodgson (C. L.)] The Hunting of the Snark, *illustrations by H. Holiday, original cloth, corners slightly frayed,* 1876—Stevenson (R. L.) Underwoods, *original cloth,* 1887, FIRST EDITIONS 8*vo*. (2)

28 Dodgson (Campbell) The Etchings of Charles Meryon, 47 *plates,* 1921—Binyon (Laurence) The Drawings and Engravings of William Blake, 104 *reproductions, a few in colours,* 1922, *both half parchment, g. t., The Studio* 4*to*. (2)

29 Dodsley (Robert) A Select Collection of Old Plays, with Supplement : edited by Reed, Gilchrist and J. P. Collier, 13 vol., *original half cloth* (*vol.* 13 *cloth*) 8*vo*. 1825-33

30 Dumas (Alexandre) Romances, 60 vol., *portraits and frontispieces, original cloth gilt, g. t.* 8*vo*. *J. M. Dent,* 1893-97

31 Durer Society publications for 1898 to 1906, 1908 and 1911, *in portfolios,* with Index to the plates and text of Vol. 1-10 by Dodgson & Peartree 10 *folio and* 2 8*vo*. (12)

32 English Garner (An) ; edited by Edward Arber, 7 vol., *half morocco, g. t.* 4*to*. *London and Birmingham,* 1877-83

33 Folk Lore Society :—Folk Lore Journal, Vol. 1-6, 1883-88—Black (W. J.) Folk Medicine, 1883—Swainson (C.) Folk Lore of British Birds, 1886—Nutt (A.) Legend of the Holy Grail, 1888—MacInnes (D.) Folk and Hero Tales, 1890—Hardy (J.) The Denham Tracts, 2 vol., 1892-5—Cox (M. R.) Cinderella, 1893 ; etc. ; *all original cloth* 8*vo*. (15)

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35 Freeman (E. A.) The Reign of William Rufus, 2 vol., *maps, original cloth* 8*vo. Oxford,* 1882

36 Freeman (E. A.) History of Sicily, 4 vol., *maps and a plate, original cloth* 8*vo. Oxford,* 1891-4

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Lahore, Civil and Military Gazette Press [1886]

150 Kipling (Rudyard) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth, g. e.* 1895

151 A'Beckett (G.) Comic History of Rome, FIRST EDITION, *coloured plates by Leech, original green cloth, g. e., n. d.* ; and another (2)

152 Browning (Robert) Red Cotton Night-Cap Country, 1873 ; The Inn Album, 1875 ; Fifine at the Fair, 1872 ; FIRST EDITIONS, *original cloth* ; and others by the same author (14)

153 A'Beckett (G.) Comic History of Rome, FIRST EDITION, *coloured plates by Leech, wanting half title, half calf, n. d.*—Tuer (A. W.) Forgotten children's Books, *illustrations, cloth,* 1899 ; and others (6)

154 Edgeworth (Maria) Harry and Lucy Concluded, 4 vol., *corners of half titles torn, original boards, uncut,* 1825—Browning (Elizabeth B.) Aurora Leigh, *original cloth,* 1857 ; FIRST EDITIONS (5)

155 [Kipling (R.)] Horsmunden School, Kent. The School Budget, 2 parts *only, namely Vol.* 1 *no.* 13 (*containing a letter from Rudyard Kipling*) *and Vol.* 2 *no.* 4, *original wrappers* 1898

156 Miniature Library. Jones's Diamond Poets, 40 vol. ; Jones's Diamond Classics, 10 vol., *together* 50 vol., *portraits and engraved titles, bound in silk of various colours, uniform labels, in miniature folding bookcase covered in straight-grained red morocco, with key ; sold as a collection not subject to return* (8½*in. by* 9½*in. by* 6*in.*) 1823-31

157 Stevenson (Robert Louis) Prince Otto, FIRST EDITION, *with* 32 *pp. of Advertisements dated July* 1885, 3 *or* 4 *front ll. carelessly cut, original cloth, a little dull* 1885

158 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *folding map and* 9 *pp. of Advertisements at end, fore-margin of L7 defective, and* 7 *or* 8 *slightly defective,* 1886 ; The Merry Men, FIRST EDITION, *with* 32 *pp. of Advertisements dated September* 1886, 1887 ; *both in original cloth* (2)

159 [Dodgson (C. L.)] Hunting of the Snark, FIRST EDITION, *illustrations by H. Holiday, original cloth* 1876

160 [Dodgson (C. L.)] The Game of Logic, FIRST EDITION, *with Envelope containing Card and* 8 (*should be* 9) *Counters, original cloth* 1887

161 [Dodgson (C. L.)] Sylvie and Bruno, 1889 ; Sylvie and Bruno Concluded, 1893, FIRST EDITIONS, *illustrations by H. Furniss, original cloth, g. e.* (2)

163 Irving (Washington) Bracebridge Hall, illustrated by Caldecott, FIRST EDITION, 1877—Flecker (J. E.) The Grecians, FIRST EDITION, 1910—Machen (A.) Fortunate Lovers, 1887 ; London Adventure, *hand made paper copy, signed,* 1924 ; etc. (6)

164 Gustavus III of Sweden : Oeuvres, suivies de sa Correspondence, 5 vol., *portrait and plates, contemporary calf gilt, Paris,* 1805

165 Prior (R. C. A.) Ancient Danish Ballads, 3 vols., *original cloth,* 1860—Budge (E. A. Wallis) The Book of Govenors : the Historia Monastica of Thomas, Bishop of Marga, A.D. 840, from Syriac MSS. in the British Museum, 2 vol., 1893 (5)

166 Bullen (Frank T.) The Cruise of the "Cachalot", FIRST EDITION, *illustrations, original blue cloth* 1898

167 Jewitt (L.) Ceramic Art of Great Britain, 2 vol., *engravings, original cloth,* 1878—Prime (W. C.) Pottery and Porcelain, *engravings,* 1878 (3)

168 Stevenson (R. L.) The Silverado Squatters, FIRST EDITION, *frontispiece,* 32 *pp. of advertisements at end, original cloth,* 1883—Carroll (Lewis) Sylvie and Bruno ; and Sylvie and Bruno Concluded, illustrated by Harry Furniss ; FIRST EDITIONS, 2 vol., *original cloth,* 1889-93 (3)

169 Coppard (A. E.) Nixey's Harlequin, FIRST EDITION, *limited signed issue, vellum, uncut,* 1891—Bliss (F. E.) In Praise of Bishop Valentine, FIRST EDITION, *hand made paper, Privately Printed,* 1893 ; etc. (6)

170 Anacreon, Sapho, Bion and Moschus ; Traduction Nouvelle en Prose, *vignettes and culs-de-lampe, first impression, original French calf gilt, gilt edges, " à Paphos,"* 1773

171 Wordsworth (W.) [and S. T. Coleridge] Lyrical Ballads with Other Poems, 2 vol., *second edition, morocco* 1800-02

172 Shaw (G. B.) John Bull's Other Island, etc., 1907 ; The Doctor's Dilemma, etc., 1911 ; Misalliance, etc., 1914 ; Heartbreak House, etc., 1919 ; Back to Methuselah, 1921 ; ALL FIRST EDITIONS, *original cloth* (5)

173 Galsworthy (John) The Forsyte Saga, FIRST EDITION, *genealogical table, original cloth* 1922

174 Galsworthy (J.) Five Tales [1918] ; Saints Progress, 1919 ; A Modern Comedy, 1929 ; FIRST EDITIONS, *original cloth* (3)

175 Conrad (Joseph) Under Western Eyes, 1911 ; The Rescue, 1920 ; and others by the same author ; FIRST EDITIONS, *original cloth* (6)

176 Wells (H. G.) Tono-Bungay, 1909 ; Christina Alberta's Father, 1925 ; FIRST EDITIONS, *original cloth* ; and others by the same author (6)

177 Johnson (S.) Journey to the Western Islands of Scotland, FIRST EDITION, *with* 12 *line errata, some ll. damp stained, contemporary calf* 1775

178 Conrad (J.) Chance, FIRST EDITION, *second issue, publisher's stamp on title, original cloth* 1914

179 Hume (D.) and T. Smollett. History of England, 13 vol., *portrait, contemporary calf gilt* 1822

180 Milne (A. A.) Now we are six, with decorations by E. H. Shepard, FIRST EDITION, *original cloth, g. t.,* 1927 ; etc. (3)

181 Douglas (Norman) Fountains in the Sand, FIRST EDITION, *illustrations, book plate on end paper, original cloth* 1912

182 Douglas (N.) Old Calabria, FIRST EDITION, *illustrations, original cloth* 1915

183 Douglas (N.) Together, 1923, D. H. Lawrence and Maurice Magnus, *signed copy, original wrappers, privately printed,* 1924; Paneros, *portrait,* 1931, FIRST EDITIONS, *original cloth* (3)

184 Guigard (J.) Nouvel Armorial du Bibliphile, 2 vol., *illustrations, half morocco* *Paris,* 1890

185 [Dodgson (C. L.)] A Tangled Tale, with illustrations by A. B. Frost, FIRST EDITIONS, *original cloth, back faded* 1885

186 Stevenson (R. L.) Catriona, FIRST EDITION, *original cloth* 1893

187 Symonds (A.) The Life of Michelangelo Buonarroti, 2 vol., FIRST EDITION, *etched portrait, and reproductions, original cloth* 1893

188 [Thackeray (W. M.)] The Kickleburys on the Rhine, by W. M. A. Titmarsh, FIRST EDITION, *coloured paper, half roan sm. 4to.* 1850

189 Stevenson (R. L.) Catriona, 1893; Stevenson and Lloyd Osbourne; The Wrecker, 1892, FIRST EDITIONS, *ex-library copies, original cloth, labels removed*; and another (3)

190 Ainsworth (W. H.) The Lancashire Witches, 3 vol., FIRST EDITION, *original boards, cloth back, uncut* 1849

191 [Combe (W.)] The Tour of Dr. Syntax in Search of the Picturesque, *eighth edition, coloured plates, cloth,* 1819—Carleton (W.) Traits and Stories of the Irish Peasantry, 2 vol., *plates, etc.,* 1854—Gerhard (F.) Illinois as It is, *illustrations and maps, Chicago,* 1857, *original cloth* (4)

192 [(Combe (W.)] Three Tours of Dr. Syntax, *coloured plates, original cloth, t. e. g.* *R. Ackermann, n. d.*

193 [Surtees (R. S.)] Handley Cross; Ask Mamma; Plain or Ringlets, *coloured plates, etc., by J. Leech, original cloth, one vol. worn and repaired, sold not subject to return* *Bradbury Agnew & Co., n. d.* (3)

194 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, fifth edition, and the Second Tour, in Search of Consolation, second edition, 2 vol., *coloured plates by Rowlandson, 4 leaves of advertisements at end of vol. II, vol. I lacks plate XXI,* ORIGINAL BOARDS, UNCUT, *joints frayed* *R. Ackermann,* 1815-20

195 [Combe (W.)] The Three Tours of Dr. Syntax, In Search of the Picturesque, In Search of Consolation and in Search of a Wife, 3 vol., FIRST EDITION OF VOL. III, *coloured plates by Rowlandson, old calf* 1819-20-[21]

196 Syntax. Doctor Syntax in Paris : or, a Tour In Search of the Grotesque, FIRST EDITION, 17 *coloured plates and engraved title, imprint cut from title, half russia* [1820]

197 Syntax. Tour of Doctor Syntax Through London, FIRST EDITION, *coloured title and* 19 *coloured plates, one plate repaired, a few imprints cut off, title shaved at foot, half calf,* 1820—[Combe (W.)] Tour of Doctor Syntax in Search of the Picturesque, *coloured plates by Rowlandson, calf,* 1819 (2)

198 General Stud Book containing Pedigrees of Race Horses from the Earliest Accounts to the Year 1920, 24 vol., *calf* 1858-1921

199 ANNALS (THE) OF SPORTING AND FANCY GAZETTE, vol. 1-8, *portraits and coloured and plain plates, vol. II wants title, contemporary tree calf, sold as a periodical, not subject to return* 1822-25

200 Blackwood's Edinburgh Magazine, vol. 1-154, *with Index to vol.* 1-50, *together* 165 vol., *half calf, backs gilt, sold as a periodical, not subject to return* *Edinburgh,* 1817-98

201 Burton (Richard) Abeokuta, and the Camaroons Mountains, 2 vol., *portrait, map and engravings, half calf,* 1863—Wallace (A. R.) The Malay Archipelago, 2 vol., *engravings, half calf gilt,* 1869—Williams (Capt.) Historical Account of the Bengal Native Infantry, 1757-1796, *coloured plates, half calf,* 1817 ; etc. (6)

202 Burton (R. F.) The Lake Regions of Central Africa, 2 vols., *plates,* 1860 ; etc. (4)

203 Burton (R. F.) Two Trips to Gorilla Land, and the Cataracts of the Congo, 2 vol., *map and engravings,* 1876 ; Travels in Northern and Central Africa, by Denham, Clapperton and Oudney, 2 vol., *maps and plates,* 1826 (4)

204 Burton (R. F.) The Gold Mines of Midian, 1878 ; Unexplored Syria, 2 vol., 1872 (3)

205 Sleeman (W. H.) Rambles and Recollections of an Indian Official, 2 vol., *coloured plates, original cloth* 1844

206 Dennys (N. B.) The Folk Lore of China, *half morocco*, 1870—Prinsep (J.) Indian Antiquities, 2 vol., *plates*, 1858—Wheeler (J. Talboys) Early Records of British India, *half calf*, 1878 ; Folk Lore of the Santal Parganas, translated by C. H. Bompas, 1909 (4)

207 Keppel (Capt. H.) The Expedition of H.M.S. Dido for the suppression of Piracy, 2 vol., *plates*, 1846—Peel (C. V. A.) Somaliland, *half calf*, 1900—Burrows (Capt. G.) The Land of the Pigmies, *engravings*, 1898 ; etc. (6)

208 Marsh (W. Lockwood) Aeronautical Prints and Drawings, *plates, some in colour*, 1924—Tissandier (G.) Souvenirs et Récits d'un Aérostier Militaire, *Paris*, 1896—Lanchester (F. W.) Aerodynamics, 1907 ; *and others on Aviation* (*a parcel*)

209 Bon Ton Magazine, vols. 1, 2, 3, and 5 only, *engravings, half old calf*, 1791-5 ; New Bon Ton Magazine, vols. 2 and 3 only, *humorous coloured plates, half calf*, 1819, *sold as periodicals* (6)

210 Kipling (Rudyard) Rewards and Fairies, FIRST EDITION, *original cloth*, 1910—Locker (Frederick) London Lyrics : "*not published*," *original half morocco*, 1868—Dobson (Austin) Ballad of Beau Brocade, illustrated by Hugh Thomson, FIRST IMPRESSIONS, *original cloth gilt*, 1892 (3)

211 Milburne (H.) Narrative of the retreat of the British Army under Sir John Moore, 1809 ; List of the Wiltshire Regiment of Yeomanry Cavalry, *Salisbury*, 1799 ; The Expedition against Rochefort, 1758 ; Manuscript Report of a Court Martial, and Orderly Book, 1798 ; etc. (*a small parcel*)

212 Lloyd (R.) The Actor ; with Theatrical Figures by Randolph Schwabe, *Japanese vellum, signed copy, Beaumont Press*, 1926—Thackeray (W. M.) Etchings while at Cambridge, FIRST EDITION, 1878—Payne (John) Descent of the Dove, *Privately Printed*, 1902 ; etc. (*a small parcel*)

213 Symonds (J. A.) Shakespere's Predecessors, FIRST EDITION, *original cloth*, 1884—The Tribute (by Tennyson, Landor, Wordsworth, etc.), FIRST EDITION, *original cloth*, 1837 (2)

214 Rules and Regulations for the Sword Exercise for the Cavalry, *numerous folding plates, boards, uncut* 1796

215 Akenside (M.) Poems, FIRST COLLECTED EDITION, *original calf*, 1772—Kipling (R.) Captains Courageous, FIRST AMERICAN EDITION, *original cloth, New York*, 1897 (2)

216 Dickens (C.) Bleak House, 1853 ; Little Dorrit, 1857, FIRST EDITIONS, *plates by H. K. Browne, half calf* (2)

217 Dickens (C.) A Tale of Two Cities, *plates by H. K. Browne, one upper wrapper preserved, half morocco,* 1859 ; Bleak House, *plates by H. K. Browne, wanting half title, half morocco,* 1853 ; FIRST EDITIONS ; and others (4)

218 [Barham (R. H.)] The Ingoldsby Legends [Three Series], FIRST EDITIONS, 3 vol., *engraved titles, plates by G. Cruikshank, Vol. I and II lack half titles, some slight stains, half calf* 1840-42-47

219 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, *coloured frontispiece,* 1846 ; The Newcomes, 2 vol., *plates,* 1854-5 ; FIRST EDITIONS, *lacking half titles, half calf* ; and others (7)

220 Ray Society. Buckler (W.) Larvae of British Butterflies and Moths, 9 vol., 1885-99—Brady (G. S.) Monograph of the Coperoda of the British Islands, 3 vol., 1878-80—Bowerbank (J. S.) Monograph of the British Spongiadae, 4 vol., 1864-82, *original cloth* (16)

221 Baskerville Press. Ariosto (L.) Orlando Furioso, 4 vol., *portrait and plates, contemporary calf gilt*
Birmingham, 1773

222 Hardy (Thomas) Far from the Madding Crowd, 2 vol., FIRST EDITION, *illustrations, half roan* 1874

223 Thackeray (William M.) The Newcomes, FIRST EDITION, *plates by R. Doyle, original yellow wrappers (upper wrappers only), from the 23/24 parts bound in at end, red morocco g. t., fore-edges uncut, by Riviere* 1854-5

224 Thackeray (W. M.) History of Henry Esmond, FIRST EDITION, 3 vol., 16 *pp. adverts. at end of Vol. III, original cloth, paper labels worn* 1852

225 [BRONTË (CHARLOTTE)] Jane Eyre, by Currer Bell, FIRST EDITION, 3 vol., *wanting half titles and advertisements, half calf, binding worn* 1847

226 Valentine (Basil) Last Will and Testament. To which is added Two treatises . . . never before published in English, *woodcuts and folding table, a few passages scored in ink, slight tear in corner of sig. Nn., contemporary calf rebacked*
1671

227 Hansel (J. G.) Medicina Brevis, or Short Account of the Primary Causes of Most Diseases with their Symptoms and Cure, *contemporary calf,* 1714 ; etc. (6)

228 [Horlock (K. W.)] The Master of the Hounds by " Scrutator ", 3 vol., FIRST EDITION, *frontispieces and vignettes, original cloth,* 1859 ; etc. (7)

229 Doyle (A. C.) The British Campaign in France and Flanders, 6 vol., *maps, etc., original cloth,* 1916-19 ; etc. (8)

230 Freeman (E. A.) History of the Norman Conquest, 5 vol., *pencil notes on fly leaves and margins, original cloth* *Oxford,* 1870-6

231 Green (J. R.) A Short History of the English People, 4 vol., Illustrated Edition, *coloured and other plates, etc., quarter morocco gilt* 1892-4

232 Jacquemart (A.) Histoire de La Céramique, *plates, text illustrations, marks, etc., half roan* *Paris,* 1875

233 British Essayists (The) with prefaces historical and biographical by A. Chalmers, 38 vol., *portraits, calf, a few labels missing* 1823

234 Gray (T.) Poems, *plates, name on title, contemporary calf,* 1778—Jesse (J. H.) Memoirs of the Reign of George III, 3 vol., *half calf,* 1867—[Surtees (R. S.)] Handley Cross, *coloured plates by J. Leech, original cloth, Bradbury, Agnew & Co., n. d.* ; etc. (8)

235 Gilchrist (Alex.) Life of William Blake, FIRST EDITION, 2 vol., *plates, original cloth, uncut* 1863

236 Eliot (George) Felix Holt, FIRST EDITION, 3 vol., *original cloth, ex-library copy,* 1866—Suckling (Sir John) Fragmenta Aurea, *portrait cut and mounted, title and some catchwords shaved, calf, rebacked,* 1658 (4)

237 Cowper (W.) Poems, 2 vol., *calf* 1800

*** Note on both titles " A Memorandum of Mrs. Ritchie, Given by Mrs. Cooper to Mr. Kennedy."

238 Macneill (Hector) Scotland's Skaith, FIRST EDITION, *with List of Subscribers* (8 *pp.*), 2 *plates, last page of text mounted, thumbed, calf, Edinburgh,* 1795—Watts (I.) Horæ Lyricæ, third edition, *portrait, calf,* 1715—[Dodgson (C. L.)] Through the Looking Glass, FIRST EDITION, *illustrations, original cloth, soiled, lacks two end-papers,* 1872 ; etc. (4)

239 Oldmixon (J.). The British Empire in America, 2 vol., FIRST EDITION, 8 *folding maps, contemporary calf, rebacked* 1708

240 Prior (M.) Poems on Several Occasions, FIRST AUTHORISED EDITION, *frontispiece, lower margin shaved, with another piece in* 1 *vol.*, 1709—Goldsmith (O.) The Goodnatured Man, FIRST EDITION, *bottom margins of several ll. cut away, text and catchwords affected on sig. B*2, *B*3, *H*2, *with four* other plays in 1 vol., 1768, *contemporary calf, one cover loose ; lot sold not subject to return* (2)

241 Piozzi (H. L.) Anecdotes of the late Samuel Johnson, FIRST EDITION, *with half title and postscript, name on title, half calf,* 1786—Sterne (L.) A Sentimental Journey, 2 vol., *second edition, contemporary calf,* 1768 (3)

242 Hazlitt (W.) Notes of a Journey through France and Italy, FIRST EDITION, *frontispiece, boards uncut* 1826

243 Recueil des plus beaux Vers, de Messieurs Malherbe, Racan, et Autres des plus fameux Esprits de la Cour, *morocco, gilt edges* *Paris,* 1627

*** Inserted on fly leaf is a manuscript Sonnet in French, dated 1587.

244 Concordantie Biblie et Canonum, *fine woodcut on title, Paris, Geoffrey de Marnef* [*circa* 1515]—Isidorus de Summo bono, *woodcut on title, Jehan Petit,* 1515 ; Manuale Beati Augustini et aliae tractati variae, *full-page woodcut at end, Cologne, M. de Werden,* 1507—Richardus de Santo Victore de duodecim Patriarchis, *Strasburg,* 1516, *in one vol., thick* 12*mo., contemporary vellum, over oak boards, with ornamental blind tooling* 1507-1516

245 Boccaccio (G.) Il Filocopo, *contemporary red morocco, gilt, Venet.,* 1564—Boccaccio (G.) Nimfale Fiesolano, *Large Paper copy, full morocco, Londra* (*Paris*), 1778 (2)

246 Terence. The Comedies, 2 vol., *boards* *Privately printed for the Roman Society,* 1900

247 Office de la Semaine Sainte, en Latin et en François, à l'usage de Rome et de Paris, *red morocco, elaborate interlaced gold tooling, having in the centre the arms of Marie Josephe de Saxe* *Paris,* 1746

248 Flecker (James) The Bridge of Fire, Poems, FIRST EDITION, *sq.* 12 *mo. clean, original red printed cover,* 1907 ; The Last Generation, a story of the Future, FIRST EDITION, 12*mo.*, *clean, in original designed wrapper,* 1908 (2)

249 Durer (Albert) The small woodcut Passion, 36 *woodcuts* (*no title*), *cut round, sold not subject to return*

250 Galsworthy (John) The Man of Property, FIRST EDITION, *second issue with the bar of music on page* 200 *unbroken*, *red cloth* 1906

251 Fielding (Henry) Works, Introduction by Edmund Gosse, LIMITED EDITION, 12 vol., *original cloth* 1898-9

252 Stevenson (R. L.) Works, with notes by Edmund Gosse, PENTLAND EDITION, 20 vol., *no.* 1372 *of* 1550 *copies, original buckram, g. t.* 1906-07

253 Purchas (Samuel) Hakluytus Posthumus, or Purchas His Pilgrimes, LIMITED EDITION, 20 vol., *maps, cloth, g. t. Glasgow,* 1905-07

254 Boccaccio (G.) The Decameron, with an Introduction by E. Hutton, 4 vol., Tudor Translation, *original cloth* 1909

255 Cervantes (M. de) History of Don Quixote, Translated by T. Shelton, 4 vol., Tudor Translation, *original cloth* 1896

256 Boswell (James) Life of Samuel Johnson, Edited by G. B. Hill, 6 vol., *portrait, half roan, binding worn* *Oxford,* 1887

257 GAY (JOHN) FABLES : with a Life of the Author, 2 vol. in 1, FIRST ISSUE *of Stockdale edition with the long " s ", plates by Blake and others, half calf,* UNCUT (11⅜*in. by* 7¼*in.*) 1793

258 Seebohm (H.) History of British Birds, 4 vol., 68 *coloured plates, original cloth* 1896

259 SOWERBY (JAMES) AND J. E. SMITH. English Botany : Or, coloured figures of British Plants, 36 vol., *coloured plates, without index or supplements, half russia, some bindings broken* 1790-1814

260 Hedin (Sven) Trans Himalaya, 2 vol., *maps and illustration,* 1909 ; Brugsch-Bey. Egypt under the Pharaohs, 2 vol., 1881—Malleson (Col. G. B.) Lord Clive, 1882 (5)

261 Birdwood (G. C. M.) The Industrial Arts of India, *map and woodcuts* (1880)—Blyden (E. W.) Christianity, Islam, and the Negro Race, 1887—Dresser (C.) Japan, *engravings*, 1882 (3)

262 Histoire des Décovertes, dans plusieurs contrées de la Russie et de la Perse, 4 *vols., maps and plates, boards uncut* *Lausanne*, 1784

263 Copleston (R. S.) Buddhism, in Magadha and in Ceylon, 1892—Kipling (J. Lockwood) Beast and Man in India, *engravings, Macmillan*, 1891 ; etc. (5)

264 Rice (Lewis) Mysore and Coorg, 2 vol., *maps, Bangalore*, 1877—Sherring (C. A.) Western Tibet, *maps and engravings*, 1906 ; Vanden Bergh, on the Trail of the Pigmies, *engravings*, 1922 ; etc. (5)

265 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, 3 vol., *illustrations* 1878

266 D'Alenzon (M.) The Bonze, 2 vol., *frontispiece, original calf*, 1769—Thumbery (C. P.) Voyages au Japon, 4 vol., *plates, boards, Paris*, 1796 (6)

267 Flora of Tropical Africa, by Daniel Oliver, Thiselton Dyer, and Sir David Prain, 8 vols. in 10, *original cloth* 1868-1902

QUARTO

268 Whitehead (John) Exploration of Mount Kina Balu, North Borneo, *coloured plates, cloth* 1893

269 Broughton (T. D.) Letters written in a Mahratta Camp, *coloured plates, half morocco*, 1813—Moor (Edward) The Hindu Pantheon, 105 *plates, russia*, 1810 (2)

270 Bell (John) Travels from St. Petersburgh to divers parts of Asia, 2 vol., *map, calf*, 1763—Kirkpatrick (Col.) Account of Nepaul, *map and plates, half calf*, 1811—Pollinger (Lieut. H.) Travels in Beloochistan and Sinde, *map and coloured frontispiece, board uncut*, 1816 (4)

271 Rousselet (Louis) L'Inde des Rajahs, 314 *engravings, printed on " Papier de Chine," red morocco, Paris*, 1875 ; L'Algérie, *engravings, half vellum. Alger, n. d.*—Lallemand (C.) Le Caire, *engravings, half morocco, Alger*, 1894 (3)

272 Kinglake (A. W.) Eothen, *coloured plates and end engravings by Frank Brangwyn, large paper copy signed by the artist, original half vellum,* 1913

273 Japan. Collection of Historical Materials connected with the Roman Catholic Religion in Japan ; by Tokihide Nagayama, *printed in Japanese and English, with many facsimile engravings, original binding, Japan* [*circa* 1930]

274 Budge (E. A. Wallis) Some Account of the Collection of Egyptian Antiquities in the possession of Lady Meux, 34 *plates, half morocco* 1896

275 Doyley (C.) The Costume and Customs of Modern India, 20 *coloured plates, large paper, half calf* (1813)

276 Morrison (Robert) A Grammar of the Chinese Language, *original boards, Serampore,* 1815—Davis (J. F.) Chinese Moral Maxims, *calf* (8*vo.*), 1823 ; etc. (6)

277 Cook (Capt. James) [Three Voyages] An Account of the Voyages for Making Discoveries in the Southern Hemisphere, 3 vol., 1773 ; A Voyage towards the South Pole, 2 vol., 1777 ; A Voyage to the Pacific Ocean, 3 vol., *and the folio atlas of plates,* 1784, *together* 9 vol., all first editions, *portrait, maps, charts and plates, old calf, rebacked* (*atlas half calf*) 1773-84 (8 *vol.* 4*to., and* 1 *vol. folio.*)

278 Ottley (W. Y.) An Inquiry into the Origin and early History of Engraving upon Copper and Wood, 2 vol., *facsimiles, half calf* 1816

279 Bodoni Press. Tasso (T.) La Gerusalemme Liberata, 2 vol., *boards, uncut* *Parma,* 1807

280 Longfellow (H. W.) Poetical Works, *illustrations by John Gilbert,* presentation copy *to Miss Flora De Burgh* [*Mrs. Flora Tristram*], *original cloth gilt ; sold as an association book and not subject to return for imperfections of text* 1856

*** Inserted is a letter, from the publisher to Miss Flora De Burgh. Also a letter from Longfellow, Cambridge (Mass.), 3 April, 1879.

281 Camden (W.) Remaines concerning Britaine, *wanting frontispiece, contemporary calf, rebacked,* 1637—[Hayne (T.)] Of the Article of our Creed, Christ descended to Hades, *half calf,* 1642 ; etc. ; *lot sold not subject to return* (4)

282 A'Beckett (Gilbert) Comic History of England, 2 vol., *coloured plates by Leech, cloth, n. d.*—Challamel (A.) History of Fashion in France, *coloured plates, cloth,* 1882; and 2 others (5)

283 Lysons (D.) The Environs of London, 5 vol., EXTRA ILLUSTRATED *with* 153 *additional plates. This copy was once the property of Princess Elizabeth, daughter of George III and bears her autograph signature on the title of Vol. IV, half morocco,* 1800-1810; etc. (8)

284 Wray (T. R.) and H. B. Wheatley. Reliques of Old London, 4 vol., 87 *lithograph plates only, should be* 96 (9 *missing from Thames-side suburbs*), *original portfolio* 1896-99

285 Barrie (Sir J. M.) Quality Street, illustrated by Hugh Thomson, *coloured plates and other illustrations, original buckram, gilt* *n. d.*

286 SHAKESPEARE HEAD PRESS. FROISSARTS CRONYCLES, translated by Lord Berners, 2 vol. in 8, *hand-coloured coats of arms in the margins, boards, uncut* 1927-8

287 Thompson (Francis) Collected Poetry, *one of* 100 *copies, signed by Publishers and Printers, portrait, and a facsimile of the MS. of "The Hound of Heaven," original morocco gilt, g. t. other edges uncut* 1913

288 Beardsley (A.) The early work. Preface by H. C. Marillier, FIRST EDITION, *portrait and reproductions,* 1899—British Museum. Woodcuts of the 15th Century, 48 *plates,* 1914—Field (H.) and M. Bunney. English domestic architecture of the 17th and 18th centuries, *plates,* 1905; *original cloth* (3)

289 HOBSON (R. L.) Chinese Pottery and Porcelain, 2 vol., 40 *plates in colour and* 96 *in black and white, original buckram, g. t.* 1915

290 Caldicott (J. W.) The Values of Old English Silver and Sheffield Plate; edited by J. S. Gardner, *plates,* 1906—Cripps (W. J.) Old English Plate, *illustrations* (8*vo.*), 1906; *both original cloth* (2)

291 Hobson (R. L.) and A. L. Hetherington. The Art of The Chinese Potter, *coloured and plain plates, original cloth* 1923

292 Robinson (Vincent J.) Ancient Furniture and other Works of Art, 74 *plates, original half parchment, g. t.* 1902

293 Shaw (Henry) Dresses and Decorations of the Middle Ages, 2 vol., *coloured plates, half morocco, g. t.* 1858

FOLIO

294 ASHENDENE PRESS. Spenser's Minor Poems, *one of* 200 *copies, printed in red, blue and black in two columns, morocco back, vellum sides* 1925

295 ASHENDENE PRESS. SPENSER (EDMUND) THE FAERIE QUEENE, *one of* 180 *copies, printed in red, blue and black, in two columns, morocco back and vellum sides* 1923

296 Société d'Aquarellistes Français . . . Texte par les principaux critiques d'Art, 2 vol., *plates, half morocco* 1883

297 Marvell (Andrew) Miscellaneous Poems, FIRST EDITION, *portrait, wants as usual the cancelled pp.* 117-130, *a few stains, old calf, rebacked* *Robert Boulter,* 1681

298 Brookshaw (George) Groups of Flowers ; Groups of Fruit ; Six Birds ; *plates in* 2 *states, coloured and uncoloured, contemporary morocco* 1819

299 Scrap Album containing coloured illustrations of Chinese scenes ; and another (2)

300 Bolton (Arthur T.) The Architecture of Robert and James Adam, 2 vol., *frontispieces* (*one in colours*), *and numerous illustrations in the text, original cloth, g. e.* 1922

301 Greenaway (K.) Drawing in Water-Colours of a Lady, three-quarter-length, in outdoor costume, carrying a basket, 10½*in. by* 9*in., and margins, frayed*

302 REID COLLECTION. Catalogue of the Collection of Pictures of the British, French and Dutch Schools belonging to John Reid with Notes by James L. Caw, LIMITED EDITION, *plates on Japanese vellum, half morocco* *Glasgow,* 1913

303 Greeven (H.) Collection des Costumes des Provinces Septentrionales du Royaume des Pays Bas, 20 *coloured lithographs of costume, half roan* 1828

304 Lawrence (Sir Thomas) Cabinet of Gems With Memorials by P. G. Patmore, *portrait and* 11 *tinted plates, cloth, loose,* 1837—Dryden (John) Comedies, Tragedies and Operas, FIRST COLLECTED EDITION, 2 vol., *portrait, title of vol. I torn, vol. II wants title, old calf, broken,* 1701, *sold not subject to return* (3)

305 Plon (Eugene) Benvenuto Cellini, Orfèvre, Médailleur, Sculpteur, *printed on "papier velin," plates, half morocco, g. t.* *Paris,* 1883

306 Tacitus. Opera, *roman letter, long lines,* 101 *ll.* (*wants first and last leaf*), *half parchment* [*Hain* 15222; *Pellechet,* 5315] *Venice, P. Pincius,* 22 *March,* 1497

307 Glasgow Looking Glass. Nos. 1 to XVII, *coloured caricatures, some leaves soiled, torn, and slightly defective, contemporary half morocco, worn, sold not subject to return* *Glasgow,* 1825

308 Cruikshank (G.) Illustrations of Time, 1827; Phrenological Illustrations, 1827, in 1 vol.; Scraps and Sketches, 1828-31, *plates, some spotted, original half morocco, oblong* (2)

309 [Yonge (C.)] The Instructive Picture Book: or, Lessons from the Vegetable World, *Edinb.,* 1858; Bilder zum Anschauungs Unterricht fur die Jugend, 3 vol., *Esslingen,* 1864, *coloured plates, original boards*; etc. (8)

310 Studio (The) Vol. XI to LX, *wanting one number of vol. XLV,* 45 vol. *half morocco,* 3 vol. *cloth,* and 2 vol. *wrappers,* and some duplicates, *wrappers.* Also 12 Special Nos., 4 *vol. cloth,* 8 nos. *wrappers. Coloured and other plates, etc., sold as a periodical, not subject to return* *June,* 1897-*Jan.,* 1914

311 Turner (J. M. W.) and J. Ruskin. The Harbours of England, *plates, original cloth* *n. d.*

312 Solon (M. L.) The Art of the Old English Potter, LARGE PAPER, *one of* 250 *copies, plates and text illustrations, original quarter pigskin* 1885

313 Houghton (W.) British Fresh-Water Fishes, *coloured plates, half calf* *n. d.*

314 Kircher (A.) Musurgia Universalis, sive Ars Magna Consoni et Dissoni, 2 vol., *musical notation, plates and woodcuts, lacks engraved titles, a few ll. in vol.* 1 *slightly wormed, vellum, sold not subject to return* *Romae,* 1650

315 [Addison (J.) and Sir R. Steele)] The Spectator, the original issue in 555 numbers, *wanting* 9 *numbers* (*bound with The Medley, Nos.* 1-43), *old calf, repaired, sold as a periodical, not subject to return* 1711-12

316 Hart (James) ΚΛΙΝΙΚΗ, or The Diet of the Diseased, FIRST EDITION, *old calf, rebacked* *John Beale for Robert Allot,* 1633

317 Taylor (John, *Water Poet*) All the Workes . . . With sundry new Additions, FIRST COLLECTED EDITION, *engraved title (mounted) woodcuts in the text, a few fore-edges shaved, russia gilt* *J. B. for James Boler,* 1630

318 GALEN. DE VULNERUM CURATIONE. MANUSCRIPT on VELLUM, *double columns, 39 lines, 52 leaves. Begins with Book III "De ingenio sanitatis." On the first page an initial "S" (1¾in. by 1⅝in.), with miniature of an operation (somewhat rubbed), part border of foliate bar and spiral decoration. Written in a neat and regular hand with rubrics at the beginnings of the chapters. Includes Books III-VI and Part of VII (ends imperfectly), a few leaves slightly stained, buckram*
(11¼in. by 7¾in.) ITALIAN, EARLY XV CENTURY

The Property of Miss A. Bowman

10 *Cranbourne Court, S.W.*

OCTAVO

319 Aldine Press. Lucretius [Opera], *a tear in* *2 *repaired, wanting the blank leaf* *8, *old calf, Venice,* 1515 ; Statius. Sylvarum; etc., *old stamped pigskin over wooden boards with clasps, Venice,* 1519 (2)

320 Anson (George) Voyage Round the World, *folding map, half calf,* 1748 ; etc. (5)

321 Curtis (William) Botanical Magazine : or, Flower Garden Displayed, vol. I-XL in 20 vol., *coloured plates, half calf,* 1793-1814 ; Lectures on Botany, 2 vol., *coloured plates, calf,* 1803-04 (22)

322 Edwards (S.) and J. Lindley. The Botanical Register, vol. I to XVII, *coloured plates, half morocco* 1815-31

323 Sowerby (James) English Botany, with occasional remarks by J. E. Smith, 36 vol., *coloured plates, old calf* 1790-1814

QUARTO

324 Cook (Capt. James) [Second Voyage] A Voyage towards the South Pole, and Round the World, FIRST EDITION, 2 vol., *portrait, maps and plates, old calf* 1777

325 Dixon (Capt. George) A Voyage round the World, but more particularly to the North West Coast of America, FIRST EDITION, *folding charts, and plates, some coloured, old calf* 1789

326 Forster (J. R.) Observations made during a Voyage Round the World, FIRST EDITION, *folding chart and table, half calf, binding broken* 1778

327 Lemaire (C.) and others. Flore des Serres et des Jardins de l'Europe, vol. I to XVIII, *coloured botanical plates, half morocco* *Ghent,* 1845-70

328 Mackenzie (Alexander) Voyages from Montreal through the Continent of North America, to the Frozen and Pacific Oceans FIRST EDITION, *portrait, folding maps, errata leaf, half calf* 1801

329 Reichenbach (H. G. L.) Iconographia Botanica seu Plantae Criticae, 1834 ; Icones Florae Germanicae et Helveticae, vol. II to VI in 3 vol., 1837-44, *together* 4 vol., *coloured botanical plates, half morocco* *Leipzig,* 1834-44

330 Scheuchzer (Joh.) Agrostographia sive Graminum, Juncorum . . . Historia, *botanical plates, old vellum* *Zurich,* 1775

FOLIO

331 Curtis (William) Flora Londinensis : or, Plates and Descriptions of such Plants as grow wild in the environs of London, 2 vol., *coloured plates, a few damp stains, half morocco* 1777-98

332 Garcilasso de la Vega. The Royal Commentaries of Peru, Translated by Sir Paul Rycaut, *plates, wanting portrait, small piece cut from title, old calf,* 1688 ; and another (2)

333 Sole (W.) Menthae Britannicae : being a New Botanical Arrangement of all British Mints, 24 *plates, some damp stains, boards, Bath,* 1798—Hedwig (J.) Descriptio . . . Muscorum Frondosorum, 4 vol. in 1, *coloured botanical plates, half calf, Leipzig,* 1787-97 ; *and* 2 *others* (4)

SECOND DAY'S SALE

Tuesday, November 7th, 1933

The Property of H. W. Wright, Esq.

Hangleton Road, Hove, Sussex

OCTAVO ET INFRA

LOT 334

DE AVILA (I.) Certain Selected Spirituall Epistles, *table bound up at end instead of after title, old calf, Rouen,* 1631; and another copy of the same, *wanting title and pp.* 433-40, *old calf, Rouen,* 1631 (2)

*** The British Museum copy has the same defects as the second book in this lot.

335 D'Urfey (Thomas) New Operas with Comical Stories, and Poems, FIRST EDITION, *old calf, rebacked* 1721

336 Herne (S.) Domus Carthusiana: or an Account of the most Noble Foundation of the Charterhouse, *frontispiece and 2 plates, old calf,* 1677—Baratti (S. G.) Travels into the remote Countries of the Abissins, Translated by G. D., *old calf,* 1670; and others (6)

337 HORAE B.V.M. USE OF BEAUVAIS, PRINTED ON VELLUM, gothic letter, *woodcut borders to every page and 20 full-page woodcuts, initials supplied in red, blue and gold, wanting the title and last leaf, a few leaves shaved affecting the border, blue morocco, g. e. by Riviere* (*Bohatta* 37)
[(172*mm by* 107*mm*), *Paris Simon Vostre* (*Almanack,* 1502-20)]

338 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol., *plates, old calf, rebacked, Amsterdam,* 1718 ; and 2 others (4)

339 Leigh (Gerard) The Accedence of Armorie, *woodcut title and coats of arms, some leaves cropped at head, calf, rebacked Richard Tottell,* 1591

340 Montaigne (M. de) Essays Made English by Charles Cotton, 3 vol., *portrait, old calf* (*binding not uniform*), 1700-1693-1700—De Gomez (Madam) La Belle Assemblée, being a curious Collection of some very remarkable Incidents, 4 vol., *plates, old calf,* 12*mo.*, 1743 ; and others (12)

341 Playford (John) The Whole Book of Psalms . . . together with all the Ancient and proper Tunes, *frontispiece, calf,* 1699—Sir Walter Rawleigh's Ghost . . . to translate into English, this learned book of L. Lessius, *portrait, old calf, upper cover loose,* 1651 ; and others (8)

342 Seller (J.) Atlas Coelestis, Containing the Systems and Theoryes of the Planets, *portraits and celestial maps, old calf* [*c.* 1680] —Tophail (Abu J. E.) The Improvement of Human Reason, Exhibited in the Life of Hai Ebn Yokdham, Translated by S. Ockley, FIRST EDITION, *plates, half calf,* 1708 (2)

343 Shelley (P. B.) Queen Mab, FIRST AMERICAN EDITION, *engraved and printed titles, original boards, uncut New York,* 1821

344 Sympson (W.) History of Scarbrough Spaw, *unbound,* 1679—Seymour (R.) The Compleat Gamester, *frontispiece, old calf,* 1739 ; and another (3)

QUARTO

345 Anderson (James) Collections relating to the History of Mary Queen of Scotland, 4 vol. in 2, *old calf, Edinb.,* 1727—De Commines (Philip) Historie [Translated by T. Donett], *title slightly defective, original vellum,* 1601 ; and others (6)

346 Baker (J.) History of the Inquisition, *plates, frontispiece mounted, half calf,* 1734—Owen (C.) Natural History of Serpents, *seven plates, old calf,* 1742 (2)

347 Compleat (The) Clark, containing the best Forms of all sorts of Presidents for Conveyances and Assurances, *frontispiece, old calf T.R. for N. Brook,* 1671

348 Crabbe (Rev. G.) The Village, A Poem, FIRST EDITION, *wanting half title, old calf,* 1783—Hoare (Sir R. C.) Recollections Abroad, 4 vol., LIMITED EDITIONS, *signed by the author, original boards, uncut, Bath,* 1815-8 ; and another (6)

349 Glencairn (Isabella, Countess of) A Letter of the Rt. Hon. Spencer Percival . . . and an Appeal to the British Nation, on the most wanton and invidious Aspersion made by him . . . of the character of the late Lord Nelson, *unbound*
Bristol, 1812

350 Knight (R. P.) A Discourse on the Worship of Priapus, LIMITED EDITION, 40 *plates, half morocco*
Privately Printed, 1894

351 Lilly (William) Monarchy or no Monarchy, Grebner his prophecy concerning Charles, Son of Charles, 19 *full-page woodcuts, piece cut from top of title, black leather*
sm. 4to. 1655

352 Martin (Thomas) A Traictise declaryng and plainly provyng, that the pretended marriage of Priests, and professed persones, is no marriage, but altogether unlawful, **black letter** *title within woodcut border, a few worm-holes and stains, old stamped calf (worn)*
sm. 4to. Robert Caly, 1554

353 Maxwell (James) A Monument of Remembrance (*in verse*), *some leaves shaved, morocco*, 1613—Crawshaw (Wm.) The Fatal Vesper, *unbound*, 1623 ; and another
sm. 4to. (3)

354 New Testament. The Text of the New Testament, Translated out of the vulgar Latine by the Papists of the traiterous Seminarie at Rhemes . . . With a Confutation . . by William Fulke, *title within woodcut border, small defects in title and last leaf, old calf*
Deputies of Christopher Barker, 1589

355 Pope (Alexander) Works, With Life by Owen Ruffhead, 5 vol., *portraits, russia, rebacked* 1769

356 Venner (Tobias) Via Recta ad Vitam Longam . . . As also an accurate Treatise concerning Tobacco, *wanting first blank leaf, half calf* *sm 4to.* 1637

FOLIO

357 Bacon (Francis) Sylva Sylvarum, or a Natural Historie, *engraved title, portrait, old calf*, 1639 ; and 2 others (3)

358 Bacon (Francis, Lord Verulam) Of the Advancement or Proficience of Learning . . . Interpreted by Gilbert Wats, *engraved title and portrait, old calf* *Oxford*, 1640

359 Byng (Admiral) Trial of the Hon. Admiral John Byng, at a Court Martial, *small tear in title, old calf,* 1757—Havers (G.) General Collection of Discourses of the Virtuosi of France, 2 vol., *old calf,* 1664 ; and others (5)

360 Robson (G. F.) Scenery of the Grampian Mountains, LARGE PAPER, *map and* 41 *coloured plates, half calf* (21¼*in. by* 14¼*in.*) 1819

361 Thucydides. The Hystory . . . of the warre, whiche was betwene the Peloponesians and the Athenyans, translated . . . by Thomas Nicolls, **black letter** *title within woodcut border* (*shaved*), *wanting errata leaf, a few water stains, half calf* [*J. Waylande*], 1550

Other Properties

OCTAVO ET INFRA

362 Lingendes (C. de) Quelques Advis pour bien vivre selon Dieu, *contemporary red morocco, the sides covered with a design of interlaced fillets, interspersed with dotted ornaments, initials E.G. in the centres, gauffered edges, gilt and painted, in the style of Le Gascon, sold as a binding, not subject to return* *Paris,* 1660

363 [Tomkins (T.)] The Modern Pleas for Comprehension, Toleraation, and the taking away the Obligation to the Renouncing of the Covenant, FIRST EDITION, *contemporary blue morocco, gilt panelled sides, g. e.*
Printed for R. Royston, 1675

*** Pages 225-30 relate to "NEW ENGLAND." On the back of the title page is the autograph signature of "Rob. Gould Aed Xti. Al. 1675."

364 Luther (M.) A Treatise Touching the Libertie of a Christian. Translated into English by James Bell, **black letter**, *limp vellum*
At London, Imprinted by Ralph Newbery and H. Bynneman, 1579

365 Book of Common Prayer, etc., *portrait of Charles II, plates, contemporary blue morocco, the sides decorated with inlays of red and yellow morocco, gilt tooled with dots, whorls, etc., g. e., with flowers painted on the fore-edge, sold as a binding, not subject to return* *Oxford,* 1680

366 Blackall (Ofspring) Fourteen Sermons Preach'd upon Several Occasions, *portrait, contemporary blue morocco, the sides with a gilt tooled panel and other ornaments of flowers, sprays, etc., with the cypher of Queen Anne in the centre, gilt back, g. e., sold as a binding, not subject to return*
Printed by J. Leake, 1706

367 Justinian. The Debaucht Court. Or, the Lives of the Emperor Justinian, and his Empress Theodora, the Comedian, *original sheep gilt*
Printed for R. Baldwyn, 1682

368 Bonaventura. Devotissimum opus passionis Christi Meditationum, *full page woodcut on reverse of title and numerous wood engravings in the text, vellum*
12*mo. Pesaro, per Petrum Capha in domo Hier. Soncini,* 1510

369 Gregory (Saint) Secundus dyalogorum liber beati Gregorii pape de Vita ac Miraculis beatissime Benedicti, etc., 3 *historiated woodcut borders, and woodcut initials, contemporary brown morocco with gilt arabesque border round sides, clasps and gaufré edges* 12*mo. Venice, Giunta,* 1505

370 Bible and Prayer Book. *Contemporary red morocco, sides decorated with "drawer-handle" tools arranged to form compartments decorated with au pointillé quatrefoil and foliate tools, dots, etc., on a black painted ground; the spaces between these compartments filled in with similar tools, some of them painted black; the back elaborately tooled and painted; edges partly gilt and tooled au pointillé to a design of tulips, etc.; silver catches and clasps; sold as a binding and not subject to return*
(6*in. by* 3¼*in.*) *Assigns of J. Bill and C. Barker,* 1673

371 Geminiano (Joannes de Sancto) summa de exemptis ac similitudinibus rerum, gothic letter, 396 *ll., some leaves stained and one or two margins defective, half vellum* [*Hain* 7547; *B. M.* 5 *p.* 351]
Venice, Jo. and Greg. de Gregoriis, 12 *July,* 1499

372 Defoe (Daniel) The adventures, farther adventures, serious reflections, of Robinson Crusoe, 3 vol., LIMITED EDITION, *plates and facsimiles, original buckram, Constable,* 1925; etc. (4)

373 Bunyan (John) Solomon's Temple Spiritualised: or Gospel Light fetched out of the Temple, *folding frontispiece, slightly torn, old calf, Edinb.,* 1771—[Lindesay (Patrick)] The Interest of Scotland Considered with Regard to its Police in imploying of the Poor, etc., *engraved title, old calf, Edinb.,* 1733; and others (*a parcel*)

374 [Worcester (Henry Somerset Marquis of)] A Century of the Names and Scantlings of Such Inventions ... tried and perfected, FIRST EDITION, *wants sig. F-G, old calf; sold not subject to return* 12*mo. J. Grismend,* 1663

375 Burns (Robert) Poems, chiefly in the Scottish Dialect, third edition (FIRST LONDON EDITION), *portrait, calf, joints broken* 1787

376 [Galsworthy (John)] Jocelyn. By John Sinjohn, FIRST EDITION, *with leaf of advertisements at end, dated Easter* 1898, *and forming U*4, *original cloth, a Library label removed from upper cover* 1898

377 Berquin (Arnaud) Idylles; plates by Marillier, 2 vol. in 1, *contemporary French calf, with dentelle borders on sides and gilt back* *Paris* (1775)

378 Gilbert (N. J. L.) Oeuvres; *large paper copy, plates by Deseum in two states, calf gilt* *Paris* 1823

379 Vega (Diego de la) La Gloire et Triomphe de Notre Seigneur Jesus Christ en sa Passion: *vellum, Paris* 1606—Le Trésor des Enfans, par Pierre Blanchard, *plates, calf, Paris* 1802 (5)

380 New Zealand. Ko le Pukapuka o Nga Moinga e le Hahi o Mgarani me Nga Himene Weteriana; 12 *pp. printed at Mangungu on the Hokianga River, New Zealand,* 1839—Colenso (Wm.) He Kupu Wakatupato, na le Aroka Pono, 4 *pp.* (*printed at the Paihia press, New Zealand* 1842—Whiteley (John) He Rongo Man, He Rongo Man, ka pai kia Man le Rongo; 47 *pp., No Akarana* (*Auckland*): *i taia lenei ki le perehi a John Williamson,* 1847 (3)

381 Theal (G. M.) History of South Africa 1652-1795, 2 vol., 1795-1872, 3 vol., *together* 5 vol. 1889-97 (5)

382 Pieters (C.) Annales de l'imprimerie Elsevirienne, *coloured arms on title, half olive green morocco, t. e. g., Gand,* 1851—Dahlmann-Waitz. Quellenkunde der deutschen Geschichte, *half morocco,* 1912 (2)

383 Voltaire (F. M. A. de) Letters concerning the English Nation, FIRST EDITION, *contemporary calf, for C. Davis and A. Lyon,* 1733—[Mandeville (B.)] Free thoughts on religion, the church, and national happiness, *contemporary calf,* 1720 (2)

384 Linnaeus (C.) Philosophia Botanica, *engraved plates, half calf, Stockholmiae, apud Godofr. Kiesewetter,* 1751—Savonne (P.) L'arithmétique, *woodcut on title, wants* 4 *ll. at end, Lyon,* 1571—Le Clerc (S.) Traité de géométrie, *diagrams and engravings, Paris* 1719, *calf*; etc. (8)

385 Lahontan (Baron de) Nouveaux voyages dans l'Amérique, FIRST EDITION, 2 vol. *in* 1, *numerous engraved folding plates and maps, etc., contemporary calf, back gilt*
La Haye, 1703

386 Gualterus (P.) Alexandreidos libri X, *italic letter, woodcut on title, woodcut arms and initials, calf gilt, g. e. by Hering, Ingolstadii, A. Weissenhorn,* 1541; etc. (4)

387 Dante. [Divina Commedia] Il Dante, con argomenti, dechiaratione de Moghi, *woodcut medallion on title, italic letter, green morocco gilt, g. e.*
12*mo. In Lione, per Giovan di Tournes,* 1547

388 Madelenet (G.) Carminum Libellus, THE DEDICATION COPY *to Louis Henri, Comte de Loménie, with his arms in gilt on the sides, and his cypher in five panels on the back, original French gilt panelled red morocco, g. e.*
12*mo. Parisiis, apud C. Cramoisy,* 1662

389 L'Office de la Semaine Sainte, en Latin et en François, *plates, contemporary red morocco, the sides covered with gilt tooling of floral sprays, dots, etc., in compartments in the style of Badier, with the Gayffier Arms impaling another coat in the centre, and the monogram J. J. M., gilt back, g. e., sold as a binding not subject to return* *Paris,* 1752

390 Holberg (L.) Kiöbenhavnske Samlinger af rare Trykte og Utrykte Piecer I Bind. [Holbergiana], *engraved title by F. Haas, vignettes, half calf gilt* *Kiobenhavn,* 1755

391 Bertram (C.) Britannicarum Gentium Historiæ Antiquæ Scriptores tres: R. Corinensis, G. Badonicus, N. Banchorensis, *frontispiece, vignette, and folding map, orange morocco extra, g. e.* *Havniæ,* 1757

392 Notebook, *XVIIth century English red morocco, gilt panels on sides, within borders of leafy sprays and buds, gilt back, g. e. with metal clasps*

393 Cathcart (General Sir G.) Correspondence, *morocco,* 1856—McLeod (J.) Voyage in the Alceste to the Yellow Sea, *coloured plates, calf,* 1817; etc. (7)

394 Monteiro (Major) O Muata Cazembe. Diario da Expedicas Portugueza 1851-2; *folding map, coloured plates, half morocco* *Lisboa,* 1854

395 Brooke (Rajah) Narrative of Events in Borneo and Celebes, 2 vol., *maps and plates, half calf,* 1848—Park (Mungo) Travels in the Interior Districts of Africa, 2 vol., *map,* 1816; etc. (6)

396 Cunha Rivara (J. H. da) A Conjuracao de 1787 em Goa, *folding pedigree, half morocco, Nova Goa,* 1875—Amado (Manuel) Memorias de las Misiones Catolicas en el Tonkin, *calf, Madrid,* 1846; etc. (9)

397 Le Sage (A. R.) Gil Blas: 4 vol., *half morocco, Paris,* 1877; The World in Miniature, Africa, *coloured plates,* 4 *vol. in* 2, *Ackermann, n. d.* (6)

398 Journal of the Royal Geographical Society from the commencement to vol. 38, General Index vol. 1-10, also Catalogue of the Library: 32 vol., *maps and plates, half calf, and* 8 *vol. in wrappers, sold as a periodical not subject to return* 1831-68

399 Racine (Jean) Oeuvres; 2 vol., *portrait and plates,* 12*mo.*, *contemporary French morocco gilt,* WITH THE ARMS OF MADAME VICTOIRE, *daughter of Louis XV, on sides, gilt edges* *Paris,* 1741

400 Caesar (C. Julius) De Bello Gallico, 2 vol., *portrait by Picart,* 12*mo.*, *contemporary morocco extra gilt edges, with the arms of Madame Sophie, daughter of Louis XV, on sides* *Paris, Barbon,* 1755

401 Burke (E.) Reflections on the Revolution in France, FIRST EDITION, *name on title, contemporary half calf,* 1790—Boswell (J.) Life of Samuel Johnson, 4 vol., *frontispiece, calf,* 1824 (5)

402 [Sterne (L.)] Tristram Shandy, vol. I to VIII, *vol. VII and VIII* FIRST EDITIONS, *author's signature in vol. V and VII, contemporary calf, worn and broken, sold not subject to return* 1768-65

403 Trollope (A.) Orley Farm, *illustrations by J. E. Millais, original cloth,* 1866 ; He Knew He was Right, 2 vol., *illustrations by M. Stone, half morocco,* 1869, FIRST EDITIONS (3)

404 Boccaccio (G.) The Decameron, translated from the Italian, *portrait (stained), russia, worn at joints,* 1741 ; etc. (2)

405 Hunt (Leigh) The Indicator and Companion, 2 vol., *half calf,* 1834 —Dickens (C.) Our Mutual Friend, 2 vol., *illustrations by M. Stone, half calf,* 1865, FIRST EDITIONS ; etc. (5)

406 Miscellaneous books, *about* 20 *vol.* (*a parcel*)

407 Tacitus (C. C.) Cajo Cornelio Tacito volgarizzato da Lodovico Valeriani, 5 vol., LARGE PAPER, *portraits, russia gilt, gilt edges, with arms of William Francis Spencer Ponsonby, afterwards created Baron de Mauley, on sides, and his crest and monogram, on backs, joints cracked*
Firenze, Per Il Magheri, 1818-19

408 Theophrastus. The Moral Characters of Theophrastus. Translated from the Greek, by Henry Gally, *contemporary red morocco, gilt panelled sides, gilt back, g. e.* 1725

409 Histoire Espagnole, ou Don Amador de Cardone. Nouvelle, *old calf, with fleurs-de-lis ornaments in gilt on the back, book-plate of Lady Elizabeth Germain inside front cover*
12*mo. A Paris, chez Claude Barbin,* 1672

410 Hamilton (Comte A.) Mémoires du Comte de Grammont, 2 vol., *with portraits by E. Scriven, etc., half calf gilt*
Londres, 1811

411 Oxenstirn (Comte d') Pensées, sur divers sujets, avec les reflexions morales, 2 vol. in 1, *red morocco extra, gilt back, g. e.* 12*mo. Paris, aux dépens de la Société,* 1774

412 Shakespeare (W.) The Pictorial Edition of the Works of Shakespeare, edited by Charles Knight, 6 vol., *numerous illustrations, half calf* *n. d.*

The Property of the late Miss A. V. Dutton

OCTAVO ET INFRA

413 HORAE B.V.M. Heures à l'Usage de Rome, gothic letter, *printed on vellum,* 92 *ll.* (*should be* 100 *ll., lacks sig. A.,* 8 *ll.*), 24 *lines to a page, ornamented with* 17 *large and numerous small engravings representing scenes from the Life of Christ, etc., each page surrounded with a historiated border interspersed with grotesques, animals, birds, flowers, etc., initials in gold on red and blue grounds, the top and fore-edge margins closely cut, shaving the borders of a few leaves, some ll. soiled, smooth green morocco gilt*

Paris, Philippe Pygouchet, n. d. [*c.* 1487]

** *Vide* Brunet, vol. v, p. 1570.

414 HORAE B.V.M. Belgice cum Calendario (*in Dutch*), gothic letter, *printed on paper in black and red,* 241 *ll., with* 31 *large woodcuts and historiated woodcut borders including a Dance of Death, wants* 2 *ll. at the beginning, sigs. A*1 *and* 2, *and* 5 *leaves at the end, supplied in MS. in an old hand, contemporary stamped calf, with clasp*

Paris, Thielman Kerver, 1503

415 HORAE B.V.M. ad Usum Romanum cum Calendario, ILLUMINATED MANUSCRIPT on VELLUM *in a bold Gothic hand,* 183 *ll.,* 14 *lines to a page,* ELEVEN FULL-PAGE MINIATURES, *with broad borders of flowers, birds, etc., some contain the figure of a monkey with a tennis racket in gold and colours, initials in gold and colours, many with floriated extensions in borders, wants* 3 *leaves of Calendar and some leaves at the end, some ll. mended in margin, morocco* (175*mm by* 120*mm*)

French, XV Cent.

416 HORAE B.V.M. Les Presentes Heures a lusaige de Tournay au long sans les reqrir avec des figures de l'apocalipse : la vie de tobie : les hystoires de judic : les accides de thome : le triúphe de Cesar : les miracles nostre dame : and pleusieurs aultres hystories, gothic letter. 143 *ll.* (*should be* 144, *lacks sig. C*1) *printed on paper, with* 19 *large woodcuts, including three by Geofroy Tory of Bourges. The fine woodcut borders include a Dance of Death in* 75 *subjects, a small piece torn from the margin of sig. A*8, *attempts at colouring on a few engravings, and a few slight stains, morocco g. e.*

*Simon Vostre, Paris,*1512

** Unknown to Brunet, but appears to be identical with the item no. 95 in the Vostre list "a l'Usage de Amiens" printed a year later

417 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *map frontispiece, with 4 ll. of advertisements dated 5R-1083, stitching loose, original cloth* 1883

QUARTO

418 Carion (John) The Three bokes of Cronicles, FIRST EDITION, black letter, *title soiled and name in margin, calf worn, one cover loose,* 1550 ; etc. (2)

419 Pyne (W. H.) History of the Royal Residences, 3 vol., *large paper, coloured plates, some loose and slightly frayed in margin, original boards, uncut* 1819

FOLIO

420 Bible. Die Propheten alle Deudsch D. Mar. Luth[er] Das Newe Testament. D. Mart. Luth., 2 vol. in 1, *Luther's first German Bible, woodcuts by Lucas Cranach, a few leaves damp stained, vellum gilt Wittenburg, Hans Lufft,* 1534

421 Dugdale (Sir W.) Monasticon Anglicanum, with additions by J. Stevens, 3 vol., *engraved title and plates, contemporary calf* 1718-23

422 Halle's (E.) Chronicle. black letter, *wants title and preliminary leaves and one leaf of Table at the end, some MS. notes on margins, old panelled calf, one cover loose, sold not subject to return* 1550

423 Leycester (Sir P.) Historical Antiquities, *woodcut coats of arms, contemporary calf, rebacked,* 1673 ; History of the Government of France under Cardinal Richlieu, translated by J. D[oddington], *calf rebacked,* 1657 (2)

424 Otto von Passau. Die Vierund Zwanzig Alten, gothic letter, 114 *ll.* (*should be* 118 *ll.*) *double columns,* 46 *lines, woodcuts, some partly coloured, title and margins written on, damp stained* (*Hain* 12130), *old stamped calf rebacked, sold not subject to return Strasburg, Johanne Schot,* 1500

425 Plot (R.) The Natural History of Staffordshire, FIRST EDITION, *map mounted and worn at joints, plates, contemporary calf, rebacked Oxford,* 1686

426 [SCHEDEL (HARTMANN)] CHRONICON NURENBERGENSIS, FIRST EDITION, gothic letter, *woodcuts by Wolgemut and Pleydenwurff, with the "De Sarmacia regione Europe" between folios CCLXVI and CCLXVII, and with the double page map at the end, initials rubricated, crude colouring on some engravings, and a few minute worm-holes, modern calf gilt, with inlays* *Nuremburg, A. Koburger,* 1493

Other Properties

QUARTO

427 Gutenberg Jahrbuch, 1926-32, *in 7 vol., plates, facsimiles, etc., original boards, Leipzig,* 1926-32—Bogeng (G. A. E.) Die grossen Bibliophilen, 3 vol., *plates, original cloth, ib.,* 1922 (10)

428 Aristoteles. Compendio de toda la Philosophia natural traduzido en metro Castellano . . . . *Stella* [*Navarre*], *Adrian de Anuerez,* 1547—Eusebio de Nieremberg. De la diferencia entre lo temporal, y eterno, *vellum, Valencia,* 1697 (2)

429 Hentzner (P.) Itinerarium Germaniae, Galliae, Anglae, Italiae, FIRST EDITION, *quarter vellum, Breslae,* 1627—Schikardt (W.) Tarich h.e. series regum Persiae ex fide MS. voluminus quod reportavit Vitus Marchtaler, *vellum, Tubingae,* 1628—Camerarius (J.) Symbolorum & emblematum ex re herbaria desumtorum centuria una collecta, *engravings, engraved title, blind stamped contemporary white pigskin, Francofurti,* 1661—Alberti (L.) Descrittione di tutta Italia, *half calf, broken, Vinegia,* 1551 (4)

430 Boccaccio (G.) Mythica historia per P. Beroaldum in latinum translata, gothic letter, *Leipzig, J. Tanner,* 1505—[Tolomei (Claudio)] Dve orazioni . . . Accvsa contra Leon Secretario, di secreti riuelata. Difesa, *italic letter, half blue morocco, Parma,* 1547—Pribevo (V.) Della origine et svccessi degli Slavi, 5 *pages of adverts. of books, dated and priced, published by Aldus, stamp of former owner* (*F.O.,* 1626) *on title, in Venetia, presso Aldo,* 1595 (3)

431 Chartarius (V.) Imagines Deorum, qui ab Antiquis colebantur, unâ cum earum declaratione & Historia, *plates, old calf, gilt, with fleur-de-lis in centre and an anchor at corners in five panels on the back, doublé with red morocco, with interlacing anchors at each corner and in the centre, g. e., sold as a binding not subject to return* *Francofurti,* 1687

432 Stoll (C.) Représentation exactement colorée d'après nature des Cigales [et Punaises], 2 vol., *coloured plates, with descriptions in Dutch and French, contemporary red morocco, gilt borders on sides, g. e., sold as a binding, not subject to return* *Amsterdam,* 1788

433 Fabris (S.) Italianische Fecht-Kunst, MANUSCRIPT on *paper,* 182 *ll., with portrait of Herr Heinrich by Christian Rumstedt and* 109 *half-page spirited engravings after J. Halbeck, old calf* *XVII Century*

*** The original impressions of the plates (afterwards used for the 1677 edition) have been struck off on the sheets, the Manuscript being filled in afterwards.

434 Dion Cassius. Dionis Nicœi Rerum Romanorum à Pompeio Magno ad Alexādrum Mamœœ, Epitome authore Joanne Xiphilino. [Græcè], FIRST EDITION, *woodcut initials, contemporary calf, panelled sides, with gilt centre and corner pieces, gilt back, joints repaired*
Lutetiæ, ex officina R. Stephani, 1551

435 Ramsay (A.) The Gentle Shepherd. A Pastoral Comedy, *portrait and plates in aquatint by D. Allan, musical notation at the end, russia gilt* (*rebacked*)
Glasgow, Printed by A. Foulis, 1788

436 Rochermonteix (M. de) Quelques Contes Nubiens, *half calf, au Caire,* 1888 ; etc. (3)

437 Cambridge (R. V.) War in India between the English and French, *calf,* 1761—Atkinson's Curry and Rice, *plates, n. d.*—Ariosto (Lodovico) Orlando Furioso, *woodcuts, some leaves stained at top, calf, Lyon,* 1550 ; etc. (4)

438 Diccionario da lingua Bunda, ou Angolense, explicada na Portugueza, e Latina, por B. M. de Cannecattim, *half calf, Lisboa,* 1804 ; Grammatica da lingua Concani ; a qui precede a Memoria sobre a distribuicao Geographia das principaes linguas da India, por Sir Erskine Perry, *half calf, Nova Goa,* 1857 ; etc. (4)

439 Conto (Ant. de) Gentilis Angoliae fidei mysterius, *a Catechism in paralled columns, printed in Latin, Angolese, and Portugese, for the natives of Angola, vellum* *Rome,* 1661

440 Godinho (Manoch.) Relacao do Novo Caminho, vindo da India para Portugal, *morocco* *Lisboa,* 1665

441 Picolomini (F.) Copia de una Carta, sobre los grandes, y gloriosos progressos de la Religion Christiana, en los Reynos de la China, *half morocco* *Madrid,* 1650

442 Abrégé de l'Histoire Universelle en Figures, 168 *finely engraved plates by Monnet, Marillier, and Duflos, large paper copy printed within borders,* 2 vol., *original boards, edges uncut, sold not subject to return* *Paris,* 1785

443 Maitre Jan (Ant.) Traité des Maladies de l'Oeil, *calf* *Troyes,* 1707

444 Blondel (F.) Thermarum Aquisgranensium et Porcetanarum elucidatio et thaumaturgia sive admirabilis natura & sanationes quas producant in usibus balneationis, potationis, *portrait, plan and engravings of baths and bathers, old calf* (*arms on sides*) *Aix-la-Chapelle, J. H. Clemens,* 1688

445 Moore (F.) Lepidoptera Indica, 10 vol., 835 *coloured plates* 1890-1913

446 Beatson (A.) Tracts relating to the Island of St. Helena, *plates by Daniell, half morocco,* 1816—Menpes (Mortimer) Japan, *coloured plates, large paper,* 1901 ; etc. (4)

447 Francis (C. R.) Sketches of Native Life in India, 22 *coloured plates, half morocco* 1848

448 James I. An Apologie for the Oath of Allegiance, *title soiled and written on, some top margins cut close, contemporary calf,* 1609—Selden (J.) Historie of Tithes, *title stained, calf, one cover missing,* 1618 ; *lot sold not subject to return* (2)

449 Boswell (J.) Life of Samuel Johnson, 2 vol., FIRST EDITION, *portrait and two facsimiles, some damp stains, contemporary half morocco, worn* 1791

450 Major (John) Historia Maioris Britanniae, FIRST EDITION, *with woodcut of a printing press, lettered Prelum Ascensianum,* 1520, *on title, arms of Scotland on verso, old calf* [*Paris*] *J. Badius Ascensius,* 1521

451 Wratislaw (Michael V.) Introductorium Astronomie Cracouiense elucidans Almanach, *title within woodcut border, Cracow,* 1517—Aratus, Solensis. Phaenomena, et prognostica . . . C. I. Hygini Astronomicon, 2 *large folding woodcuts, rough doeskin, Parisiis,* 1559 (2)

452 Kletten (A.) Neu-erfundenes Trenchir-Buch, *folding and numerous full-page plates, boards,* 1665—Knöfel (J.) Newe Teutsche Liedlein mit fünff Stimmen. Altus, *one part only, with musical notation, half calf, Nuremberg,* 1581 ; *oblong* (2)

453 Logices Parvulus. Magistralis totius parvuli artis logices compilatio. Natura universalium in huius operis calce inuestigatur, gothic letter, *old blind-tooled quarter white pigskin, wooden boards* *Basle,* 1511

454 Prynne (William) Anti-Arminianisme, 1630 ; God, no impostor or deluder, 1630 ; The Unlovelinesse of Love-Locks, 1628 ; A Briefe Survay and Censure of Mr. Cozens His Couzening Devotions, 1628, in 1 vol., *contemporary calf, boards,* 1628-30 ; A Vol. of Tracts by or relating to John Lilburn, *calf, circa* 1649 (2)

455 Calligraphy, A MANUSCRIPT on VELLUM *on* 9 *ll. in Gothic, italic and roman characters, with ornamental initials and scroll decorations in black and gold by Eliam Hainzelmann, vellum,* 17*th Century*—Merken (J.) Liber Artificiosus Alphabeti Maioris, *Part I (only),* 28 *plates, half vellum, Kunstmalern in Elberfeld,* 1782 *oblong* 4*to.* (2)

456 Plays. A Vol. of Plays, containing Theobald (L.) The Rape of Proserpine, 1727—[Shakespeare (W.)] Troilus and Cressida adapted by Dryden, *title cut into at top,* 5 *or* 6 *lower corner margins torn off, some ll. a little stained,* 1695—Crowne (J.) The Destruction of Jerusalem, 2 parts, 3 *or* 4 *headlines cut into, some ll. a little stained,* 1703—Behn (A.) Abdelazer, FIRST EDITION, *C*1 *defective, lower corner margin of title and* 5 *ll. torn off affecting letters,* 1677—[West (R.)] Hecuba, FIRST EDITION, *a little stained,* 1726—Banks (J.) The Albion Queens, *last line and date of title cut off, also* 2 *or* 3 *other last lines, some signatures etc. cut off or cut into, a little stained* [1704], *calf broken ; sold not subject to return* (1)

457 Jardine (Sir W.) and P. J. Selly. Illustrations of Ornithology, 3 vol., *plates, some coloured, vol.* 2 *wants title, calf, Edinb., n. d.*—Martyn (Thomas) The Universal Conchologist, *coloured plates, morocco,* 1789 ; and another ; *sold not subject to return* (5)

458 Alexander (W.) Picturesque Representations . . . of the Chinese, 50 *coloured plates, calf, binding broken,* 1814 ; Picturesque Representations . . . of the Russians, 64 *coloured plates, boards,* 1814 (2)

459 Papworth (J. B.) Rural Residences, 27 *coloured plates, cloth, uncut* *R. Ackermann,* 1818

460 Cooke (E. W.) Fifty Plates of Shipping and Craft, *etchings, a few stains, cloth* 1829

461 Richardson (T. M.) Etchings of Antiquities in Newcastle upon Tyne, 50 *etchings by Pybus, after Richardson, half morocco,* 1827—Whittock (M.) The Microcosm of Oxford, 42 *plates, those of costumes coloured, half calf,* 1828 (2)

462 Cervantes (M. de) Don Quixote de la Mancha : nueva edicion corregida, 4 vol., *the Ibarra edition, with the large plates, mottled calf gilt, g. e.* *Madrid,* 1780

463 Felix on the Bat : being a scientific inquiry into the use of the Cricket Bat, *coloured plates, original cloth* 1845

464 Desmaris (Abbé) Traité de la Grammaire Françoise, *Large Paper, contemporary full red morocco extra, from the library of Count Hoym, with his arms in gold on each side* *Paris,* 1705

465 Letras de los Villancicos, que se cantaron en los Maytines de la Venida del Espiritu Santo ; por Don Diego Joseph de Salazar, *Seville,* 1698—Letras de los Villancicos, del Nacimiento de N. Senor Jesu Christo, *Seville,* 1699 ; etc. (*a parcel*)

466 Stella (Joannes) Vita Romanorum Imperatorum, *large and very fine woodcut title, vellum, sm. 4to., Venetiis per Bernardinum Venetum de Vitalibus* 1503

467 Manuscript Illumination. A Collection of Illuminated Initials, Borders, etc., from XVth Cent. manuscripts on vellum, *including fragments of Flemish borders decorated with flowers and insects in colours on gold and coloured grounds, mounted, half morocco*

468 Godard (J.) L'Oracle ou Chant de Protee. Ou sont predictes les glorieuses victoires de Henry IIII. Ensemble, les Trophees du dict Seigneur, *woodcut portraits of Henry IV, and le Duc de Montpencier, red morocco extra, g. e. by Hardy* *A Lyon, par Thibaud Ancelin,* 1594

*** FIRST EDITION of the poem " L'Oracle " ; a separate edition of " Les Trophees " was published earlier in the same year.

469 Pererius Valentinus (B.) Quintus Tomus Selectarum Disputationum in sacram Scripturam : qui est secundus Tomus Disputationum in Euangelium B. Ioannis, *original calf, with the arms of James I in blind on sides*
Lugduni, sumptibus H. Cardon, 1610

470 Confucius. Abrégé historique des principaux traits de la vie de Confucius, *consisting of title and* 24 *plates by Helman, with descriptions, engraved throughout, old calf (joints broken)* *Paris, s. d.* [*circa* 1790]

471 Boissardus (J. J.) Bibliotheca Chalcographica. Illustrium Virtute atque Eruditione in tota Europa, 9 parts in 1 vol., *with engraved titles and* 438 *portraits of the famous, including Columbus, Erasmus, More, Luther, Anna Maria Schurmann, etc., etc., engraved by Theod. de Bry, etc., original vellum* *Francofurti* [*et Heidelbergae*], 1650-64

472 Liger (L.) La Nouvelle Maison Rustique, ou Économie Generale de tous les biens de campagne, 2 vol., *frontispiece and plates, contemporary mottled calf gilt* *Paris,* 1762

473 Sidney (A.) Discourses concerning Government, with his Letters, Trial, Apology, and some Memoirs of his Life, *portrait, contemporary red morocco, with emblems on sides and back of Thomas Hollis "republican"* 1763

474 Dupaty de Clam. La Science et l'Art de l'Équitation, démontrés d'apres la nature, FIRST EDITION, *plates, half calf gilt, t. e. g.* *Paris, F. A. Didot,* 1776

475 Nicholson (W.) A Journal of Natural Philosophy, Chemistry, and the Arts, 5 vol., *with numerous engravings, old calf gilt, with Sumner crest on backs* 1797-1802

FOLIO

476 Noticias Summarias das perseguicoes da Missam de Cochin China, *original calf* *Lisboa,* 1700

477 Pinero (Padre Luys) Relacion del Sucesso que suvo nuestra Sante Fe en los Reynos del Japon, *stamp erased from title, slightly affecting ruled border, original vellum* *Madrid,* 1617

478 Knox (Robert) Historical Relation of Ceylon, *illustrated with figures, and a map, calf* 1681 2/10/

479 Portugueze Costume. *A series of* 40 *finely coloured full-length figures of Portugueze Costumes, lithographed by Palhares, half morocco* [*circa* 1835]

480 ANDRADA (ANTONIO) and GASPAR DIAZ. Relacion dando aviso de todo lo que passa en el gran Catayo, y Reynos del Tibet, y Cochinchina, Tonquin, Camboia, y Sian, 4 *pp., half morocco* *Madrid,* 1629

481 Matos (Gab. de) Compendio de lo que passa en los Reynos de la China, 4*pp., half morocco, Madrid,* 1629 ; Suma del estado del Imperio de la China, y Christiandad, 4*pp., half morocco,* 1651 (2)

482 Segunda Relacion del glorioso successo contra el Otomano, 4*pp., half morocco* *Madrid,* 1664

483 Nuevas desde Oriente. Manuscript of an Annual Letter from one of the Jesuit Missionaries, evidently an Aragonese, at Canchen in China, containing news from the Missions in the Orient, from India, Mangar, Siam, China, Macao, and Manila, *in Spanish, beautifully written on rice paper,* 7*pp.* *Canchen,* 14*th Oct.,* 1689

484 Frias (Ant. Joam de) Aureola dos Indios, & nobiliarchia Bracmana, *original vellum* *Lisboa,* 1702

485 Hugo Senensis. In Septem sectiones Aphorismorum Hippocratis : ac super Galeni commentationes, *Pavia, Jacob de Burgsfranchs,* 1518 ; Consilia, *Pavia,* 1518, *The two works in one vol., each having a woodcut of a patient and four doctors, one of whom is examining a wine glass, small wormhole in margin, vellum*

486 Bodoni Press. In Funere Caroli III, Oratio, *frontispiece, original calf, arms on sides, Parmae,* 1789 ; Instruccoes com que El Rey meu Senhor, Manda passar ao Estado da India, o Reverendo Arcebispos de Goa, *MS. about* 150 *pages* (1774) ; Perfidia de Alemania y de Castilla, *half morocco, Lisboa,* 1652 (3)

487 Chronica del famoso cavallero Cid Rvydiez, *title with armorial woodcut, in red and black, contemporary vellum*
En Burgos, Philippe de Iunta y Iuan Baptista Varesio, 1593

488 Catullus, Tibullus, and Propertius. Elegiarum libri, etc., cum suis commentariis, *title in red and black within woodcut border, woodcuts and woodcut initials, half vellum, Venetiis in aedibus Guilielmi de Fontaneto Montisferrati,* 1520—Gerbelius (Nicolaus) In descriptionem Graeciae Sophiani, praefatio, *woodcuts, vellum, Basle, J. Oporinus,* 1545 (2)

489 CYRILLUS (ST.) Speculum sapiencie, FIRST EDITION, gothic letter, 61 *leaves,* 34 *lines, a few wormholes, half vellum* [*Hain* *5903 ; *Proctor* 7468 ; *B.M. Cat. III,* 721] *fine copy* [*Basle, M. Wenssler, before* **1475**]

490 Serres (Olivier de) Le théâtre d'agriculture et mesnage des champs, FIRST EDITION, *engraved title, woodcuts, etc., contemporary calf, repaired, Paris,* 1600—Tillius (M. A.) Catalogus plantatum horti Pisani, *portrait, engravings, contemporary calf, Florence,* 1723 (2)

492 Salvage (Jean Gilbert) Anatomie du gladiateur combattant, 22 *anatomical plates, half red morocco* *Paris,* 1812

493 à Kempis (T.) De imitatione Christi, *red morocco gilt, fine copy* (14*in. by* 11⅝*in.*), *Parmae, typis Bodonianis,* 1793

494 Terentius (P.) Comoediae, *red morocco gilt, g. e. la. 4to. Birmingham, Baskerville,* 1772

495 Anacreon. Odaria, *calf gilt, g. e. Parmae ex regio typographeio,* 1785

496 Platina (B.) Hystoria de vitis pontificum periucunda, *large woodcut on title, woodcut initials, contemporary stamped white pigskin over wooden boards, clasps, large armorial bookplate* *Venice, Philippus Pincius,* 1504

497 Brandt (Sebastian) Von dem Anfang und Wesen der hailigen Statt Jerusalem, *translated by C. Frei, woodcuts, a few leaves torn and neatly repaired, affecting one or two letters, boards* *Strassburg,* 1518

498 Ciarlanti (G. V.) Memorie Historiche del Sannio chiamato oggi Principato ultra, Contado di Molisi, e parte di Terra di Lavoro, Provincie del Regno di Napoli, *original old vellum with Cardinal's arms on sides* *Isernia,* 1644

⁂ The first book printed in this town.

499 Postillae Majores cum questionibus. Postillae maiores totius anni, *printed in* gothic letter, *double columns, title in red and black, with Pierre Bailli's device, numerous small figured woodcuts and ornamental initals, contemporary English binding over oak boards, with stamped panel of a Tudor rose, supported by a dragon and leopard on upper cover and a crowned double headed eagle on reverse*
Lugduni, P. Bailli, 1526

500 James (H. G.) Views of Old Halls, Buildings, etc. in Manchester and the neighbourhood ; dedicated to Sir Oswald Mosley, 36 *lithographic plates, with the six printed wrappers bound in, half morocco, uncut* *Manchester,* 1821

501 Scrap Album ; containing 26 portraits from drawings by Count D'Orsay, including a series of nine children subjects, in colour, *old morocco*

502 Dugdale (Sir W.) The Antiquities of Warwickshire, second edition, augmented by Wm. Thomas, 2 vol., *plates, some missing, calf,* 1730—Morant (P.) History and Antiquities of the County of Essex, 2 vol., *plates, calf,* 1768 ; *sold not subject to return* (4)

503 Jeffreys (Thomas) The Natural and Civil History of the French Dominions in North and South America, *maps and plans, wants Ll** 1-2, *calf, backs gilt ; sold not subject to return* 1760

504 [Statutes and Insignia of the Russian Orders in Russian], *engraved throughout within borders, with* 38 *plates of the insignia and knights and ladies wearing robes of the various orders, old calf* [1796]

505 Koops (Matthias) Maps of the Rivers Rhine, Maese and Scheldt, with all the Cities, Towns, Villages, etc. situated on their borders, 10 *coloured maps, old half binding* 1797

506 Howell (James) Parthenopoeia, or the History of the Most Noble and Renowned Kingdom of Naples, FIRST EDITION, *woodcuts of the kings and of arms of the provinces, half russia*
for Humphrey Moseley, 1654

507 Sigonius (Carolus) De antiquo Iure Populi Romani libro undecum, *title within woodcut border, autograph signature of* THOMAS GRAY THE POET *on the title, old calf, repaired*
Lutetiae, J. du Puys, 1576

508 Natalis (H.) Adnotationes et Meditationes in Evangelia, *Antwerpiae ex officino Plantiniana,* 1607; Evangelicae Historiae Imagines, *engraved title and* 153 *engravings by the brothers Wierix and others, Antwerpiae,* 1596, in 1 vol., *old red morocco, g. e.*

509 [Basire (J.)] The Bayeux Tapestry, 17 *coloured engravings, no text, boards* *Society of Antiquaries,* 1821-3

510 Clayton (John) A Collection of Ancient Timber Edifices of England, *tinted lithographs, quarter morocco* 1846

511 Wyatt (M. Digby) Metal-Work and its Artistic Design, *coloured lithographs, quarter morocco,* 1852—Harding (G. P.) and T. Moule. Antiquities in Westminster Abbey, *coloured plates, boards,* 1825 (2)

512 Leoni (G.) and Inigo Jones. The Architecture of A. Palladio, 2 vol. in 1, *plates, russia* 1742

513 Plot (Robert) Natural History of Staffordshire, *folding map, plates, wanting* 2 *ll. of verse by Thomas Lane, old calf, rebacked* *Oxford,* 1686

514 Le Pautre (Jean) Oeuvres d'Architecture, 3 vol., *plates, contemporary calf* *Paris, C. A. Jombert,* 1751

515 Morley (Thomas) A Plaine and Easie Introduction to Practicall Musicke, FIRST EDITION, *title within woodcut border, musical notation, corners of title torn, some tears in last leaf repaired, and a few other small slits or holes, old calf, upper cover detached,* RARE *Peter Short,* 1597

516 Wirtzung (C.) Praxis Medicinæ Universalis: or, A General Practice of Physicke; translated by Jacob Mosan, FIRST EDITION, black letter, *Ddd8 a little defective, names on title, fore-edges of* 5 *or* 6 *ll. frayed, old calf, loose, two corners broken* *Georg. Bishop,* 1598

517 Spenser (Edmund) The Faerie Queen; The Shepheards Calendar; Together with the other Works of England's Arch-Poet, *woodcuts, title mounted, ornament on dedication leaf cut into, and a few ll. a little stained, calf, one cover missing* 1617

518 Guillim (John) A Display of Heraldry, *coats of arms, old calf,* 1679; Paraphrase of Erasmus upon the newe Testamentes, the first tome, black letter, *an imperfect copy, wooden boards, E. Whitchurche,* 1548; and others, *sold not subject to return* (10)

519 Pena (Petrus) and Mathias de L'Obel. Stirpivm adversaria nova, *engraved title only with map, woodcuts of flowers, two inserted at pp.* 10 *and* 150, *and that on p.* 252, *of Nicotiana with an Indian smoking, pasted into the blank space, errata leaf at end, some pages slightly defective, contemporary limp vellum* [S.T.C. 19595] *Colophon: Londini,* 1571, *calendis Januariis, excudebat prelum Thomae Purfoetii* [*title dated* 1570]

520 Ulstadius (Philippus) Coelvm philosophorvm sev de secretis naturae. Liber, 63 *woodcuts, half roan* (10¾*in. by* 7¾*in.*) *Strassburg, J. Grüninger,* 1528

521 Regiomontanus (J.) In Ptolemaei Almagestum libri XIII, *woodcut diagrams, old limp vellum, Nuremberg,* 1550; Fundamenta operationum, *half niger, Neuburgi ad Danubium,* 1557—Euclid. Elementorum geometricorum libri XV, *half pigskin, Basle,* 1558—Tabeus (N.) Philosophia magnetica, *calf, Ferrara,* 1629—Lobkowitz (J. C.) Solis et artis adulteria, *Lovanii,* 1644, *all with woodcut diagrams, sold not subject to return* (5)

522 Ruexner (Georg) Anfang, Ursprung und Herkommen des Thurniers inn Teutscher Nation, *second edition, folding woodcut of a tournament and* 39 *smaller woodcuts and* 246 *coats of arms, half white pigskin* *Siemern, H. Rodler,* 1532

523 Liber de arte distulandi. Das nüv buch der rechten kunst zu distillieren. Ouch von Marsilio Ficino naturliche und guten kunst zu behalten den gesunden leib und zu vertreiben die kranckheiten mit erlengerung des lebens, *numerous woodcuts* (*coloured*) *of stills, retorts, herbs and flowers, indoor and outdoor scenes, etc.* (*A* 8, *B-D, Dd, Ddd* 4, *E-V* 8, *X* 4, *Y-Z, AA-DD* 4, *EE-GG* 8, *in sixes*) *CC* 1 *v. and* 6 *v. are blank, one or two leaves defective, contemporary stamped calf over wooden boards*
Strassburg, Johann Grüninger, 1508-9

524 Schretten (M. J.) Dutch and Flemish woodcuts of the 15th century, *plates, original cloth,* 1925—Smith (George) and Frank Benger. The oldest London bookshop, *plates, original cloth, large* 4*to.*, 1928 (2)

525 Morison (Stanley) German Incunabula in the British Museum, 152 *large Facsimile plates, original cloth* 1928

526 Petri. De Primatu Petri adversus Ludderum Joannis Eckii, *engraved title by Virgil Solis* (*slightly shaved*), *and numerous woodcut portraits in the text, calf* *Paris,* 1521

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528 Aveiro (Duchess of) Autograph letters from Missionaries to the Duchess, including—Adams (Padre J. M.) A.L.s mentioning Cadiz, Buenos Aires, Chili, etc., 2*pp. folio, Seville,* 1684—San Miguel (Padre) A.L.s on his journey to Mexico, 1 *page, folio, Oajaco* (*Mexico*), 1685—Raymundo (José de) Describing the hardships of his Voyage to the Indies, 2*pp. folios, Goa,* 1685—Thomas (Padre) Letter signed on the departure of 23 Missionaries to the Philippines, Mexico, etc., 2*pp. folio* 1680

529 Philip IV of Spain. Letter signed with the Royal Sign Manual to the Viceroy of New Spain, regarding the Hospital of St. Anthony in Mexico, 3*pp. folio,* 1652 ; Letter signed with Royal Sign Manual on Indian Game, 1 *page folio, San Lorenzo,* 1649—Pantoja (Padre) Autograph Document addressed to the King of Spain concerning the foundation of a Jesuit College at Coquimbo, 2½*pp. folio* [*circa* 1600]—Sierra (Josef Estevez) A.L.s. in Spanish giving interesting description of lands occupied by English Settlers in Omoa (Honduras) and Costa Rica, 6*pp. folio, Verapaz*(*Guatemala*), 1775 ; and other pieces in Spanish

530 Montezuma (Isabel da) Official transcript of her Will, dated Mexico 11 July, 1550, and other documents relating to her property, taken from the Royal Archives of Mexico, with Genealogical Tree, 34 *pp. folio, unbound Madrid,* 1631

*** Isabel was the daughter of the Emperor Montezuma, and married a Spaniard.

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717 La Fontaine (Jean de) Contes et Nouvelles en Vers, 2 vol., *vignettes and culs-de-lampe,* "FERMIERS GÉNÉRAUX" EDITION, *wanting the plates, contemporary French red morocco gilt, g. e.* *Amsterdam,* 1762

718 Gautier (Théophile) Le Capitaine Fracasse, 2 vol., *no.* 204 *of* 900 *copies, illustrations in colour by J. Hémard, original wrappers, Paris,* 1926—Longus. Daphnis et Chloé, *no.* 882 *of* 1000 *copies, etchings by Champollion after R. Collin, original wrappers, ib.,* 1890 (3)

719 Favre (— de) Les Quatre Heures de la Toilette des Dames. Poëme Erotique, *engraved title, vignette, four plates and four culs-de-lampe after Leclerc, brown morocco, inside borders, g. e. by Pouget* *Paris,* 1779

720 Chevigné (Louis, Comte de) Les Contes Rémois, *etchings by P. Rajon after J. Worms, blue morocco gilt, inside borders, t. e. g. by Dubois d'Enghien, Paris,* 1877—Muller (Eugène) La Mionette, *no.* 686 *of* 1000 *copies, etchings after O. Cortazzo, blue morocco gilt, inside borders, g. e. by Champs, ib.* 1885 12*mo and* 8*vo.* (2)

721 Burnet (Gilbert) Histoire de la Réformation de l'Eglise d'Angleterre, 2 vol., *frontispiece and portraits, contemporary French red morocco, backs fully gilt, at the foot the device of the Dauphin (a fleur-de-lys between two dolphins, each surmounted by a royal crown), g. e. ; sold as a binding, not subject to return* 12*mo.* *Amsterdam,* 1687

722 Carmina novem illustrium feminarum et septem lyricorum ; Elegiae Tyrtaei et Mimnermi ; Bucolica Bionis et Moschi, græce, *straight-grained green morocco gilt, panelled sides, g. e. by Bozerian le Jeune, signed at foot of spine, Antwerp, C. Plantin,* 1568—Textor (J. R.) Epitheta, *contemporary calf gilt, arms of the town of Montauban on sides, g. e. Lyons,* 1607 ; *sold as bindings, not subject to return* (2)

723 Erasmus. Paraphrases in Epistolam Pauli ad Ephesios, etc., *contemporary stamped calf, on upper cover the Tudor Rose surrounded by a ribbon on which are the verses, "Hec rosa virtutis de celo misso sereno Eternū florens regia sceptra feret," on the lower cover are the Royal Arms, with the binder's initials R. L. at foot, the back has been neatly repaired, a similar binding was sold in these rooms in the Gordon Duff collection,* 16*th March,* 1925, *lot* 5 ; *sold as a binding, not subject to return* *Basel,* 1523

724 Petrarca (F.) Canzoniere, *woodcuts, calf gilt, Lomenie arms on sides, Venice,* 1573—Dousa (J.) In novam Horatii editionem Commentariolus, *Antwerp,* 1580 ; and 3 others in 1 vol., *calf gilt,* ARMS OF DE THOU AS A BACHELOR ON SIDES—Ψαλτήριον, *morocco gilt, arms on sides, Strasburg,* 1545 16*mo.* (3)

725 [PATERNOSTER] Hoe Christus ons leert bidden. Den Vaderonse. Die .xii. articulen des geloofs, eñ die .x. geboden, gothic letter, *title within woodcut border, large cut of the infant Christ and thirty smaller cuts, red morocco gilt, inside borders, g. e. by Hardy,* FINE COPY, *from the Fairfax Murray Library* *Leyden,* 1548

726 Office (L') de la Semaine-Sainte en Latin et en François, *contemporary red morocco gilt, arms of Louis XV on sides, g. e., Paris,* 1748 ; another edition, *contemporary red morocco gilt, arms of Marie-Adelaide, eldest daughter of Louis XV on sides, g. e. ib.,* 1752 ; *sold as bindings, not subject to return* (2)

727 Biere-Logia, gothic letter, *woodcut on title and double-page frontispiece, boards* 12*mo.* [*no place or date*]

728 Horace. Œuvres, traduction nouvelle par Leconte de Lisle, 2 vol., *no.* 8 *of* 35 *copies on Chinese paper, etched frontispiece in two states, green levant morocco gilt, inside borders, t. e. g. by David* 18*mo. Paris,* 1873

729 Boecxken der Misse Ghebeden principalijk tot gebruyck der ghene die dagelijcks Misse begeeren te hooren by een vergadert Deur M. Simon Verrepaeus, gothic letter, *calendar in red and black, woodcut on title and one in text, old black calf, remains of clasps, joints repaired, g. e.* *sm.* 8*vo. Antwerp,* 1573

730 Voltaire. Romans et Contes, vol. 1, 2, 4 and 5 only, *contemporary olive morocco gilt, a Lorraine cross surmounted by a coronet at each corner of the sides, inside borders, pink silk linings and end leaves, g. e., backs faded ; sold as a binding, not subject to return* 18*mo. Paris,* 1780

731 Verlaine (P.) Quinze Jours en Hollande, *portrait, extra-illustrated with an etching and* 24 *original aquarelles by Van Teyne, brown levant morocco, panels of incised calf depicting Dutch canal scenes inserted in sides, doublures of blue morocco gilt, watered silk end-leaves, original wrappers bound in, t. e. g. by Durvand* *n. d.*

732 Maurice (T.) Indian Antiquities, 7 vol., *plates, half calf,* 1800 ; Histoire du Commerce des Européens dans les deux Indes, 6 vol., *calf, Amst.,* 1772 (13)

733 Bird (M. G.) Japan, 2 vols., 1880 ; Notices sur la Perse ; en Persan, Arménien, et en Français, *coloured plates, half calf, Paris,* 1818—Forbes Mitchell (W.) Reminiscences of the Great Mutiny, 1857-59 ; etc. (8)

734 Rose (H. A.) A Glossary of the Tribes and Castes of the Punjab, 3 vol. *Lahore,* 1911-19

735 Hiern (W. P.) Catalogue of the African Plants collected by Dr. Friedrick Welwitsch in 1853-61, 6 vol., *portrait, original half cloth* *British Museum*, 1896-1901

736 Horace. Opera, 2 vol., FIRST ("Post Est") EDITION, *engraved throughout, contemporary red morocco gilt, rebacked in red morocco* LONDON, JOHANNES PINE, 1733-7

737 Lewis (Josiah) The New Testament, SHORT HAND MANUSCRIPT, written in Mr. Tho. Gurney's Short hand, "Multum in Parvo," Began Jan. 1, 1758, Finished Jan. 17, 1759, 12mo., *contemporary dark blue morocco gilt, g. e.*, FINE COPY 1758-9

738 Holmes (Oliver Wendell) Elsie Venner ; a Romance of Destiny, 2 vol., *Boston*, 1861 ; Soundings from the Atlantic, *ib.*, 1864 ; Among my Books, 2 vol., *ib.*, 1870-76 (5)

739 Byron (Lord) The Prisoner of Chillon, FIRST EDITION, FIRST ISSUE, *with the first page of adverts. blank, original wrapper* 1816

740 Eliot (George) Romola, FIRST EDITION, 3 vols., *vol.* 1 *has new end papers, original cloth* 1863

741 Dickens (Charles) Sketches by Boz., second series, FIRST EDITION, FIRST ISSUE, *before the list of plates on page* VIII *and with the* 20 *pp. of Macronies' Advertisements at end, plates by George Cruikshank, original cloth* (*with black label*) 1837

742 Barrie (J. M.) An Edinburgh Eleven, FIRST EDITION, *original cloth* 1889

743 Kipling (Rudyard) Letters of Marque, FIRST EDITION, *a few tiny pin-holes, otherwise a clean copy, original red and blue cloth* *Allahabad*, 1891

744 Moore (George) Evelyn Innes, FIRST EDITION, PRESENTATION COPY *inscribed by the author, June* 20, 1898, *original cloth* 1898

745 Vanel. Histoire des Conclaves depuis Clement V, 2 vol., 2 *folding plates, old French yellow morocco* *Cologne*, 1703

746 Aeschylus. Tragoediae Sex, FIRST EDITION, *full morocco, gilt edges* 12*mo.* VENETIIS IN AEDIBUS ALDI, 1518

747 Psalmus XCI cum Commentario sic editus a Christiano Becmano, *contemporary calf, with De Thou's arms, incorporating those of his second wife (Gasparde de la Chastre) on sides* 12*mo. Wittebergae,* 1612

748 Almanach Impérial, 1810, *original French morocco, with crowned eagle on back, Paris,* 1810 ; Almanach National, *original calf, Paris, an XII* ; Almanach Royal, 1814-1815, *original French red morocco gilt, with Crowned monogram of Louis XVIII on back, Paris,* 1815 (3)

QUARTO

749 Daudet (Alphonse) Sapho, *no.* 9 *of* 50 *copies on japanese vellum, with the plates in two states, half blue calf, t. e. g., Paris,* 1888—Saint Pierre (J. B. H. de) Paul et Virginie *illustrations by M. Leloir, half brown morocco gilt, t. e. g., ib.* 1888 (2)

750 Daudet (A.) Les Contes du Lundi, *no.* 71 *of* 80 *copies on Japanese vellum with the plates by Pierre Brissaud in two states, in black with remarques and the finished plate in colours, in sheets, in a slip case* *Paris,* 1928

751 Pascal (Blaise) Lettres Escrites à un Provincial par un de ses Amis, *complete set of the eighteen letters, without the general title which was issued later* ; A Broadside on the Death of Pascal ; and sixteen contemporary tracts referring to the " Lettres," in 1 vol., *levant morocco, g. e. by Broca, sold not subject to return* 1656-7

752 Beardsley (Aubrey) The Early and Later Work, 2 vol., *on japanese vellum, plates, buckram, vol II loose* 1899-1901

753 Siren (Osvald) La Sculpture Chinoise du Ve au XIVe Siècle, 1 *vol. of text and* 4 *vol. of plates, wrappers* *Paris and Brussels,* 1926

754 Moens (J. B.) Catalogue Prix Courant de Timbres Postes, 5 parts in 3 vol., *illustrations, cloth* *Brussels,* 1892-3

755 Tachart (Guy) Reis Van Siam. Waar in Veele tot noch toe onbekende Zaaken . . . en andere dingen worden verhaald, *old calf, Utrecht,* 1687 ; and 3 others (4)

756 Matthioli (P. A.) Compendium de Plantis onmibus, *woodcuts, some coloured by hand, corner of title torn, a few stains, old stamped pigskin* *Venice,* 1571

757 Brisson (M. J.) Ornithologie, ou Méthode contenant la Division des Oiseaux, 6 vol., *plates, text in Latin and French, old calf* 1760

758 Boismelé (M. de) Histoire Générale de la Marine, 2 vol., *frontispieces, old calf* 1744-6

759 Bouguer (P.) Traité du Navire, de sa Construction et de ses Mouvements, *plates, old calf* 1746

760 Bouguer (P.) Traité, another copy, *old calf* 35/- 1746

761 Bouguer (P.) De La Manoeuvre des Vaisseaux ou Traité de Méchanique, *plates, old calf* 1757

762 Bonnet (Charles) Oeuvres d'Histoire Naturelle, 8 vol. in 10, *portrait and plates, old calf* *Neuchatel,* 1779-83

763 Nylandt (Petrus) De Nederlandtse Herbarius of Kruydtboeck, beschryvende de Gestachen, Gedaente, Plaetse, etc., *engraving on title, woodcuts, old vellum* *Amsterdam,* 1682

764 Maximilian (Prinz Zu Wied) Reise nach Brasilien, 2 vol., *plates, boards, Frankfurt,* 1820—Dumont D'Urville. Histoire Générale des Voyages, 4 vol., *plates, half morocco,* 1859 ; and 2 others (9)

765 Bauhinus (Caspar) Prodromos. Theatri Botanici in quo plantae supra sexcentae . . . descriptae, *woodcuts, the leaves slightly discoloured, old vellum* *Frankfurt,* 1628

766 Scalberge. Traité des Causes Naturelles du Flux et du Reflux de la Mer, *diagrams, half vellum, Chartres,* 1680 ; Ordonnance de Louis XIV . . . Touchant la Marine, *old calf,* 1681 ; and 2 others (4)

767 Lier (J. Van) Traité des Serpens et des Vipères, 2 *coloured plates, half calf, Amsterdam,* 1781—Locke (John) Essai Philosophique concernant l'Entendement Humain, *portrait, parchment, Amsterdam,* 1742 ; and others (5)

768 Tosi (Abbate D. C.) Dell' India Orientale, 2 vol., *old vellum, Rome,* 1669 ; Eveux de Fleurieu. Voyage . . . à différentes parties du monde pour éprouver en mer les Horloges marines inventées par M. Ferdinand Berthoud, 2 vol., *old calf, binding of Vol. I broken,* 1773 ; and 2 others (6)

769 [Darwin (Erasmus)] The Botanic Garden, 2 parts, *plates by Blake, Alken and others,* 3 *or* 4 *slightly cut into,* 4 *or* 5 *ll. foxed,* 1791—Blacklock (Thomas) Poems, *Edinburgh,* 1793, in 1 vol., *calf*

770 Services of the Church ; Hymn to the Trinity, etc., *a well written* GREEK MANUSCRIPT *in cursive minuscules, on* 317 *leaves of stout paper,* 19 *long lines to the page, with running titles and red painted initials, original oak boards covered with stamped leather* *XV Century*

771 Text of the Octoechas, with Music, SLAVONIC MANUSCRIPT, *written in the Ukraine on* 81 *leaves of paper. The Music is in the ordinary* 17*th Century Western notation, not that of the Eastern Church, boards* 18/-
(*Ukraine, XVII Century*)

772 Belveder (Juan de) Libro General de las reduciones de plata y oro de diferentes leyes y pesos, con otras reglas y avisos muy necessarios para estos Reynos del Piru (*title in facsimile*), *original vellum* *Lima,* 1597 18/-

*** RARE. It consists of comparative tables of gold and silver coinage and its weight, etc.

773 Walsingham (Sir Francis) Mémoirs et Instructions pour les Ambassadeurs ou Lettres et Négotiations de Walsingham, Ministre et Secretaire d'Etat, sous Elisabeth Reine d' Angleterre, traduit de l'Anglais, *contemporary red morocco gilt, g. e.* *Amsterdam,* 1700 12/-

774 Fielding (T. H.) British Castles, 25 *coloured plates, half morocco oblong* 4*to.* 1825

775 Beerbohm (Max) Things New and Old, *plates,* 1923 ; Rossetti and his Circle, *coloured plates,* 1922 ; The Happy Hypocrite, *coloured plates,* 1915 ; ALL FIRST EDITIONS, *original cloth* (3)

776 Oppianus. De Venatione, *Paris,* 1549—Musaeus. Erotopaegnion, Herus et Leandri, *Gr. et Lat., vellum, Francofurt,* 1627—Decker (J.) The Gull's Hornbook, from the edition of 1609, with notes, *half morocco,* 1812 (3) 8/-

FOLIO

777 Pyne (W. H.) The Costume of Great Britain, 54 (*should be* 60) *coloured plates, half calf* *W. Miller,* 1808

778 Annales du Musée du Congo Belge, Notes Analytiques sur les Collections Ethnographiques, 3 vol., *plates, some coloured, boards* *Brussels*, 1902-11

779 Herbier Artificiel, représentant plus de quinze cent plantes, tant Européenes qu'exotiques, 4 vol., *plates, half calf* *Gogué et Née de la Rochelle*, 1783

780 Van Rheede van Draakestein (Henrie) Malabaarse Kruidhof, vervattende het raarste slag van allerlei soort van Planten, 2 vol., *portrait and plates, old calf* *Amsterdam*, 1689

781 Palladio (André) Les quatre Livres d'Architecture Mis en Français, *plates, old calf* *Paris, E. Martin*, 1650

782 Moslé Collection. Japanese Works of Art, Armour, Lacquer, Colour Prints, Etc., *Catalogue and* 204 *plates in* 2 *cloth portfolios* *Leipzig*, 1914

783 Trésor de l'Art Belge au XVIIe siècle Mémorial de l'Exposition d'Art Ancien à Bruxelles en 1910, 2 vol., *plates, cloth*, 1912—Brongniart (A.) and D. Riocreux. Description Méthodique du Musée Céramique de Sèvres, 2 vol., *plates, wrappers*, 1845 ; and others (8)

784 Galen. Librorum Pars Tertia [et Quarta], 2 parts in 1 vol., *greek text, stamped pigskin over wooden boards, Basel*, 1538—Cassii Dionis Coceiani. Historiae Romanae, 2 vol., *portrait, morocco gilt, Hamburg*, 1750 ; and others (5)

785 Palladio (A.) L'Architettura, *engraved title, woodcuts, vellum, Venice*, 1642—Calvas (F.) Antiquae Urbis Romae, *plates, coloured by hand, parchment* [1532] ; and others (5)

786 Chomel (N.) and J. Marret. Dictionnaire Oeconomique, Contenant divers Moiens d'augmenter son bien et de conserver sa santé, 4 vol., including supplements, *plates, old calf* *Amsterdam*, 1732-40

787 Buchanan (George) Rerum Scoticarum Historia, *old vellum* *Edinb.*, 1583

788 Arrianus. De Expedit. Alex. Magni, *text in Latin and Greek, old vellum, H. Stephanus*, 1575—Virgil [Opera], *woodcuts, half parchment, Venice*, 1586 ; and others (6)

789 Pliny. Naturalis Historiae, *parchment, Venice, Aldus*, 1559—Eustratius Commentarii in Aristotelis de Moribus, etc., *parchment, Venice, Aldus*, 1536 ; and another (3)

790 Scarpa (Antonio) Tabulae Neurologicae ad illustrandam Historiam Anatomicam, *plates, morocco gilt, g. e.* *Ticinus*, 1794

791 De Marsigli (Comte Louis Ferd) Description du Danube, 6 vol., *maps and plates, half calf* *La Haye*, 1744

792 Bonaparte (Prince Charles Lucien) Iconographia della Fauna Italica per le quattro classi degli Animali Vertebrati, 3 vol., *coloured plates, half parchment* *Rome*, 1832-41

793 Clarendon (Earl of) History of the Rebellion and Civil Wars in England, With the Life and Continuation, 8 vol., *presentation copy to the Grand Duke Alexander of Russia, portrait, red morocco gilt, inside borders, with silk ends, g. e.* *Oxford*, 1816-17

794 Monro (Alex.) Traité d'Ostéologie, Traduit de l'Anglais par M. Sue, *plates, old calf* 1759

795 Sandifort (Eduard) Museum Anatomicum Academiae Lugduno-Batavae, 2 vol., *plates, old calf* *Leyden*, 1793

796 Merian (M. S.) Dissertation sur la Génération et les Transformations des Insects de Surinam, *text in Latin and French, coloured plates, old calf* *La Haye*, 1726

797 Clark (Edwin) The Britannia and Conway Tubular Bridges, 2 vol., *8vo., and folio atlas of plates, morocco gilt, g. e.* 1830

798 Knoop (J. H.) Pomologia, dat is Beschryvingen . . . van Appels en Peeren, *coloured plates, old calf* *Leeuwarden*, 1758

799 Morandus (J. B.) Historia Botanica Practica, seu Plantarum, quae ad usum Medicinae pertinent, *coloured plates, a few stains, half calf, worn* *Milan*, 1744

800 Jacquemont (Victor) Voyage dans l'Inde publiés sous les auspices de M. Guizot, 6 vol., *plates, some coloured, half morocco* 1841-4

801 Munting (Abraham) Naauweurige Beschryving der Aardgewassen, 2 vol., *frontispiece and plates, old calf* *Leyden*, 1696

802 Valentini (M. B.) Natur und Materialien Kammer aüch Ost-Indianische Send Schreiben und Raporten, *engraved title, woodcuts, old calf* *Frankfurt*, 1714

803 Lovel (Matthias de) Kruydtboeck oft Beschryvinghe van allerleye Ghewassen, Kruyderen, Hesteren, ende Gheboomten, *engraved title, woodcuts, old vellum*
Leyden, C. Plantin, 1581

804 Fournier (Georges) Hydrographie contenant la Théorie et la Pratique de toutes les parties de la Navigation, *diagrams, old calf* 1667

805 Haller (Albertus von) Historia Naturalis Ranarum Nostratium, *text in Latin and German, coloured plates, old calf*
Nuremberg, 1758

806 Scheuzer (J. J.) Herbarium Diluvianum, *portrait and plates, old calf, Leyden,* 1723—Clusius (C.) Rariorum Plantarum Historia, *woodcuts, title defective, portrait inserted, old calf, Antwerp,* 1601 (2)

807 Lonicer (Adam) Kreuterbuch, new Zugericht, von allerhand Baümen, Standen, Hecken, Kreuten, Fruchten und Gewuzzen, *woodcuts, coloured by hand,* 3 *leaves supplied in MS., one wanting and a few defective, old calf over wooden boards, sold not subject to return* . . *Frankfort,* 1557

808 Matthioli (P. A.) Les Commentaires sur les six livres des Simples de Pedacius Dioscoride Anazarbeen, *woodcuts, some leaves discoloured, small hole in title, old calf, repaired*
Lyons, 1561

809 Benoit (P. J.) Voyage à Surinam, *plates, half calf, Brussels,* 1839—[Gheyn (J. de) Vande Wapenhandeling], 117 *plates, wanting titles, half parchment* [1608] (2)

810 Corduba de Lara (Antonius) Principium Siquis a liberis. ff. de liberis agnoscendis commentarii, *coat of arms on title, old vellum* *Seville,* 1575

811 Alfonso XI. Chronica del muy esclarescido Principe e Rey don Alfonso el Onzeno deste nombre de los reyes, *woodcut title, torn at corners, a few other small tears, old calf*
Valladolid, 1551

812 Politica para Corregidores y Señores de Vassallos, en tiempo de paz, y de guerra, 2 parts in 1 vol., *old vellum, Barcelona,* 1616 ; and 2 others (3)

813 MEDICAL MANUSCRIPT. *Dutch, written on* 111 *leaves of paper on both sides, the first leaf having a Latin designation at head : "De Urinis : Actuarii Joannis Zargarii silii Medicy prestantissimy libry VII. Ambrosio Nolano Interprete," old vellum* [*c.* 1590]

814 Account Book. MANUSCRIPT, *written on paper in Dutch,* 108 *ll., old leather with strap and clasp* (*c.* 1550-80] ; and another (2)

815 Grotius (H.) Annales et Historiae de Rebus Belgicis, *old vellum, Amsterdam,* 1657—Typotius (J.) Symbola Divina et Humana Pontificum, Imperatorum, Regum, 3 vol. in 1, *engraved titles and plates, parchment, Prague,* 1601 ; and others (4)

816 Ricciolio (J. B.) Geographiae et Hydrographiae Reformatae, *diagrams, small holes in title and following leaf, old calf, Bologna,* 1661—Euclid. Elementorum, *diagrams, parchment, Cologne,* 1591 (2)

817 WEINMANN (J. W.) Duidelyke Vertoning Eeniger Duizend in alle Vier Waerelds Deelen waffende Bomen, Stammen, Kruiden, etc. . . . door B. Senter en J. E. Ridinger, 4 vol. of text and 5 vol. of plates, *engraved portrait,* 1025 *coloured plates, half morocco* *Amsterdam,* 1736-48

818 Petrarch [Opera] 2 parts in 1 vol., *first and last leaves slightly defective and mounted, a few worm-holes, old vellum, Venice,* 1503—Perotto (N.) Cornucopiae seu Latinae Linguae Commentarii, *a few wormholes, old pigskin over wooden boards, Basel,* 1526 ; etc. (4)

819 Magnus (Johannes) Gothorum Sueonumque Historia, *woodcut title, woodcut map and initials, a few ll. at end defective, and corners of some ll. repaired, old vellum, Rome,* 1554 ; etc. (3)

820 Louis XIV. *Book Cover, brown morocco, sides and back decorated with a semis of fleurs-de-lys and crowned L's ; in the centre of sides the arms of Louis XIV*—Petri de Marca dissertatio de concordia sacerdotii et imperii, *contemporary calf, gilt panelled sides with arms in blind in centre, gilt back, Francofurti,* 1708 (2)

821 Marcellinus (A.) Roman Historie ; translated by Philemon Holland, FIRST ENGLISH EDITION, *calf, one cover loose* 1607

822 Bible, English. The Bible and Holy Scriptures, *Geneva version, map facing Joshua XV and woodcuts, starts at Genesis, chapter XXXVII, verse* 28, *a few ll. a little defective, small stains occur, calf, rebacked, sold not subject to return, New Testament imprint*
At Edinburgh, printed by Thomas Bassandyne [*Royal Arms in centre*], 1576

*** First edition of the Scriptures published in Scotland. Usually known as the Bassandyne Bible. The Old Testament is dated 1579.

The Property of J. M. Shillington, Esq.

2 *Tanfield Court, Temple, E.C.*

OCTAVO ET INFRA

823 Allibone (S. A.) A Critical Dictionary of English Literature (with supplement), 5 vol., *half leather* *Large 8vo.* 1900

824 Arber (Edward) English Reprints, 27 vol. in 6, LARGE PAPER, *facsimiles, half morocco* 1869-71

825 Arsanes. Orations, of Arsanes agaynst Philip the trecherous Kyng of Macedone : of the Embassadors of Venice against the Prince that vnder crafty league with Scanderbeg, layed snares for Christendome, black letter, FIRST EDITION, *flaw in one leaf* (*sig. F*7), *polished calf gilt, g. e. by J. Larkins*
Iohn Daye [1560 ?]

826 Augustine (St.) Certaine select Prayers . . . also his Manuel, 2 parts, black letter, *printed within woodcut borders, old calf*
Iohn Wolfe for the Assignes of Richard Day, 1586

827 Bale (John) The Actes of Englysh votaryes, comprehendrynge their vnchast practyses, black letter, FIRST EDITION, *Wesel* [*? London, John Day*], 1546 ; A Mysterye of inyquyte contayned within the heretycall Genealogye of Ponce Pantolabus, black letter, FIRST EDITION, *Geneva, Mychael Wood,* 1545, *contemporary blind stamped calf, panel with two medallion heads* (1)

828 Bale (J.) The first two partes of the Actes or vnchaste examples of the Englyshe Votaryes, black letter, 2 *parts with separate titles, brown morocco, g. e.* *London, John Tysdale,* 1560

829 Ballads from Manuscripts, 2 vol., *half morocco, Ballad Society,* 1868-73—D'Urfey (T.) Wit and Mirth : or Pills to purge Melancholy, 6 vol., *half calf,* 1719-20, *Reprint, n. d.* ; The Bagford Ballads, 2 vol., *half morocco,* 1878 ; etc. (13)

830 Becon (T.) The Relikes of Rome, concernynge Church ware and matters of Religion, FIRST EDITION, black letter, *portrait of Becon on back of title, half morocco*
John Day, n. d. [?1560]

831 Bullen (A. H.) Lyrics from Elizabethan song-books, 2 vol., *buckram,* 1887-8 ; Musa Proterva ; Speculum Amantis, 2 vol., *silk, privately printed,* 1895 ; etc. (13)

832 Burton (R.) The Anatomy of Melancholy, edited by A. R. Shilleto with introduction by A. H. Bullen, 3 vol., *half vellum,* 1893 ; etc. (12)

833 Butler (Samuel) Posthumous Works, 3 vol., *portrait, old calf,* 1715-17 ; Remembrances for Order and Decency to be kept in the Upper House of Parliament, MANUSCRIPT on *paper, old red morocco gilt* [*c.* 1750] ; etc. (10)

834 Calendar of the Inner Temple Records, edited by F. A. Inderwick, 3 vol., *half roan,* 1896-1901 ; etc. (10)

835 Cambridge. Memorials of Cambridge by J. Le Keux, and C. H. Cooper, 3 vol., *cloth, n.d.* ; and others on Cambridge
8vo. (23)

836 Chaucer (G.) Complete Works, edited by W. W. Skeat, 7 vol., *buckram* 1894-1900

837 Cheke (Sir John) The hurt of Sedition, how grievous it is to a common welth, black letter, *inner margin of some leaves neatly repaired at top, calf gilt, g. e.*
W. Seres, 14 *Dec.,* 1569

838 Collier (J. P.) Bibliographical Account of the rarest books in the English language, 2 vol., *half roan,* 1865 ; and other books on bibliography (8)

839 Cooper (C. H.) Annals of Cambridge, 4 vol., *half calf, Cambridge,* 1842—Blomefield (F.) Collectanea Cantabrigiensia, *half calf,* 1750 ; etc. (9)

840 Daniel (S.) Complete Works in verse and prose, edited by A. B. Grosart, 5 vol., *half morocco*
Printed for private circulation, 1885-96

841 Davison's Poetical Rhapsody, edited by A. H. Bullen, 2 vol., *buckram*, 1890-91 ; Poems from Elizabethan Romances and Dramatists, edited by A. H. Bullen, 2 vol., *buckram*, 1889-90 ; etc. (11)

842 Dekker (T.) Dramatic Works, 4 vol., 1873—Randolph (T.) Poetical and dramatic works, edited by W. C. Hazlitt, 2 vol., 1875 ; Early popular poetry, edited by E. V. Utterson, 2 vol., 1817, *half morocco* ; etc. (13)

843 Dyer (G.) History of the University and Colleges of Cambridge, 2 vol. in 1, *plates, calf*, 1814—Salmon (T.) The Foreigner's Companion through the Universities of Cambridge and Oxford, *old calf*, 1748 ; etc. (9)

844 Early English Text Society. The " Gest Hystoriale " of the Destruction of Troy, 1869-74 ; and other publications of the E.E.T.S., *uniform half morocco* (14)

845 ELYOT (SIR T.) Of the knowledeg whiche maketh a wise man, FIRST EDITION, black letter, *minute hole in title, pen-scribblings on title and margin of* 2 *or* 3 *leaves, one blank leaf wanting* (*sig.* A8), *black morocco gilt, g. e. by Riviere,* RARE *T. Berthelet,* 1533

846 English (An) Garner, 12 vol., *half morocco* 1903-4

847 Falle (P.) An Account of the Isle of Jersey, *folding map, old calf, rebacked*, 1694 ; etc. (4)

848 Fisher (John, *Cardinal*) Treatyse concernynge the fruytfull sayinges of Davyd the Kynge, black letter, *blue morocco gilt, g. e.* *Thomas Marshe,* 1555

849 Flores (J. de) The Historie of Avrelio and of Isabell, doughter of the Kinge of Schotlande, nyeuley translatede in foure langagies, Frenche, Italien, Spanishe, and Inglishe, FIRST EDITION, *woodcut portrait on verso of title, the blank leaf at end wanting, yellow morocco gilt, g. e.*
en casa de Iuan Steelsio, 1556

850 Foxe (John) A Sermon of Christ crucified . . . newly recognished by the Authour, black letter 2 *or* 3 *leaves very slightly shaved, brown morocco gilt, g. e.* *Ihon Daie,* 1575

851 Fulbecke (William) A Direction or Preparative to the study of the Law, black letter, *old vellum*
for the Company of Stationers, 1620

852 Gardiner (S.) De vera obediencia. An Oration . . . with the preface of Edmunde Boner . . . now translated into English, *Roane, Michal Wood,* 26 *Oct.,* 1553 ; An Admonishion to the Bishoppes of Winchester, London and others, etc., *slightly shaved, ib.,* 1 *Oct.,* 1553 ; Whether Christian faith maye be Kepte secret in the heart, *ib.,* 3 *Oct.,* 1553 ; 3 tracts in 1 vol., *old calf* (1)

853 Gay (John) Poems on Several Occasions, Plays and Poems, 4 vol., *plates, vellum,* 1767-1772—Fletcher (Thomas) Poems on Several Occasions, *old calf,* 1692 ; etc. (8)

854 Glanvil (J.) Saducismus Triumphatus : or full and plain Evidence concerning Witches and Apparitions, *frontispiece, calf,* 1700—Spenser (J.) Discourse concerning Prodigies, *old calf,* 1665 ; and others (7)

855 Grolier Club. Catalogue of English writers from Langland to Wither, *facsimiles, half leather* (*one cover loose*) *large* 8*vo.* 1893

856 Hakluyt (Richard) Principal Navigations Voyages Traffiques and Discoveries of the English Nation, 12 vol., *one of* 100 *copies, plates on japanese paper, half vellum, g. t.* *Glasgow,* 1903-5

857 Hazlitt (W. C.) Handbook to the Popular, Poetical, and Dramatic Literature of Great Britain, *half morocco,* 1867 ; etc. (4)

858 Hazlitt (W. C.) A Select Collection of Old English Plays originally published by Robert Dodsley, 15 vol., *cloth* 1874-6

859 Hazlitt (W. C.) Collections and Notes, four series with two supplements and general index, 7 vol., *cloth* 1876-1903

860 [Heberden (Wm.)] Strictures upon the Discipline of the University of Cambridge, *boards,* 1792—[Middleton (C.)] Full and Impartial Account of all the late Proceedings in the University of Cambridge against Dr. Bentley, *boards,* 1719 ; etc. (25)

861 Heywood (Thomas) Dramatic Works, 5 vol., *boards,* 1874 ; A Collection of Old Ballads, 3 vol., *plates, boards,* 1723, [*reprint*] ; etc. (16)

862 Hoe (Robert) Catalogue of Books by English Authors who lived before 1700, 5 vol., *half morocco* *New York,* 1903-5

863 Horae B. V. M. with Calendar. Use of Rome. MANUSCRIPT on VELLUM, *well written in a very clear and regular gothic script,* THIRTEEN DECORATIVE HISTORIATED INITIALS *painted in gold and colours with part borders, four other large initials, red velvet binding, g. e.*
($3\frac{9}{16}$ by $2\frac{9}{16}$ *in.*) FRANCO-FLEMISH, LATE XV CENTURY

864 Horae B. V. M. Use of Rome, PRINTED ON VELLUM, *roman letter,* 32 *lines,* 90 *leaves* (A-K^8; L^4; M^6), *cuts and initials coloured, title and a few leaves somewhat soiled, brown morocco, g. e.* (*? Bohatta,* 1177)
Paris, G. Hardouyn, n. d. (*Almanac* 1536-48)

865 Hymnal: MANUSCRIPT on VELLUM, 108 *leaves, with music throughout, old calf* (*rebacked*), *catches and clasps*
($3\frac{3}{4}$*in. by* $2\frac{3}{4}$*in.*), EARLY XVI CENTURY

866 Joseph Ben Gorion (*pseud.*) A compendious and most marueilous Historie of the latter tymes of the Iewes common weale . . . Translated into Englishe by Peter Morwyng, black letter, *title written on, half morocco* *R. Jugge,* 1567

867 Kelmscott Press. Syr Perecyvelle of Gales, *original boards* 1895

868 Kelmscott Press. Sir Degrevaunt, *original boards* 1896

869 La Chambre (Sieur de) The Art how to know Men, Rendered into English by John Davies, *frontispiece, contemporary sheep* 1665

870 Lamb (C.) Works, edited by W. Macdonald, 12 vol., *cloth,* 1903 ; etc. (22)

871 Langland (W.) The Vision of William concerning Piers Plowman, edited by W. W. Skeat, 3 vol., *half vellum,* 1867-85—Davies (Sir John) Poems, edited by A. B. Grosart, 2 vol., *cloth,* 1876 ; Early Popular Poetry of Scotland edited by D. Laing, 2 vol., *boards,* 1895 ; etc. (13)

872 Livingston (L. S.) Auction Prices of Books, 4 vol., *cloth* 1905

873 Lowndes (W. T.) Bibliographer's Manual, edited by H. G. Bohn, 6 vol., *half morocco* 1864

874 Macaulay (Lord) Works, 12 vol., *cloth* 1898-1903

875 MAGNA CARTA. The great Charter called in latyn Magna Carta, with divers olde statutes (translated by George Ferrers), black letter, *border of title slightly shaved at top, russia, g. e.*, RARE *London, Thomas Petyt*, 1542

876 Marston (John) Works, edited by A. H. Bullen, 3 vol., *cloth* 1887

877 Miscellaneous Pieces of Antient English Poesie, *half calf*, 1764 ; Prolusions : or select Pieces of antient Poetry, *old calf*, 1760 ; etc. (9)

878 More (Henry) Philosophicall Poems, FIRST EDITION, *woodcuts, calf* *Cambridge*, 1647

879 Muses' Library, 14 vol. of, LARGE PAPER, *portraits, half parchment, g. t.* 1892-6

880 Musical (The) Miscellany, being a collection of choice songs, set to the violin and flute, 6 vol., *frontispieces, with music throughout, half calf* 1729-31

881 Ochino (Bernardino) Certayne Sermons [six translated by R. Argentine and twelve by A. Cooke], black letter, FIRST EDITION, *blue morocco, g. e. by R. de Coverly* *J. Day* [1550?]

882 Owain Miles and other Inedited Fragments of Ancient English Poetry [edited by W. B. Turnbull and D. Laing], *one of* 32 *copies, illuminated vignette, half morocco* *Edinb.*, 1837

883 Paston Letters, edited by James Gairdner, Library Edition, 6 vol., *one of* 650 *copies, cloth* 1904

884 PERCY SOCIETY PUBLICATIONS. Early English Poetry, Ballads, and Popular Literature of the Middle Ages, 30 vol., *half morocco* 1840-51

885 Petronius. The Satyricon, *half parchment, Paris, Carrington* 1902—Wilde (O.) Phrases and Philosophies for the Use of the Young, *half morocco*, 1894 ; etc. (6)

886 Poe (E. A.) Works, Edited by E. C. Stedman and G.E. Woodberry, 10 vol., *illustrations, cloth* 1895

887 Ponet (John) A Shorte Treatise of politike pouuer, and of the true Obedience which subiectes owe to Kynges . . . by D[octor] I[ohn] P[onet], B[ishop of] R[ochester and] W[inchester], FIRST EDITION, *half morocco* [*Strasburg ?*], 1556

888 Poole (Josua) The English Parnassus : or, a Help to English Poesie, *frontispiece, old calf, rebacked,* 1677—Denham (Sir J.) Poems and Translations, with the Sophy, *old calf,* 1684 (2)

889 Psaumes (Les) en vers François, *musical notation, contemporary brown morocco elaborately tooled sides, panelled gilt back, g. e., sold as a binding not subject to return* *Paris,* 1680

890 [Ray (John)] A Collection of English Proverbs by J. R., FIRST EDITION, *old calf* *Cambridge,* 1670

891 Ritson (J.) Pieces of Ancient Popular Poetry, *half morocco,* 1791 ; Northern Garland, edited by Joseph Ritson, *half morocco,* 1810 ; etc. (6)

892 Robert of Gloucester. Chronicle, edited by T. Hearne, 2 vol., *old calf,* 1724 ; Poetical Works of Surrey and Wyatt, 2 vol., *calf,* 1831 ; etc. (20)

893 [Ross (Alexander)] Arcana Microcosmi : or, the hid Secrets of Man's Body discovered, by A.R., *wanting frontispiece, small tear in margin of title, contemporary sheep* 1652

894 [Russell (G. W.)] The Nuts of Knowledge by A. E., *boards, Dun Emer Press,* 1903 ; Quia Amore Langueo, *leather, Caradoc Press,* 1902 (2)

895 Sayle (C. E.) Early English printed books in the University Library, Cambridge, 1475 to 1640, 4 vol., *cloth* 1900-1907

896 Shakespeare Jest-Books, edited by W. C. Hazlitt, 3 vol., *half morocco,* 1864 ; Shakespeare's Library, 6 vol., *half morocco,* 1875 ; etc. (25)

897 Sime (D.) Edinburgh Musical Miscellany, *frontispiece, musical notation, old calf, Edinb.,* 1792 ; Vocal Music : or, the Songster's Companion, 3 vol., *musical notation, old calf,* 1772-5 ; etc. (7)

898 Skelton (John) Poetical Works with notes by A. Dyce, 2 vol., *cloth* 1843

899 [Stephen (Leslie)] Sketches of Cambridge, by A Don, FIRST EDITION, *original cloth,* 1865—Marriott (James) Poems written chiefly at the University of Cambridge, *frontispiece, old calf,* 1757 ; etc. (9)

900 Swinburne (A. C.) Poems, 6 vol., *buckram* 1904

901 Thoms (W. J.) Early English Prose Romances, 3 vol., *half roan,* 1858—Byron (Lord) Poetical Works, 7 vol., *portrait, cloth,* 1898-1904 ; etc. (14)

902 Tracy (Richard) A bryef and short declaracyon made, wherebye everye chrysten man maye knowe, what is a sacrament, black letter, FIRST EDITION, *red morocco , g. e., by Lortic* *R. Stoughton* 10 *Nov.,* 1548

903 Tudor Translations. Berners' Froissart, 6 vol., *half buckram* 1901

904 Turler (Hier.) The Traveiler . . . of the maner, and order of traueiling oversea . . . an excellent description of the most delicious Realme of Naples in Italy, black letter, FIRST EDITION, *a few leaves slightly shaved, half morocco,* RARE *W. How for A. Veale,* 1575

905 Vale Press. Poems of P. B. Shelley, 3 vol., *buckram* 1901

906 Villon Society. The Book of the Thousand Nights and One Night, done into English by John Payne, 9 vol., LIMITED EDITION, *parchment gilt* *Privately printed,* 1882-4

907 Villon Society. Tales from the Arabic, done into English by John Payne, 3 vol.; Alaeddin and the Enchanted Lamp, 1 vol., together 4 vol., LIMITED EDITION, *parchment gilt* *Privately printed,* 1884-9

908 Weber (H.) Metrical Romances of the 13th-15th Centuries, 3 vol., *calf,* 1810—Evans (T.) Old Ballads, historical and narrative, 4 vol., *calf,* 1784 ; etc. (30)

909 Whaley (John) A Collection of Poems, *old calf, rebacked,* 1732—Cotton (Charles) Genuine Poeticall Works, *second edition, half morocco,* 1725 ; etc. (5)

910 Wilde (O.) De Profundis, FIRST EDITION, *original cloth,*1905 ; etc. (11)

911 Woolton (John) A Treatise of the Immortalitie of the Soule : wherein is declared the Origine, Nature, and Powers of the same, FIRST EDITION, *original vellum* *Iohn Shepperd,* 1576

QUARTO

912 AELIANUS (CLAUDIUS) A Registre of Hystories, containing Martiall exploites of worthy warriors, Politique practises of Civil Magistrates, wise Sentences of famous Philosophers . . . deliuered in Englishe . . . by Abraham Fleming, FIRST EDITION, black letter, *rust-hole in leaf after title, old calf gilt, William Herbert's copy with his signature on fly-leaf and crest on sides,* EXTREMELY RARE *T. Woodcocke,* 1576

913 Barclay (A.) The Ship of Fools, 2 vol., *half morocco,* 1874—Basse (W.) Poetical Works (1602-1653), edited by R. W. Bond, *cloth,* 1893 ; etc. (5)

914 Beardlsey (Aubrey) Early and Later Work, 2 vol., *buckram* 1899-1901

915 Becon (Thomas) A new Postil conteinyng most Godly and learned sermons upon all the Sonday Gospelles, FIRST EDITION, black letter, *in 2 parts, a few leaves slightly wormed, title a little soiled, red morocco gilt (binding worn), W. Herbert's copy* *T. Marshe,* 1566

916 Bible. English. Authorised Version with Common Prayer and Psalms in Meeter, *contemporary morocco with initials I.L. (John Langley) within an ornamental device on sides, Cambridge,* 1635-6 ; and another (2)

917 Bond (J.) Englands reioycing for the Parliaments returne (*in verse*), *woodcut portrait of Charles I on title, one catchword shaved, half morocco,* 1641 ; The First New Persecution ; or, a True Narrative of the Cruel usage of two Christians, by the present Mayor of Cambridge, *calf,* 1654—Nedham (M.) A Short History of the English Rebellion (*in verse*), *calf,* 1661 (*date altered with a pen to* 1680) (3)

918 Cambridge University Reprints. The Assemble of Goddes by John Lydgate, 1906 ; The Churl and the Bird,1906 ; and 10 others, *boards, vellum back* (12)

919 Cantabrigia Illustrata, *plates on india paper, half morocco,* 1835—Harraden (R. B.) Cantabrigia Depicta, *plates, half calf,* 1809 ; etc. (3)

920 Carion (John) Thre bokes of Cronicles, FIRST EDITION, black letter, *calf* *for Gwatter Lynne,* 1550

921 Chappell (William) Old English Popular Music, with notes by H. E. Wooldridge, 2 vol., *facsimile, buckram* 1893

922 Chatterton (E. K.) Ship-Models, LIMITED EDITION, 142 *plates, some coloured, buckram* *The Studio,* 1923

923 Chetham Society Publications. Diary and Correspondence of Dr. John Worthington, 2 vol. in 3, 1847-55-86 ; etc., 14 vol., *cloth* *v. y.*

924 Child (F. J.) English and Scottish Popular Ballads, 5 vol., *morocco* *Boston and New York, n. d.*

925 Colynet (Ant.) The True History of the Ciuill Warres of France, betweene the French King Henry the 4, and the Leaguers, FIRST EDITION, *original vellum*
T. Orwin for T. Woodcock, 1591

926 Commonplace Book. A seventeenth century commonplace book, MANUSCRIPT on *paper,* 124 *leaves, containing transcripts of poems by Lovelace, Ben Jonson, Wither, Bishop Corbet, and many anonymous. Medical recipes for fevers, the palsy, headache, the plague, colic, burns, sprains, worms, toothache, the stone, colds, fits, bruises, jaundice, etc., brown morocco* MID XVII CENTURY

927 Cowell (John) The Interpreter: or Booke containing the Signification of Words, FIRST EDITION, *inner margin of some leaves wormed, inner margin of some leaves at end strengthened, calf (back broken)*
Cambridge, Iohn Legate, 1607

⁂ Suppressed by proclamation in 1610.

928 Curtius Rufus (Quintus) The Historie of Quintus Curcius, conteyning the Actes of the greate Alexander, translated . . . . by Iohn Brende, FIRST EDITION, **black letter**, *brown morocco by Riviere, sold not subject to return* *R. Tottell,* 1553

929 Daniel Press. Jones (Robert) The Muses Gardin for Delights, *one of* 130 *copies, original limp vellum with ties*
Oxford, 1901

930 Day (Angel) The English Secretary, or Methods of Writing of Epistles and Letters, *a slight original defect in the printing of sig.* B2 *verso, calf gilt* *P. S. for C. Burbie,* 1599

931 De La More Press. The Percy Folio of Old English Ballads and Romances, 4 vol., 1905-10—Shakespeare's Ovid, 1904, *boards, canvas back* (5)

932 Dudley (Robert, Earl of Leicester) A Breife and true report of the Proceedings of the Earle of Leycester for the reliefe of the Towne of Sluce, FIRST EDITION, *calf*
[*T. Orwin for A. Mansell*], 1590

933 Elizabeth (Queen) Articles to be enquired of in the visitation (1 Elizabeth), black letter, *marginal notes in 2 leaves slightly shaved, half calf* *Deputies of C. Barker*, 1559

934 Elizabeth (Queen) Iniunctions geven by the Quenes Maiestie, black letter, *R. Jugge and J. Cawood*, 1559 ; Articles to be enquyred in the visitation, *ib.*, 1559, in 1 vol., *polished calf by W. Pratt* 1559

935 Erasmus (D.) The Praise of Folie, *original boards, Essex House Press*, 1901 ; etc. (7)

936 Facsimile Reprints. The Boke of Saint Albans, 1901 ; The Game of the Chesse, 1860 ; Dictes and Sayings of the Philosophers, 1877 ; A Treatyse of Fysshynge wyth an Angle, 1880 (4)

937 [FENNER (DUDLEY)] The Artes of Logike and Rethorike . . . [The Order of Hovseholde], 2 parts, FIRST EDITION, *title written on, rust-hole in sig. A3, marginal note on sig. B1 shaved, half morocco, has the blank leaf (sig. E4), half morocco,* RARE [*Middelburg, R. Schilders*], 1584

938 Fitzwilliam (The) Virginal Book, edited by J. A. Fuller Maitland and W. Barclay Squire, 2 vol., *half morocco* 1899

939 Fletcher (Giles) Christ's Victorie and Triumph in Heaven and Earth, over and after Death, the second edition (*in verse*), *polished calf, g. e. by F. Bedford*
Cambridge, for F. Green, 1632

940 Fletcher (Phineas) Locustae, vel pietas Iesuitica . . . The Locvsts, or Apollyonists, FIRST EDITION, *in verse, in Latin and English, in two parts with separate titles, dark blue morocco by Hayday*
Cambridge, T. and J. Buck, 1627

941 Fletcher (P.) The Purple Island, or the Isle of Man : together with Piscatorie Eclogs and other poeticall miscellanies, FIRST EDITION, *last leaf slightly defective and repaired, calf gilt*
Printed by the Printers to the Universitie of Cambridge, 1633

942 Foxe (John) The Pope confvted . . . translated out of Latine into English, by Iames Bell, FIRST EDITION, black letter, *vellum* *T. Dawson for R. Sergier,* 1580

943 France. An eight days Journey to Calais and Dunkirk Anno 1681, *Manuscript on* 32 *pp. with* 5 *water-colour drawings in the text, boards* ; The Generall State of the Scottish Commonwealth, [and other essays], *Manuscript on about* 250 *pp., old sheep* [*c.* 1650] (2)

944 Furtwängler (A.) Masterpieces of Greek Sculpture, *plates, cloth,* 1895—Geffroy (G.) The National Gallery, *plates, cloth,* 1904 (2)

945 Gardyne (A.) A Garden of Grave and Godlie Flowers, etc. *half morocco, Edinb., Abbotsford Club,* 1845 ; A Hundred Merry Tales, the earliest English Jest-Book, *facsimile reproduction, buckram,* 1887 ; etc. (6)

946 HARDYNG (JOHN) The chronicle of Ihon Hardyng, from the first begynnyng of Englande, ? FIRST EDITION (S.T.C. 12767), black letter, *in verse with continuation in prose, half calf* *R. Grafton,* 1543

947 Henry VIII Statutes. [Actes Established in Parliament 14 Jan. to 24 March, 1544], black letter, *half calf* *T. Berthelet,* 1544

948 Heyrick (Thomas) Miscellany Poems, FIRST EDITION, *old calf, binding broken* *sm. 4to. Cambridge,* 1691

949 Hodgkin (J. E.) Rariora, 3 vol., *plates, buckram* *n. d.*

950 Huth Library. Catalogue of the printed books etc., with collations and bibliographical descriptions, [by W. C. Hazlitt and F. S. Ellis], 5 vol., *half roan* 1880

951 Jonson (Ben) The Alchemist Edited by H. C. Hart, *boards, De la More Press*— 1903 ; Book of Roxburghe Ballads Edited by J. P. Collier, *calf,* 1847—Nash (T.) Choise of Valentines, *half roan,* 1899 ; etc. (10)

952 Jordan (Thomas) Divine Poesie or a poetick Miscelanie of Sacred Fancies, Written by Tho. Jordan Gent, MANUSCRIPT on 32 *ll. paper written on both sides, old vellum* [*c.* 1660]

*** The MS. is apparently in the poet's hand and is unpublished. The existence of a MS. with the same title is mentioned in the D.N.B. (Heber MS. 604) ; but the MS. is there described as " writ by T. J., Gent ;" this variation in the title seems to indicate that there are two MS. copies of the poems extant.

953 Keats (J.) Poems (Chiswick quartos series), 2 vol., *buckram*, 1904; etc. (8)

954 Kipling (R.) Just So Stories, FIRST EDITION, *original cloth* 1902

955 Koran. The Alcoran of Mahomet Translated into French by the Sieur du Ryes . . . and newly Englished, *old calf, rebacked* *sm. 4to.* 1649

956 L'ESPINE (JEAN DE) A very excellent and learned discourse touching the tranquilitie and Contentation of the minde . . . newly translated into English by Ed. Smyth, FIRST EDITION, *old calf, rebacked*, RARE
Cambridge, John Legate, 1592

957 [LOPEZ DE GOMARA (FRANCISCO)] THE PLEASANT HISTORIE OF THE CONQUEST OF THE WEAST INDIA, NOW CALLED NEWE SPAYNE, Atchieued by the worthy Prince Hernando Cortes . . . Translated . . . by T. N[icholas] Anno 1578, FIRST EDITION, black letter, *slit in one leaf* (*sig. Aa2*), *original calf, gilt, rebacked*
London, H. Bynneman, [1578]

958 Lyllestone (William) To the worsshepfull and hys senguler good frend master doctor dalle esquer master of the requestes vnto the quenes most excelente maieste, [relating to Spain], MANUSCRIPT on *paper*, 25 *leaves, half morocco* 1582

959 MAGNUS (JACOBUS) Le liure de bonnes meurs, gothic letter, *woodcut on title and on sig. A4 verso and large woodcut device of Michel Le Noir on the last page, red morocco gilt by Belz-Niedrée, Mello arms on sides, green morocco doublures with broad gilt border* *Paris, Michel Le Noir, n. d.*

960 Malory (Sir Thomas) Le Morte Darthur, edited by H. Oskar Sommer, 3 vol. in 4, *half morocco* 1889-1901

961 MARTEN (ANT.) An Exhortation to stirre vp the mindes of all her Majesties faithfull Subjicts, to defend their Countrey in this dangerous time, from the inuasion of Enemies, FIRST EDITION, *morocco* *London, John Windet*, 1588

962 Mary of Egypt (St.) A Sacred Poem describing the Miraculous Life and Death of the Glorious Convert St. Mary of Aegipt who past fforty seaven yeares in the Desarts leadeing a Penetential Life to the Astonishment of all Succeeding Ages, MANUSCRIPT on *paper*, 53 *leaves, written in a formal book script in red and black, blue morocco, g. e.* *c.* 1650

*** A note attached to fly leaf suggests that this is the original manuscript from which the edition printed at Douai, *c.* 1650, was taken.

963 New (The) Testament . . . translated faithfully . . . in the English College of Rhemes, *border of title slightly shaved at top ; panelled polished calf gilt, g. e. by J. Larkins* *Rhemes, John Fogny*, 1582

*** THE FIRST EDITION OF THE ROMAN CATHOLIC VERSION OF THE N.T. IN ENGLISH. Translated by Gregory Martin under the supervision of William Allen (afterwards Cardinal Allen) and Richard Bristow.

964 Ovid. The XV. Bookes of Metamorphosis translated into English by Arthur Golding, *in verse,* black letter, *panelled calf gilt by Riviere* *R. Waldegrave*, 1587

965 Painter (William) The Palace of Pleasure, edited by Joseph Haslewood, 2 vol., *half morocco,* 1813—Lefevre (R.) The Recuyell of the Historyes of Troye edited by H. Oskar Sommer, 2 vol., *boards,* 1894 (4)

966 Park (T.) Heliconia comprising a Selection of English Poetry of the Elizabethan Age, 3 vol., *half morocco, g. t., uncut* 1815

967 Parkynner (Robert) Life of Christ, *in verse,* MANUSCRIPT on *paper, written in a rather crabbed book hand,* 184 *leaves, calf* 1548-54

*** Apparently unpublished. On the last page is the colophon: "Huius opis finis p me dnm Rbtm parkynn' Curator' de Aithwike sup strat' an° v'ginei partus 1554. 23 die mesis Maii An° rr. Marie I°."

968 [Parsons (R.)] The Copie of a Letter written by a Master of Arte in Cambridge to his friend in London Concerninge some talke past of late between two worll : and grave men about the present state, and some procedings of the Ea : of Leyc : and his friends in England, MANUSCRIPT on *paper,* 90 *leaves, written in a neat book hand, original vellum* 1584

*** First published anonymously (? at Antwerp) in 1584.

969 Prynne (W.) The Vnlouelinesse, of Love-Lockes, FIRST EDITION, *black morocco gilt, g. e.* 1628

970 Purcell (Henry) Dr. Blow, etc. The Catch Club or Merry Companions, 2 parts in 1 vol., and a few other songs in 1 vol., *a few leaves shaved at head, old calf, sold not subject to return* *oblong, n. d.*

971 Puttenham (George) The Arte of English Poesie, *old calf,* 1811—Glanvil (Joseph) Essays on Several Important Subjects in Philosophy and Religion, *calf,* 1676 ; etc. (5)

972 Reynoldes (Richard) A Chronicle of all the noble Emp rours of the Romaines, from Iulius Caesar, orderly to this moste victorious Emperor Maximilian, FIRST EDITION, black letter, *woodcut medallion portraits, wants* 6 *leaves of Table at end, crushed brown morocco, g.e.* *Thomas Marshe,*1571

973 Roxburghe Club. The Alliterative Romance of Alexander, 1849 ; The Old English Version of Partonope of Blois, 1862—Forrest (W.) The History of Grisild the Second, 1875—Poems of R. Barnfield, 1876, 4 vol., *club binding* (4)

974 Roxburghe Club. The Hystorie of Plasidas, *coloured plates, club binding,* 1873 ; etc. (3)

975 Swan (John) Speculum Mundi. Or a glasse representing the face of the world . . . whereunto is joyned an Hexameron or a serious discourse of the causes, continuance, and qualities of things in Nature, the second edition, *a few leaves slightly stained, old vellum*
Cambridge, R. Daniel, 1643

976 Taylor (John) The Suddaine Turne of Fortune's Wheele, Edited by J. O. Halliwell, *calf, Privately Printed,* 1848—Morte Arthure . . . from a MS. in Lincoln Cathedral, Edited by J. O. Halliwell, *half morocco, Privately Printed,* 1847 ; etc. (10)

977 Thomas (W.) The Historye of Italye, black letter, *old pen-marks on title and last page, first leaf of Table very slightly defective and repaired, old calf, rebacked*
Thomas Marshe, 1561

978 Walsh (John) Autograph diary of a visit to France, MANUSCRIPT on *paper*, 107 *leaves* (*a few blank*), *contemporary vellum*
8 *June*-17 *August*, 1772

⁂ Includes a copy of a letter to Benjamin Franklin, dated 21 June, 1772 (folio 26), and memoranda on the torpedo fish (folio 53).

John Walsh F.R.S. (1725?-95) was secretary to Clive, 1757-9. He was the first person to conduct active experiments on the torpedo fish.

979 Wilde (O.) A House of Pomegranates, FIRST EDITION, *original cloth* 1891

980 Wilde (O.) An Ideal Husband, FIRST EDITION, *original cloth* 1899

981 Wilde (O.) The Importance of being Earnest, FIRST EDITION, *original cloth* 1899

982 Woodwall (William) The Acts of Queene Elizabeth allegorized, *in verse*, MANUSCRIPT on *paper*, 112 *leaves, written in a rather crabbed book hand, several allegorical drawings of monsters, etc., old red morocco* (*binding rubbed*) ?160-

⁂ Apparently unpublished.

FOLIO

983 Beaumont (Francis) and J. Fletcher. Fifty Comedies and Tragedies, *portrait by W. Marshall* (*laid down*), *old calf* (*back repaired*) 1679

984 [BOCCACCIO (G.)] THE TRAGEDIES, GATHERED BY JOHN BOCHAS, of all such Princes as fell from theyr estates throughe the mutability of Fortune . . . Translated into English by John Lidgate, black letter, *double columns, title within woodcut border, woodcut on A III, ornamental initials, wanting the final leaf* (*Gg IV*) *found in a few copies, morocco gilt, g. e.* *John Wayland* [1558]

985 Chaucer (G.) Works, FIRST COLLECTED EDITION, 1532, *facsimile reprint edited by W. W. Skeat, boards*
Oxford University Press, 1905

986 Damon. A Pastoral lamenting the Death of . . . Mr. Henry Purcell, by J. G., *title within black border, half morocco,* 1696—Juvenal and Aulus Persius Flaccus. [Works], Translated by B. Holiday, *plates, small repairs to title, half leather,* 1673 ; and another (3)

987 Dugdale (William) Origines Judiciales, *engraved portraits, old calf* 1671

988 Fabyan (Robert) The Chronicle of Fabian, which he nameth the concordaunce of histories, newly perused, black letter, *two titles within woodcut borders, ornamental woodcut initials, old blind stamped calf over wooden boards, rebacked*
Jhon Kyngston, 1559

989 Greene (Dr. Maurice) Forty Select Anthems in Vocal Score, 2 vol., *musical notation, half morocco, n. d.*—Boyce (W.) Fifteen Anthems together with a Te Deum and Jubilate, 4 vol. in 2, *musical notation, half morocco ; and other musical scores, neatly bound. Sold not subject to return.*
(*upwards of* 70 *vol.*)

990 Holinshed (R.) The First and Second (and Third) Volumes of Chronicles . . . newlie augmented . . . by Iohn Hooker, 3 vol. in 2, black letter, *old calf* 1586-7

991 Miscellaneous Books and Music (*a quantity*)

992 Monstrelet (E. de) Chroniques, 3 vol. in 2, *old calf gilt, Paris, P. Mettayer,* 1595 ; Ovid's Metamorphosis, Englished . . . by G. S[andys], *portrait, engraved title and plates, old calf* (*binding worn*), *Oxford, T. Lichfield,* 1632 ; etc. (5)

993 More (Sir T.) Utopia, *portrait, limited edition, cloth,* 1903—Apuleius. The Golden Ass, *limited edition, cloth,* 1904 ; etc. (4)

994 Palmerin d'Angleterre. Le Premier [et le Second] Livre du preux, vaillant et tres victorieux Chevalier Palmerin d'Angleterre, filz du roy dom Edoard, 2 parts in 1 vol., *woodcut initials, device on title, russia gilt, g. e.,* RARE
Lyons, Thibauld Payen, 1553

995 Playford (Henry) Harmonia Sacra : or, divine Hymns and Dialogues, third edition, *frontispiece, musical notation, half calf* 1714

996 Plutarch. The Philosophie commonlie called, The Morals . . . Translated out of Greeke into English by Philemon Holland, FIRST EDITION, *old calf, rebacked morocco*
Arnold Hatfield, 1603

997 POETICALL (A) SEA-PIECE : Containing in a spacious table the lively description of a Tempest at Sea, and Shipwrecks . . . An Agonicall Challenge, in the name of Apollo, to the Art of Apelles, 2 *leaves, printed in double columns,* 50 *lines to a column, slightly water-stained, inner margins slightly defective and repaired, last leaf very slightly defective through folding, half calf* (14¼*in. by* 10*in.*), *Thomas Coates*, 1633

*** EXCEEDINGLY RARE AND APPARENTLY UNRECORDED.

998 Pollard (A. W.) Last Words on the History of the Title-Page, 27 *facsimiles, buckram* 1891

999 PURCHAS (SAMUEL) HAKLUYTUS POSTHUMUS, OR PURCHAS HIS PILGRIMES. Contaying a History of the World, in Sea Voyages and lande Travels, 5 vol., *double page maps and maps in the text, engraved title in vol. I, the folding map of Virginia in vol., IV has the rules round the edges shaved, old russia* *for Henry Featherston*, 1625-6

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